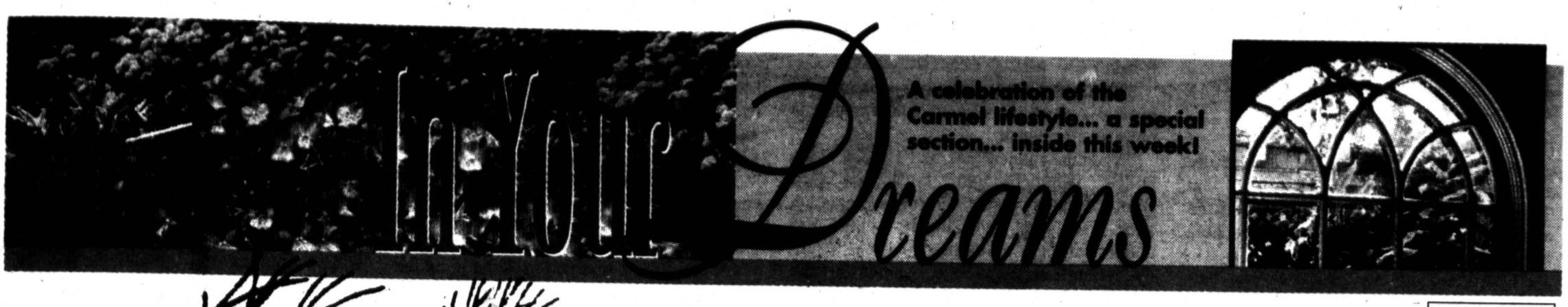


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# The Carmel Pine Cone

Volume 89 No. 25

On the Internet: www.carmelpinecone.com

June 20-26, 2003

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

## DAYS UNTIL OPENING NIGHT

## 'BEAUTIFUL ACOUSTICS THROUGHOUT THE HALL'

By PAUL MILLER

THE FIRST notes were heard in the new Sunset Center auditorium Tuesday morning when Bach Festival executive director Willem Wijnbergen gave an impromptu performance of a concerto by Alessandro Marcello on a Steinway Concert Grand that had been delivered to the stage just the day before.

Only a handful of people were listening, but they all gave the same verdict: The new Sunset Center hall has beautiful acoustics.

"The sound has a shine on it which it never did before," said Nana Faridany, the Bach Fest's artistic director, who listened from the orchestra seats and from the balcony. "Even from the last row, pianissimo passages could be heard distinctly."

Wijnbergen's performance came in the middle of high-tech testing of Sunset Center's acoustics by the architectural firm that designed the new hall. High pitched notes were emitted from a speaker on stage and picked up with a highly directional microphone in the middle of the audience. A laptop showed how the sound waves reflected from various parts of the auditorium.

*See **ACOUSTICS** page 6A*

PHOTOS/PAUL MILLER

While Bach Fest director Willem Wijnbergen played the very first notes in Sunset Center this week, experts used computers and their ears to evaluate the hall's acoustics. The verdict? They're very good.

## Knight to run for water board

By MARY BROWNFIELD

FORMER PACIFIC Grove councilmember Michelle Knight wants to be elected to the Monterey Peninsula Water Management District board Nov. 4. But she hopes she won't keep the office for long.

Michelle Knight

"I support SB 149," said Knight, who announced this week she will run for the water board seat held by Kris Lindstrom. SB 149 is the bill sponsored by Senator Bruce McPherson to replace the directly elected water board with mayors or city council members and a county supervisor. The bill was approved by the California Senate May 22, and is set to be debated in Assembly committees on local government and elections. McPherson hopes the bill will become law at the beginning of next year. If so, all elected water board directors would be fired.

But if it doesn't pass, Knight said she would work from the inside to reform the water board.

*See **KNIGHT** page 19A*

## Strategic budget cuts save tourism promotion, home mail delivery

By TAMARA GRIPPI

IN A matter of two weeks, the City of Carmel-by-the-Sea's proposed budget for next year changed from a grim picture — with no money to fund tourism promotion or even the home mail delivery service — to one that comes close to funding the entire wish list.

After going through the budget with a fine-toothed comb, city administrator Rich Guillen and his staff were able to pare down annual expenses by $170,000 and trim the cost of unfunded projects from $1.3 million to $400,000.

Guillen also found another available $211,000 from a special council fund to add to the pot of available monies.

The council voted unanimously to approve the $11.5 million budget late Thursday. Council members Barbara Livingston and Dick Ely were absent.

Though the city will still have to take more than $1 million out of its reserves to balance the 2003/2004 budget, council members were thankful the deficit wasn't much worse.

"No one likes using surpluses even though ours is one of the highest on the Monterey Peninsula," said councilman Gerard Rose. "We've been saving for a rainy day. It's raining."

Rose added that he does not want to use reserves to

*See **BUDGET** page 2A*

## *Firehouse won't fall on at least one engine*

By TAMARA GRIPPI

WITH SEISMIC retrofit of the Carmel Fire Station at least a year away, residents can take comfort that one of its fire engines is housed in a building designed to withstand earthquakes.

This week fire engine 7112 moved to the Torres Street public works corporation yard.

Several months ago, Carmel Fire Chief Sidney Reade recommended the move as a precaution while the city works to bring the historic fire station up to modern earthquake standards. (The option of building a new fire station has not been ruled out, although initial estimates indicate that would be much more expensive — $5 million instead of $400,000 for the retrofit.)

Crews installed a $7,500 vinyl curtain to protect the fire engine from sunlight and dust.

The city bought additional equipment to make the fire engine a "stand-alone" emergency vehicle. All told, the move cost $10,000.

"If there's a huge earthquake, we will have one apparatus outside the fire station that can be used to protect the city," said Reade. No fire personnel will be stationed at the corporation yard, but off-duty and volunteer firefighters will be able to operate the second engine in the event of a fire.

Reade said the new location should not slow response times, because dispatchers will direct firefighters to the proper location by pager. A new set of procedures is already in force.

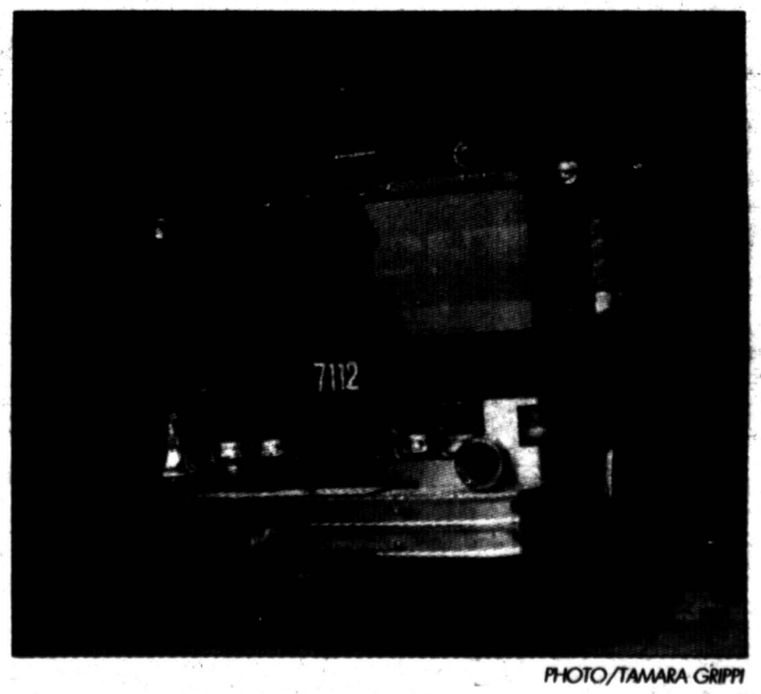
"Everybody's ready," Reade said.

Although the oversized garages at the public works department were built more than two decades ago, that department undertook its own seismic retrofit after the corporation yard was hit hard by storm damage a few years ago, according to city public works director Jim Cullem.

### A long time coming

The woeful lack of earthquake reinforcement at the fire station has long been a source of frustration for the city. In

*See **RETROFIT** page 7A*




PHOTO/TAMARA GRIPPI

Now stored at the corporation yard, at least one Carmel fire truck won't be trapped in the city's seismically-unsound fire station when The Big One hits.

# BUDGET

*From page 1A*

balance the budget in the future.

Resident Linda Anderson praised the city staff for scrubbing the numbers so that "everybody feels the pain," but chided the council for not coming up with a dependable revenue source.

"I can't see the city year after year balancing the budget on reserves," she said.

Jim Wright argued that the budget proposal was deceptive because it did not take into account the much needed capital improvement projects which have been frozen.

"Our true budget deficit is well over $2 million a year," he argued, pointing to the projects eft undone.

When the council took its first look at the budget, members didn't know how they would be able to pay for some big ticket items when they were already looking at a budget deficit of $1 million.

Guillen's strategy relied on cutting the wish list by funding the first phase of some projects. For instance he suggested spending $80,000 on the design of the firehouse retrofit instead of the $400,000 anticipated for the entire project.

He also suggested that the city-sponsored home mail delivery program — in effect for two years — be cut from six days a week to just three. That move saved $16,000 to $25,000.

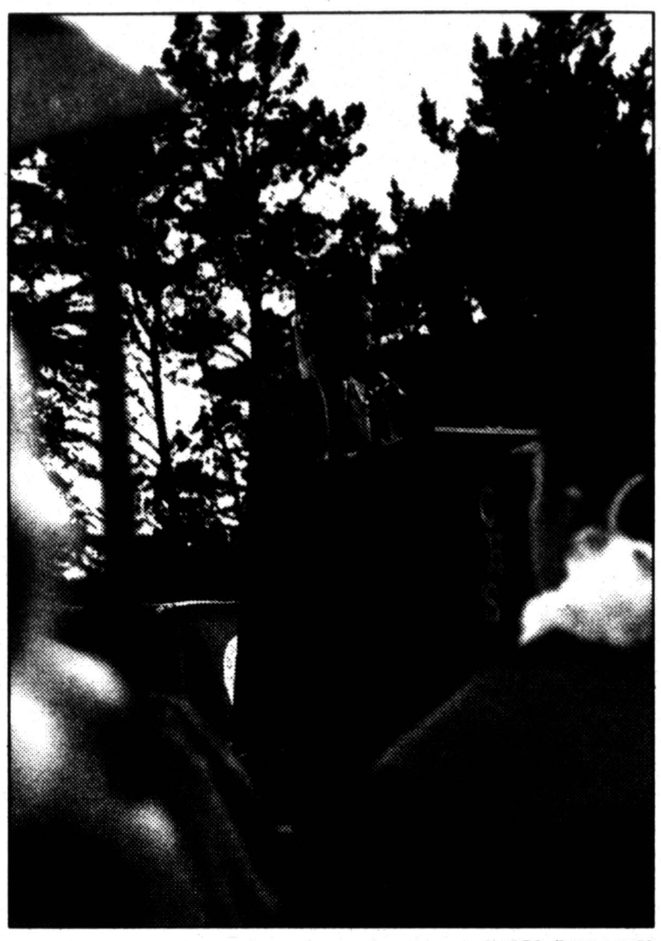
Resident Rodger Hudson worried that the council was shortchanging elderly and disabled residents who cannot make it to the post office.

"I don't think that you're living up to the agreement with the postal people when you said you would take over the responsibility and do this," he said.

The council also saved money by limiting the money it spends on tourism promotion to just $100,000. In the past the council has allocated $100,000 to the Carmel Business Association and $15,000 to the Monterey Visitor's Center.

It remains to be seen whether the CBA will receive the full amount or give up a chunk to the visitor's center.

# Top student inspired by Dr. Seuss



PHOTO/PAUL MILLER

CARMEL HIGH valedictorian Covie Gonzales — whose 4.34 grade-point average was achieved with lots of honors and advanced-placement courses — stayed away from the great philosophers in his speech at the school's graduation ceremonies last Friday.

"I was thinking the students didn't want to hear from Aristotle or somebody intellectual like that," said Gonzales, who has been in the Carmel school district since the third grade.

Instead, he invoked the words of Dr. Seuss to inspire the 160 graduates about their futures.

"You've got brains in your head, you've got feet in your shoes, you can steer yourself in any direction you choose," Gonzales quoted from the Seuss classic, "Oh, The Places You'll Go!" His classmates, in red caps and gowns, loved it.

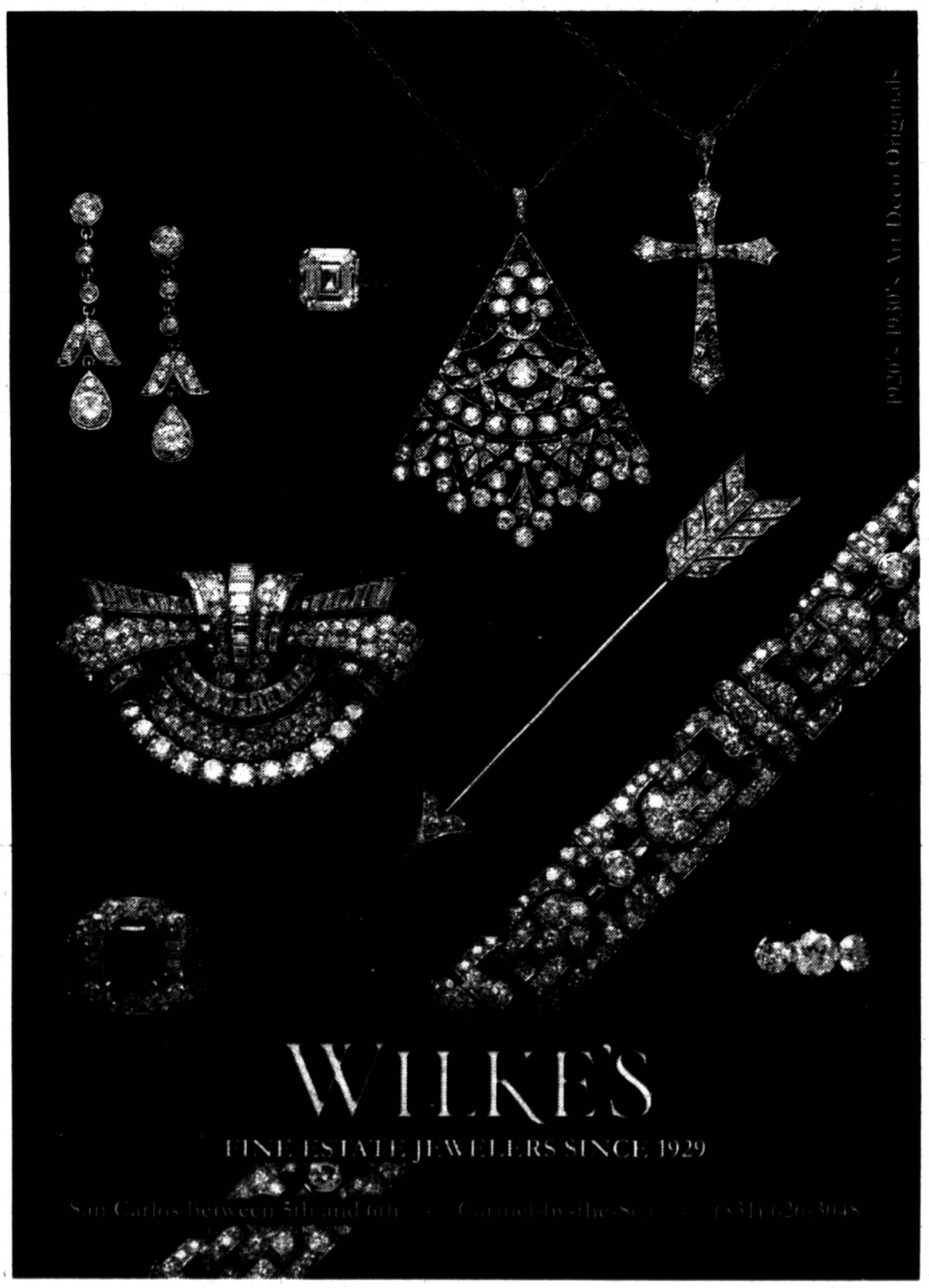
The commencement ceremony started with a performance by the Carmel High Jazz Quartet, whose first place finish at a competition in Reno was one of the highlights of the school year, according to principal Karl Pallastrini.

"We had a lot of smart and talented kids this school year," Pallastrini said.

He also noted that, with completion of a big renovation project at Carmel High last summer backed by a $20 million bond measure approved by voters in 2000, the students seemed to take school more seriously.

"I think the work paid off because the kids felt a lot better about being in school," Pallastrini said. "We had a lack of graffiti and vandalism and littering this year. When a facility looks good the kids take it more seriously and it does have an impact on their education."

Students from Carmel High will be attending USC, Vassar, UC Berkeley, Willamette University and more than 40 other colleges in the fall.



## *Commercial customers can commingle, too*

BUSINESSES CAN now enjoy the privilege, too — of commingled recycling, that is. Earlier this year, residents of Carmel were able to start tossing all kinds of recyclables into a single can, leaving the work of sorting through it up to employees at the Carmel Marina Waste Management plant in Castroville.

Commercial Carmel-by-the-Sea customers can obtain their new 96-gallon wheeled recycling bins by calling 384-5000. Into them they can throw all newspaper, mixed paper, junk mail, magazines, phone books, flattened clean cardboard, as well as clean and empty aluminum and tin cans, plastic containers numbers one through seven, and glass jars and bottles.

But styrofoam containers, coat hangers, rubber hoses, car parts, plastic grocery bags and aluminum foil are still not recyclable and can foul up the workings at the plant.

There's no extra charge for the new service. For more information, call 384-5000 or visit www.wm.com

# Be it ranch house or cabin, abode deemed historic

By MARY BROWNFIELD

THEY'RE NOT sure whether it's a ranch-style house or a "vernacular cabin." But whatever it is, the 50-year-old home at the corner of Mountain View and Guadalupe is historic, according to the Carmel Historic Preservation Committee.

After perusing reports from two architectural historians — one who said the house is historic and one who said it wasn't — the committee voted 3-2 this week against Robert and Allison Ruggles' request to remove their home from the list of historic resources.

"Unless there's a preponderance of evidence this is not an historic resource, we should declare that it is," chair Anne Bell said. "Even if it's not ranch style and is a vernacular cottage, it contributes to the fabric of the city."

At the center of the debate was a board-and-batten house built in 1953. The current owners, after determining the home was too flimsy to sustain remodeling, hired architect Jon Erlandson last April to design a new house in its place.

At that time, the city's planning staff told the Ruggles their property was not on any list of historic resources. But when they submitted their plans, the owners learned the home *might* be historically significant because the city's criteria had changed, according to planning director Christi di Iorio.

The city hired architectural historian Sheila McElroy, who determined the house was eligible "as an excellent example of early ranch style design and craftsmanship, and for its contribution to the development and overall character of the community."

Before throwing out their plans to demolish and rebuild the house, the couple hired historian Susan Clark for a second opinion. Clark concluded the home is not a ranch-style home but perhaps a "vernacular cabin" — which means it was built without professional help — and does little to contribute to the character of Carmel. It might be attractive, she said, but she could not "make the jump from there to stating the house possesses [historical] significance."

Erlandson said he was flabbergasted the "poorly constructed Carmel cottage," which was contaminated by a sewage spill 10 years ago, could be considered historic. "I'm hoping there can be a little sense of logic applied to this project."

Divided over which historian to believe, the committee voted 3-2 to follow planner Elaine Hanson-McLaughlin's recommendation. Bell and committee members Julie Wendt and Kathy Henney voted to recommend the planning commission deny the Ruggles' request to take their house off the historic list.

The burden of proof falls on those who want a property removed from an historic register, and Clark's arguments failed to demonstrate the building is not eligible for listing, according to the planner's report.

Committee member Paul Coss disagreed, saying Clark's analysis met that burden, and member Kay Holz joined him in voting against the motion. The vote is merely advisory to the Carmel Planning Commission, which will discuss the project July 9.

## SUNDAY FASHION SHOW TO BENEFIT HOSPICE

A LUNCHEON and fashion show will be held at Kurt's Carmel Chop House, Fifth and San Carlos, at 1 p.m. Sunday, June 22 featuring a new boutique line of summer fashions.

Seasons Carmel will present designs by owner Dee Borsella. A three course champagne luncheon will cost $45, with a portion of the proceeds to benefit Hospice Foundation. Following the show, gifts, prizes and certificates will be presented at the boutique, which is around the corner on Dolores between Fifth and Sixth.

Call 626-8837 for reservations.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# Police & Sheriff's Log

*Editor's note: The Monterey County Sheriff's Department no longer supplies deputies' logs. It also says it cannot respond to requests from The Pine Cone for more information about reported burglaries, grand theft and other potentially serious crimes. The City of Carmel-by-the-Sea has its own police force and continues to allow our reporters to review patrol logs. But in surrounding neighborhoods, we are able to supply only very brief summaries of law enforcement calls.*

## Emergency cell phone charge = theft and trespassing

HERE'S A look at some of the significant calls logged by the Carmel–by–the–Sea Police Department and the Monterey County Sheriff's Office last week.

**SUNDAY, JUNE 8**

**Carmel–by–the–Sea:** Report of a disturbance at a San Carlos hotel. Disagreement ensued over guests attempting to check in using a reservation under another person's name. Hotel advised them to go elsewhere. Situation resolved before police arrived.

**Carmel–by–the–Sea:** Suspected trespassing and curfew violation at 0211 hours at Carmel Plaza. Entry gained via a wall/fence while the business was closed.

**Carmel–by–the–Sea:** Female sideswiped a parked car on Santa Rita.

**Carmel area:** Past–tense malicious mischief to a vehicle at a Mission Fields residence.

**Carmel Valley:** Civil problem at a Nason Road residence.

**Big Sur:** Suspicious circumstances at Highway 1 and Coast Road.

**Pebble Beach:** Suspicious vehicle reported by a security firm at Stevenson Drive and Spyglass Hill Road.

**MONDAY, JUNE 9**

**Carmel–by–the–Sea:** Shoplifting at a business at San Carlos and Seventh. Taken was $335 in miscellaneous retail items. Suspect was a black male, 6 foot 3, 220 pounds with a medium build.

**Big Sur:** Trespasser on property near the 47–mile marker of Highway 1.

**Carmel Valley:** Verbal dispute between neighbors on Wawona Road. Resident reported a neighbor threw a rock, but missed.

**Carmel Valley:** Lost property reported by phone from a Carmel Valley Road address.

**Carmel area:** Suspicious person at a Yankee Point Drive residence.

**Carmel Valley:** Past–tense malicious mischief with suspicious information at a Los Laureles Grade residence.

**Pebble Beach:** Report of juveniles throwing eggs at Congress Road and SFB Morse Drive, and a male resident chasing them away with a stick.

**TUESDAY, JUNE 10**

**Carmel–by–the–Sea:** Contacted subject near the loading dock of Carmel Plaza at 2341 hours. Cell phone battery had died and he wanted to use the outside electrical outlet to charge it. He was contacted and advised this was illegal as it was considered theft of services as well as trespassing. He allowed a search of his property and nothing illegal was found.

**Carmel–by–the–Sea:** Vehicle stopped at Dolores and Sixth and a cooler full of beer was found. It was left over from a trip. They had not been drinking but were minors in possession. They were warned and disposed of the beer at the scene.

**Carmel–by–the–Sea:** Female in the process of subleasing an apartment learned the person from whom she was renting was about to be evicted. She contacted the department because she was concerned about the personal information she provided to an attorney involved.

**Carmel–by–the–Sea:** Report of a suspicious person at a Del Mar residence. Subject is the resident's nephew and had the right to be there.

**Carmel area:** Follow up at a Pradera Road residence.

**Carmel Valley:** Suspicious circumstances at Esquiline Road and Calle de los Ositos.

**Carmel Valley:** Information taken at a Hacienda Carmel residence.

*See* ***POLICE LOG*** *page 34B*


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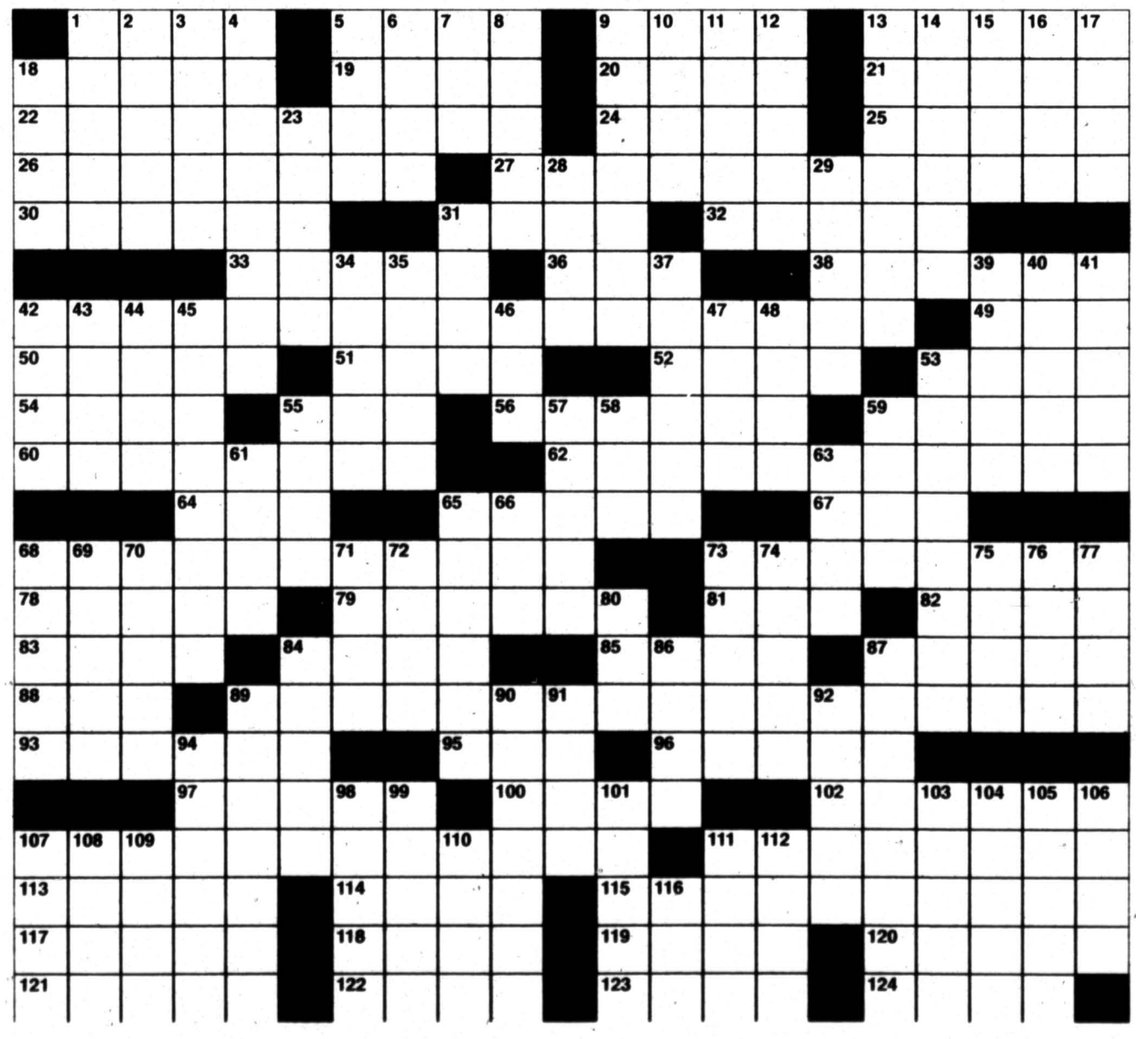
**PERSONALS** By Cathy Millhauser / Edited by Will Shortz



**ACROSS**

1 It's found on a casino table
5 Ship part
9 Overly stiff
13 Thrash
18 Literally, the God
19 This and that
20 Facing extinction
21 Like an anathema
22 PLAYGIRL, soft-hearted, huggable. Red hair, brown eyes, great smile. Loves kids …
24 Taliban mullah
25 ___ friends
26 Must-do
27 TIRED OF BREAKING UP! Separated white male, looking for togetherness …
30 Detected
31 "___ fan tutte"
32 Skip
33 Popular Mazda
36 Subject of a psych. experiment
38 Biblical units
42 CATCH ME IF YOU CAN! Warm, sweet, well-rounded guy. Into running …
49 Computer key
50 Homebuyer's concern
51 Bank take-back
52 Bank claim
53 Stat starter
54 Intestinal parts
55 Form of shiatsu
56 Italian sub layer
59 Isabel II was one
60 Lookouts
62 CUTE, NAUGHTY vegetarian seeks female for fuzzy times in underground digs. Large family not a problem …
64 ___ Canals
65 Water tower?
67 "The Simpsons" regular
68 MATURE, FUN-LOVING man, smoker, music lover. Come share a palatial home …
73 Teakettle, e.g.
78 Iceberg, for some
79 A Gallo brother
81 Sweets
82 Uncle Remus offering
83 "The ___ Boating Song"
84 Stimulus
85 God attended by Valkyries
87 Curved nail
88 The Everly Brothers, e.g.
89 ENGLISH GIRL, cat lover, party-goer, seeks fellow-adventurer to share dreams …
93 Slat
95 Test material?
96 Bait
97 Bigwig
100 Apple cores?: Abbr.
102 Squeal
107 COUNTRY GAL, petite, hopes to recapture what's been lost …
111 Like some steps
113 Valuable dentine
114 Privy to
115 BABE MAGNET. Very tall, rugged outdoorsman. Enjoys cutting-edge technology …
117 Old LP's
118 I problems?
119 Big Bad Wolf's doing
120 Mrs. Gorbachev
121 French naval station site
122 It's under a foot
123 Appear on "Fear Factor," say
124 Town near Padua

**DOWN**

1 Bell-bottom feature
2 Hoopster Baylor
3 Former African capital
4 Early electronic musical instrument
5 Hall-of-Fame pitcher Waite ___
6 Oil of ___
7 Architect Maya
8 Crooner from Kakaako
9 "You swear?"
10 Car ferry need
11 Seeing red
12 Sophie's player in "Sophie's Choice"
13 "The Age of Anxiety" poet
14 Ear's malleus, nonmedically
15 On
16 Fast time
17 Uptight
18 Certain Dadaist works
23 Iced
28 One who isn't "clean"
29 Parlor piece
31 Beef
34 Match
35 Parenting challenges
37 Anatomical roof
39 Sir
40 Kate Nelligan title role of 1985
41 Brown fur
42 Speaker on the diamond
43 Revolutionary with a regret
44 Starting place
45 Flask material
46 A.L. city on scoreboards
47 Kind of store, once
48 Predecessor of Rabin
53 Lawyer's argument
55 Heaven
57 ___-midi (French time of day)
58 It may be pulled
59 Emulates Eminem
61 Stir up
63 Pour
65 Adhered
66 Steinful
68 Commentators' columns
69 Abatement
70 Drivel
71 Spice Girl a/k a Ginger
72 How Capt. Hook lost his right hand, informally
73 Kvetch
74 Civic leader?
75 Fa followers
76 Carolina college town
77 Tear
80 Emergency job
84 Military school newbie
86 Pixels and such
87 The ___ State (Montana)
89 Shrink
90 Burn up
91 Occiput neighbor
92 Cornerstone abbr.
94 Emcees' deliveries
98 Theater awards
99 Beat it
101 Increased
103 Bluefin and others
104 Ad urging
105 Not buy, maybe
106 Mrs. Garrett of "The Facts of Life"
107 Life's partner
108 Actor Novello
109 General flavor
110 Shooting game
111 Naturalist John
112 Fashion monthly
116 Ex of Artie, Frank and Mickey

*Answer to puzzle on page 10A*

# Man's nervous chatter leads to arrest for carjacking

By MARY BROWNFIELD

A CARMEL police officer's hunch resulted in the arrest this week of a man suspected of beating and choking a San Diego woman and stealing her car.

Michael Israel Petrone, 39, turned up in Carmel with a stolen SUV, police said, and is now being held without bail in Monterey County Jail.

It was Petrone's odd behavior which first tipped off CPD Officer Chris Johnson, who was patrolling the Del Mar area before dawn June 15. As Johnson entered the parking lot at the foot of Ocean Avenue, a man jumped out of a blue Ford Explorer and rushed across the lot to engage him in conversation.

Johnson found Petrone's chattiness at such an early hour suspicious. He seemed nervous and appeared to be trying to keep the officer away from the Ford. Petrone said he was a photographer and offered to autograph a photo as a gift to the cop.

After learning Petrone's name, Johnson drove away, but stopped just around the corner to conduct a background check on his laptop computer

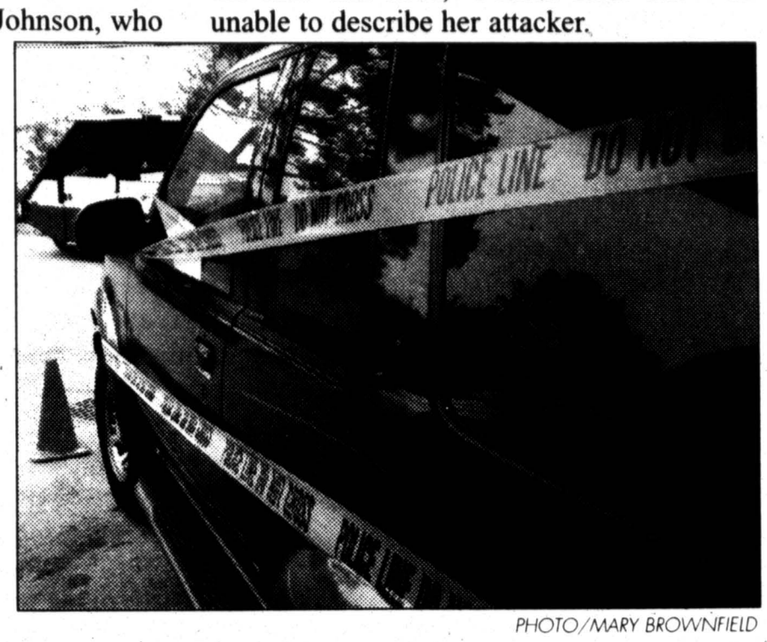
"I didn't want to run his information in front of him," Johnson said. He learned Petrone had a suspended license and an outstanding warrant for failing to appear in court on a speeding ticket.

As Johnson returned to the lot, the man again flagged him down, this time even farther away from the SUV. But this time the officer delivered some bad news.

"I told him I didn't want him driving on a suspended license and asked him about the failure to appear, and then he got really nervous, pacing back and forth and changing the subject."

Meanwhile, officer Tom Nguyen arrived and got the license number of the Explorer — which was missing its front plate and had been backed against some bushes. He learned the Explorer was stolen in a violent carjacking in San Diego June 9, according to CPD Sgt. Pete Poitras.

"The victim was choked and beaten about the face and head," Poitras said. She was unable to describe her attacker.




PHOTO/MARY BROWNFIELD

Carmel police are holding this Ford Explorer, taken in a violent carjacking in San Diego, until evidence technicians arrive next week to inspect it.

Petrone denied any knowledge of the crime and, when Johnson and Nguyen asked to search the vehicle, said he couldn't open it because a friend jogging on Carmel Beach had taken the keys.

While sheriff's deputies and the K-9 unit searched the beach, Nguyen managed to unlock the Explorer by sticking his baton through a partially open window and hitting the button.

"We ended up finding the keys inside the car, and there were food and suitcases everywhere," he said. The car was too jam packed for another passenger to fit, so police deduced there was no other suspect jogging at the beach. They also learned Petrone lives a block from the carjacking site and has an extensive criminal record, Johnson said.

Police arrested Petrone for possession of stolen property and violating parole. He is on his way to San Diego for questioning,

*See* ***CARJACK*** *page 9A*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# Carmel Valley

# OFF-DUTY LIFEGUARD SAVES CUSTOMER AT RIO GRILL

By TAMARA GRIPPI

STATE PARKS lifeguard Paul Wetterau has often had to pull floundering swimmers out of rough waters. Two weeks ago, he saved a life without even getting his feet wet.

Wetterau, who also works as a waiter at Rio Grill, acted quickly June 5 to save a customer from choking on a bit of bacon lodged in his throat. "I asked him, 'Can you breathe, speak or cough?' He couldn't answer," Wetterau explained.

So the lifeguard immediately put into practice the life-saving technique he has practiced dozens of times in CPR class — the Heimlich maneuver.

The strong squeeze under the ribcage did the trick. It dislodged the bacon and allowed the man to breathe. "He was all right," said Rio bartender Selby Henderson, "but he was pretty red and scared, too."

After regaining his composure, the man finished his sandwich, Henderson said.

Though he's practiced the Heimlich maneuver repeatedly during his lifeguard training, this was the first time Wetterau ever used it.

"It was rewarding," said Wetterau, 20. He didn't want to make a big deal about the incident, though, because the customer seemed embarrassed about choking. Neither Wetterau nor Henderson knew the man's name.

Saving a life seems to be all in a day's work at Rio Grill. The restaurant offers emergency training and all the employees are CPR certified, Henderson said. Rio Grill owner Tony Tollner once performed the Heimlich maneuver to save a customer and a Rio Grill waitress once was called upon to give CPR.

"We have to be professionals," Henderson said. "The ultimate professional waiter is able to take care of any situation. [Customers] are in our hands."

Wetterau, who also worked as a lifeguard in New York before moving to the Monterey Peninsula in 2000, said his training really paid off.

"State Parks offers great training every year," he said. "They really drill it into you, so it's pretty much second nature."

Wetterau, a journalism student at California State University Monterey Bay, keeps himself busy during the summer. When he's not working at Rio Grill or keeping a watchful eye on the coastline, he's an instructor with State Parks Junior Lifeguard program.

Now he'll have some life experience to draw upon when he teaches the finer points of the Heimlich maneuver.

# ACOUSTICS

*From page 1A*

"We make a series of objective measurements," said Dennis Paoletti, an acoustic designer who has worked on more than 50 concert halls. "But the bottom line is to listen to music performed by musicians."

Tuesday night and Wednesday, an assortment of performers was invited onto the new stage. They were also asked to evaluate the acoustics from various parts of the hall while others played.

"Some local musicians were so eager to hear the acoustics they agreed to help out," said Nancy Doolittle, head of the fundraising group behind the Sunset Center renovation.

*'It's not just good acoustics, it's remarkable acoustics, and you know it the minute you walk in.'*
**— Nancy Doolittle**

Performers included Ensemble Monterey and the Cabrillo College Symphonic Chorus. Afterward, Doolittle was ecstatic. "It's not just good acoustics, it's remarkable acoustics, and you know it the minute you walk in."

According to Paoletti, anonymous questionnaires filled out by the musicians agreed with Doolittle. Nearly everyone ranked Sunset Theater's sound as a "10."

"It's a beautiful hall acoustically and aesthetically," wrote a flautist who said she had played the old Sunset Theater at least 160 times.

"The sound on stage is really good. I'm very pleased," wrote a viola player.

A violinist said, "It's hard to get away from good music in this hall."

The old Sunset Center had notorious dead spots. But not the new one.

"I sat in the back of the balcony, underneath it and near the sides, and the acoustics were beautiful throughout the hall," the city's project manager, Bill Camille, said.

The Bach Fest opens July 19, with rehearsals getting underway July 10.


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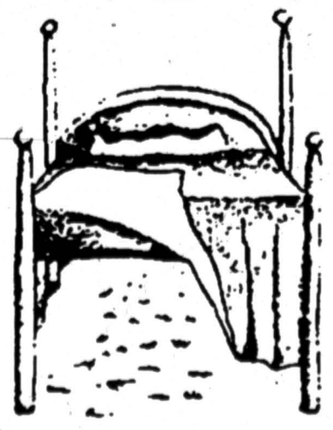

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# Forest service celebrates addition of Bixby Ranch

By TAMARA GRIPPI

AT A special dedication June 14, the U.S. Forest Service celebrated its newest addition — Big Sur's majestic 1,255-acre Bixby Ranch, a piece of land that cost nearly $28 million to preserve.

Approximately 125 people, including Congressman Sam Farr and officials from the forest service and the Trust for Public Lands, gathered on the historic property to talk about its unique future.

*'What we have in mind is a coming together of the arts and humanities and natural resources.'*

**— Kathy Good**

PHOTO/RIVER GURTIN

Sally Collins and Jeanine Derby of the U.S. Forest Service and Debra Geiler from the Trust for Public Land unveiled the new sign for the Brazil (formerly Bixby) Ranch.

"What we have in mind is a coming together of the arts and humanities and natural resources," said Kathy Good, public affairs officer for the forest service.

Good explained that some of the buildings on the property would provide a perfect venue for gatherings of artists and conservationists.

The Trust for Public Lands, which purchased the ranch from Brian Sweeney in 2001, transferred the last of the acreage to the forest service in September.

Sweeney paid the Funt family only $9.5 million for the land in 2000 and was able to nearly triple its value by digging up old deeds showing that the property had been divided into at least eight parcels long before "Candid Camera" creator Alan Funt bought the land in the 1970s.

"This was an incredibly expensive project for us," said Mary Menees of the Trust for Public Lands. "We were paying a lot of interest on our lines of credit."

The forest service was able to buy the property from the trust with $17.7 million from the federal land and water conservation fund, $2.5 million from an anonymous donor and monies from the Wildlife Conservation boards and the California Coastal Conservancy.

The $28 million price tag to preserve the 1,255 acres of Bixby Ranch is especially high in light of the fact that the vastly bigger Palo Corona Ranch, totaling 10,000 acres, cost $37 million to preserve a year ago.

At the time, conservationists thanked former owner Craig McCaw for selling the property — which contained between 70 and 80 legal lots of record — at a bargain price.

The land at Bixby Ranch is not yet open to the public. The forest service is still going through the planning process. "The land will be managed with the idea of protecting the wildlife habitat," said Menees.

## RETROFIT

*From page 1A*

February, the city council decided to make an estimated $400,000 retrofit a priority.

However, this week the council learned costs could be considerably higher. Just the preliminary paperwork — architectural designs, environmental review and consulting with a structural engineer specializing in historic buildings — could take up to six months and cost $80,000 to $100,000.

If the council advertises for project bids next February and chooses a firm in April, construction could begin by summer 2004.

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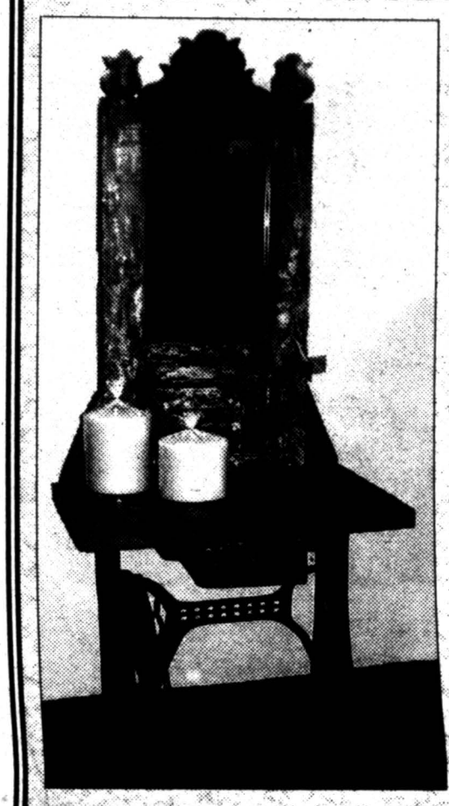

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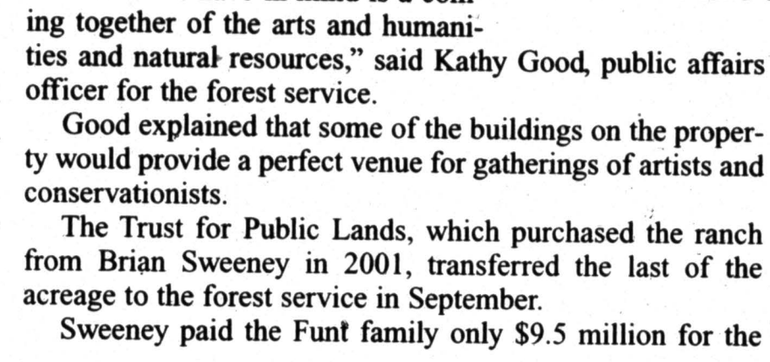


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SENIOR LIVING

# AFFORDABLE SECOND UNITS APPROVED IN P.G.

By KIRSTIE WILDE

EFFECTIVE IMMEDIATELY, the City of Pacific Grove can approve applications for affordable, in-home rentals over the counter, with no public notice or hearings required.

The P.G. City Council unanimously approved an urgency ordinance June 18 that will make it much easier for homeowners in single-family neighborhoods to build and rent out secondary apartments inside or next to their houses. The ordinance is a response to the new California law, AB 1866, which set a July 1 deadline for cities to encourage affordable, secondary housing in single-family neighborhoods.

The unanimous vote Wednesday represented a dramatic change for Pacific Grove, a city which has zealously controlled all aspects of construction through its permit process. Applicants commonly spend a year — sometimes several years — trying to obtain all the approvals necessary for a building permit.

But now the major stumbling blocks have been removed for any property owner who wants to build an apartment at his home: A special use permit is no longer required; neighbors will not be informed; no public hearing will be held; no appeals will be allowed; no review will be done by the architectural review board, the planning commission or the city council.

*'Listen to the cry for affordable housing ... and help bring young couples to Pacific Grove by offering them livable and affordable conditions as they start their lives.'*

**— Bruce Obbink**

The only permit needed now for a secondary apartment will come from the city planning staff. It will cost $600 and cannot be denied if the applicant fulfills the following requirements:

- The apartment must be no larger than 600 square feet, with one bedroom and one bathroom. It may be attached or separate from the primary residence.
- The unit may be occupied by no more than two people; the owner must live in the other residence.
- The apartment may be located in any R-1 zone, except the Asilomar Dunes area which has special, habitat-protection rules.
- The unit must have sufficient water, sewer and setbacks, and at least one off-street parking space.
- A detached unit must be no taller than 15 feet — or 25 feet if it is over a garage — and must be architecturally compatible with the neighborhood.
- All newly constructed, ground-floor units must be accessible by wheelchair-bound tenants.
- The owner must record a deed restriction that permanently designates the unit as affordable, and may charge no more 30 percent of the tenant's income in rent. The city will use Housing and Urban Development income standards, which currently set the upper-income level for a median-income couple at $44,500 with a rental cap of $1,113 per month. At the low end, HUD caps the allowable rent at $300 per month for a single tenant making less than $12,000.

If the tenant's income should increase above the HUD maximum, or if a couple had a baby, they would be required to move out, according to Pacific Grove Chief Planner Judy MacClelland. If the tenant should lose his job or otherwise suffer a drop in income, however, the landlord would not be required to lower the rent, MacClelland said. Every year, the city plans to require owners to show that the units are complying with affordability rules.

Several speakers at the council meeting worried that over-the-counter approvals of secondary units would eventually transform too many single-family houses into duplexes and ruin the character of Pacific Grove. But many others testified that the need for affordable housing outweighs the risk.

To encourage council members to pass the new secondary-housing ordinance, Bruce Obbink implored them to "listen to the cry for affordable housing [and secondary units] which is about our only option in our built-out town, and help bring young couples to Pacific Grove by offering them livable and affordable conditions as they start their lives."

The vote in favor was 5-0, with Mayor Morris Fisher absent.

## Clarification

THE 13TH annual La Playa Garden Party is this Sunday, June 22. An incorrect date was printed in a photo cutline in last week's Pine Cone.

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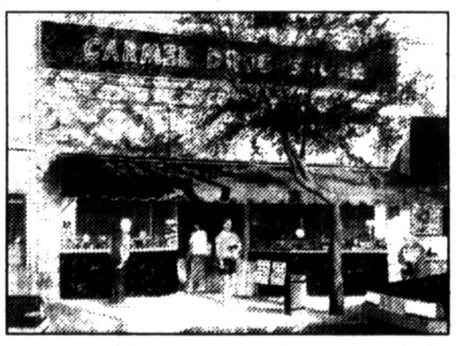

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# SENIOR LIVING

# Lawyer admits embezzlement in criminal case, faces another civil suit

By MARY BROWNFIELD

ATTORNEY DENNIS Fox pleaded guilty in criminal court this week to stealing more than $1 million from a deceased client's trust — money which had been intended for the nonprofit Hospice Foundation for the Central Coast. The plea came two weeks after another lawsuit against him landed in Monterey County Superior Court.

In front of Judge Gary Meyer, Fox admitted June 16 he lied to Hospice about its role as beneficiary and used Dorothy Trace's $1.3 million trust to purchase a Pebble Beach house. Deputy district attorney Joe Buckalew said Fox intended to rent the home out for a couple of years before moving there with his wife.

Alleging Fox behaved unethically, fraudulently and negligently, Hospice sued Fox in civil court for damages almost a year ago. Now the sellers of the Marcheta Lane home have filed a complaint against him as well.

Herbert C. Reuter Jr. and the H.C. Reuter Family Trust accused Fox of malpractice, fraud, deceit, breach of fiduciary duty and negligence in Madera Superior Court in January. On June 2 after receiving a change of venue, the case was moved to Monterey County.

According to the complaint, Fox served as Reuter's attorney during his life, set up his trust and represented it after he died in November 2000.

While acting as the trust's attorney, Fox had Reuter's home appraised at $1.15 million. He then formed the Marcheta Lane LLC — illegally using Dorothy Trace's money — and purchased the house for $1.2 million.

But Fox never revealed he had a personal interest in the purchase, according Reuter's suit, which also charged the attorney "was involved in multiple conflicts of interests and engaged in self dealing with his client."

Those conflicts included Fox acting as attorney for the Reuter Trust and the Trace Trust, as well as assuming roles of manager, president and trustee for the members of the Marcheta Lane LLC: the Trace Trust, the Dennis W. Fox Professional Corporation and the Dennis W. Fox Corporation Pension Plan.

Those conflicts enabled the LLC to purchase the house from Reuter for an artificially low price, according to the lawsuit, which says, "the representation promises and assistance of Fox was contrary to the Reuter Trust's interest and undertaken by Fox for his own benefit and financial interest."

Reuter asked the court to order Fox to make restitution, as well as pay punitive damages and the trust's attorney's fees.

Meanwhile, the Marcheta Lane home is being held in trust by First National Bank Trust and Investment Services, and Hospice's case against Fox is pending.

Fox has already resigned from the California State Bar and was ordered by Judge Gary Meyer to resign all his trustee positions by July 9. He is set to be sentenced Aug. 13 and could receive up to six years in prison.

## CARJACK

*From page 5A*

to officials at Monterey County Jail. Poitras said evidence technicians will examine the Explorer next week. If Petrone is charged with the San Diego carjacking, the Monterey County District Attorney will likely drop the charges against him here, Poitras said. He praised Johnson and Nguyen for finding the stolen car and nabbing a suspect.

"Officer Johnson played his hunch, and it resulted in getting a violent offender off the street," he said.

Contacted by phone after Petrone's arrest, the victim "was happy to hear her car was in one piece," Johnson said.

## Firefighters warming up the coals for annual barbecue

CARMEL'S FIREFIGHTERS will be cooking up a storm at their 11th annual barbecue from 11 a.m. to 3 p.m. July 5 at Devendorf Park. The $7 ticket price will buy an order of tri-tip or chicken — with fire captain Mitch Kastros' homemade barbecue sauce — soda and chips. A hot dog meal will cost $4. Tickets will be on sale at the City of Carmel's July 4th celebration the day before. If you wait till the day of the event, meal prices increase by $1.

All the money raised will go to the Carmel volunteer firefighters fund, which sponsors the upkeep of the historic LuVerne fire engine and meals for the crews during drills and special events, according to Carmel fire engineer and paramedic Dave Jedinak.


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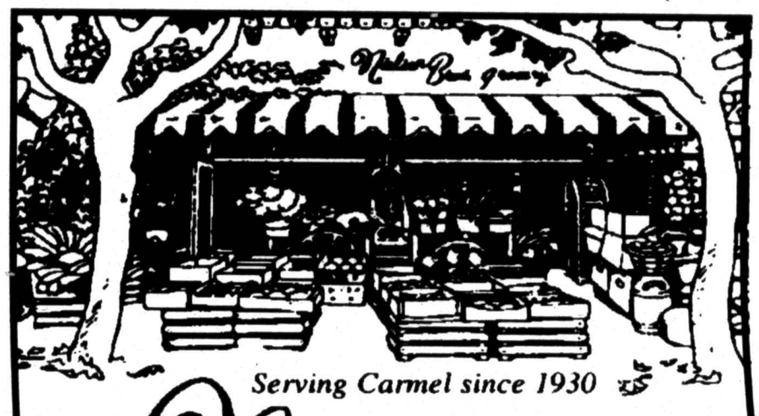

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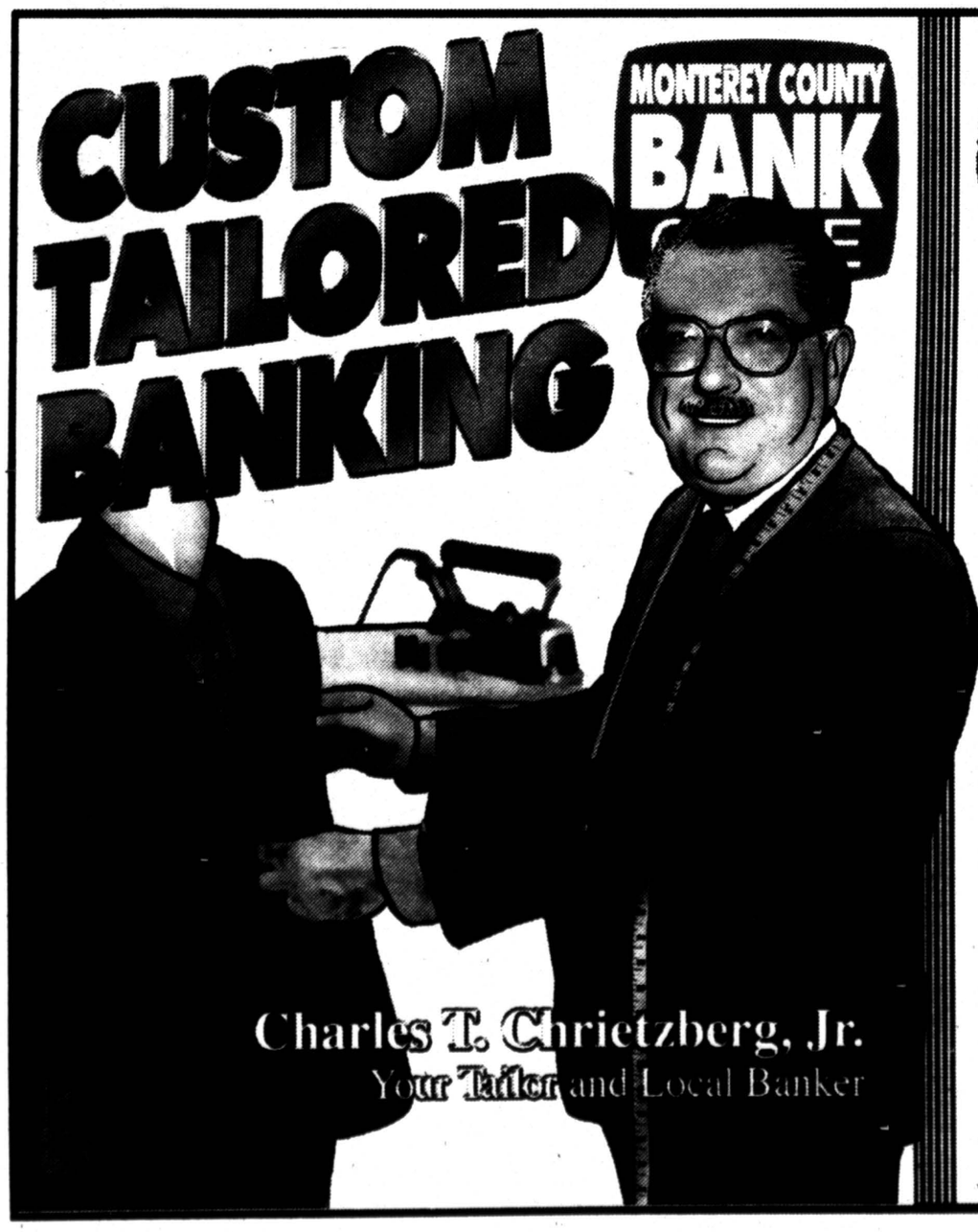


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# Attempted-murder suspect pleads innocent, seeks cut in $500,000 bail

By MARY BROWNFIELD

WERNER KAMMER, the 62-year-old Carmel Valley resident suspected of trying to smother his gravely ill 90-year-old adopted father, remained in Monterey County Jail this week after pleading innocent to charges of attempted murder and elder abuse.

According to Monterey Police Department spokesman Randy Taylor, Hospice House nurses entered Clifton Hart's room around 1 a.m. June 13 to find Kammer covering the patient's mouth with his hands. After removing Kammer from the room, they discovered Hart had died and called police.

Deputy district attorney Ed Hazel said Thursday he filed the charge of attempted-murder — rather than murder — against Kammer because the autopsy was inconclusive.

"As it stands right now, the cause of death is undetermined, and that's the whole issue," Hazel said. It may be several weeks before tests are completed.

Defense attorney Terrance McCleerey told The Pine Cone his client, a retired physician who lived part time in Germany before moving to Del Mesa Carmel with Hart a couple of years ago, was devastated by the accusations and had no motive for hurting him.

"He very much loved and cared for Mr. Hart," McCleerey said. "They were very, very close, and many of their friends here in the community have called to tell me that."

The lawyer suspects Hospice workers misunderstood what they saw and predicts the charges against Kammer will ultimately be dropped.

"I don't think anyone will be able to say he had any reason to take Mr. Hart's life," McCleerey said, adding that the elderly man had recently undergone complicated heart surgery and his health was failing.

Kammer pleaded not guilty at an arraignment June 17 and will ask for a reduction in his $500,000 bail at a hearing June 20, according to McCleerey. Hazel said he will argue against lower bail in court.

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# What's Happening

To advertise in this space call 624-0162

**FREE WOMEN'S HEALTH SEMINAR** on what you can do to help support hormonal balance, heart health and bone health nutritionally will feature Women's Solutions products made by Body Wise International. The 60-minute seminar is slated for 1:30 and 7 p.m. Thursday, June 26 in Sunset Center, San Carlos between Eighth and Ninth, Carmel. Info: 638-1616.

**THE BARNYARD SHOPPING VILLAGE** announces the **14th annual Art and Wine Festival**, 1 to 4 p.m. Saturday, June 21 in The Barnyard gardens. Admission is $20. Taste local wines, stroll the magnificent gardens, listen to great music and taste delicious food. Event proceeds and a silent auction will benefit the Monterey County AIDS Project. Info: 624-8886.

**FORGET-ME-NOT-ANGELS** will sponsor a **rummage sale** at the Monterey Convalescent Hospital, Pacific St., Monterey, 7 a.m. to 3 p.m. Aug. 9. All proceeds benefit the Alzheimer's Memorial Walk in October. Please assist by donating usable items. Call Martha at 626-0319 or Merza at 624-8296.

**THE WORLD CHAMPION MACTAR-NAHAN'S PRINCE CHARLES PIPE BAND** will present a "Celtic Celebration" concert, 7 p.m. Saturday, June 28 at Santa Catalina School's Performing Arts Center, Mark Thomas Drive, Monterey. Evening of music, song and dance will include Molly's Revenge Ceilidh band, the Deely/Smith Irish Dancers and Scottish Highland Dancers. Tickets available at Comerica Bank Monterey; $15 adults, $12 students and seniors, $5 12 and under, 6 and under free. Info: 624-7350.

**FREE DEMONSTRATION** of **"How to Clean and Care for Your Teak Furniture,"** presented 10 to 11 a.m. Saturday, June 21 in the Patio Courtyard at Brinton's, 546 Carmel Rancho Shopping Center, Carmel.

ON THURSDAY, June 26, **Carmel Heritage Society** will have a reception for its exhibit of posters, photos and artifacts from the early days of **Carmel theaters**, including the Forest Theater, founded in 1910, as well as the Golden Bough, Sunset Theater, Arts and Crafts Theater and the Denny/Watrous Gallery. Reception is slated for 5 to 7 p.m. at the First Murphy House. At 5:30 p.m. Stephen Moorer, artistic director of Pacific Repertory Theater, will provide insights into local theater history. Admission is $10 and refreshments will be served. To RSVP (by June 23), call 624-4447. The exhibit runs through July 30, 1 to 4 p.m. Wednesday through Sunday.

**"JOINT TENANCY — WHAT YOU DON'T KNOW CAN HURT YOU,"** will be discussed by Eric Holk, attorney, during a free seminar sponsored by Meals on Wheels of the Monterey Peninsula. It will be presented 1 to 2 p.m. Friday, June 27, at the Sally Griffin Senior Center, 700 Jewell Ave., Pacific Grove. Open to all ages. Although reservations are not necessary, information packets will be limited. To reserve a space, call 375-4454.

## Answer to This Week's Puzzle

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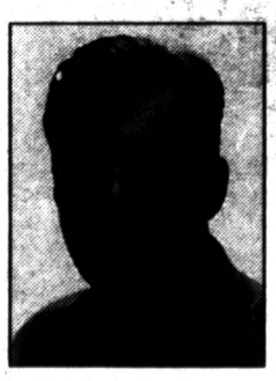

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The Carmel Pine Cone

# This Week

Arts & Entertainment - June 20 - 23, 2008

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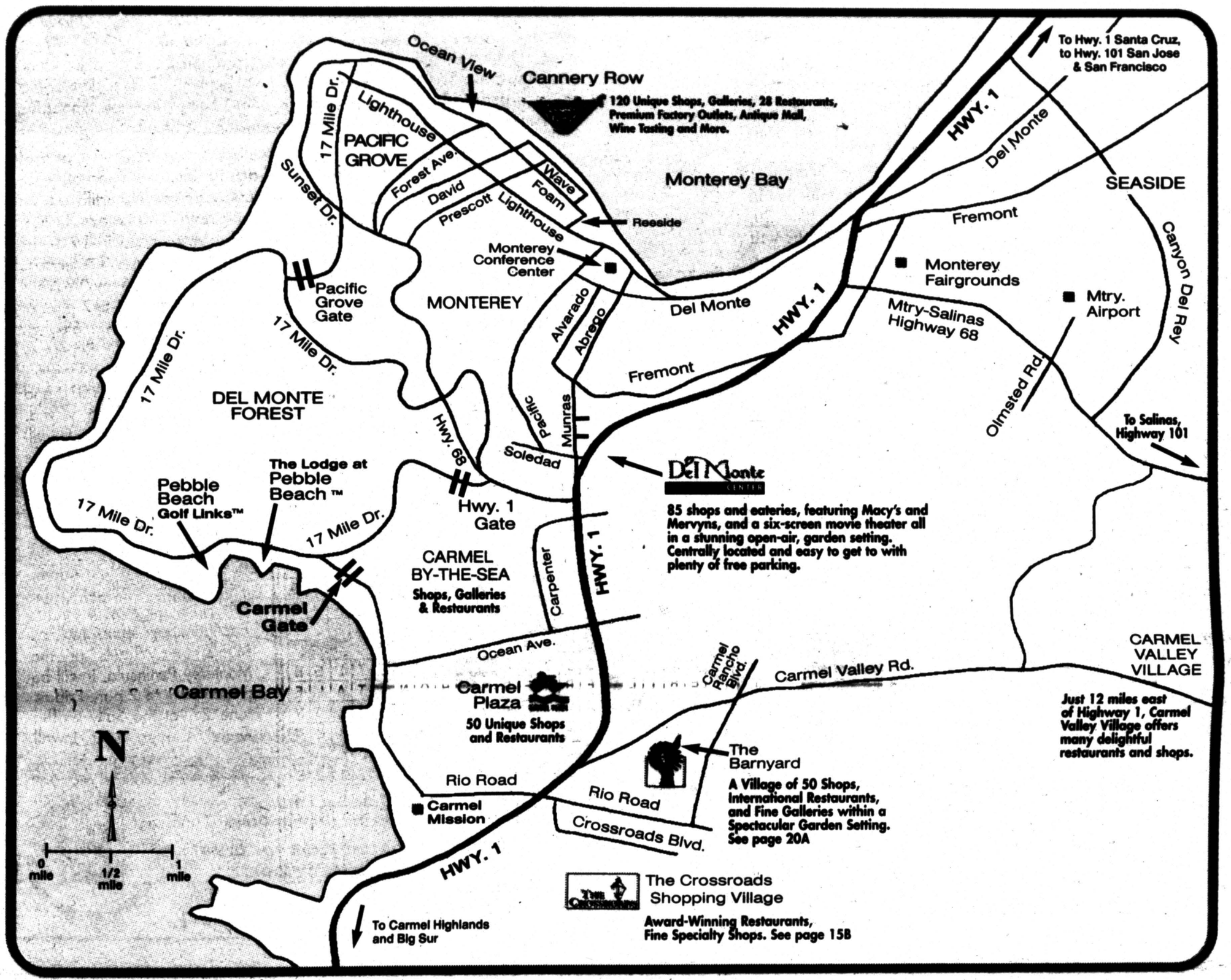


CARMEL
THE BARNYARD
Art & Wine
June 21
See page 20A

SANTA CRUZ
SAGE PRODUCTIONS
presents
HARRY BELAFONTE
AND BAND
July 16
See page 5A

CARMEL-BY-THE-SEA
CARMEL BACH FESTIVAL
Return to Sunset Center
July 19-Aug. 10
See page 12A

Dining Around the Peninsula

**CARMEL**
Bada Bing Pizzeria & Grill .....14A
Em Le's .....13A
Fourth Ave. Pasta ...12A
Hog's Breath .....7B

**MOUTH OF THE VALLEY**
Chianti .....15B

**MONTEREY**
Epsilon .....6A
Marie Callender's ....9A
Monterey Plaza Hotel 19A

**PACIFIC GROVE**
Fandango .....12A

## Beatles' first film screened under the stars ▶

CATCH JOHN, Paul, George and Ringo Friday, June 20 in their first feature-length film, the critically acclaimed "A Hard Day's Night," latest offering of the Films in the Forest series.

Show time is dusk in the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel-by-the-Sea. Admission is $5 and everyone is urged to dress warmly. The movie is co-sponsored by the Forest Theater Guild, with assistance from the Carmel Valley Coffee Roasting Company. "When Harry Met Sally" will be the feature Saturday, June 21. Details: www.foresttheaterguild.org

PHOTO/TAMARA GRIPPI

**WHAT:** Fifth Annual Hidden Gardens Tour, for the benefit of the Big Sur Arts Initiative
**WHEN:** 10 a.m. to 4 p.m. Saturday, June 21
**WHERE:** Properties scattered around Big Sur. Event begins at Ripplewood Resort, Highway 1, Big Sur. Tour includes visit to the children's garden at Captain Cooper School.
**COST:** $45
**INFO/RESERVATIONS:** 667-1530 or www.hiddengardens.org

# *Holly a force to be reckoned with and so is this PacRep production*

By DEBORAH SHARP

EVIDENTLY BUDDY Holly, the 1950s icon who created rock and roll before he died at 22, had that fortunate combination of talent, confidence and will that gave him, even at 19, the quiet authority to be his own man and chart his own course.

Travis Poelle, playing Buddy in Pacific Repertory's current production of "Buddy," by Alan James, brings that authority to his portrayal of Holly in every line he speaks and every move he makes, not to mention every song he sings. He also gives us a Holly free of conceit, a Southern gentleman of sorts who cares so much for making music that he has no time for the less savory aspects of the business. His talent alone takes him to the top.

theater review

Holly's impressive musical intelligence is wonderfully conveyed in the scene in manager Norman Perry's little recording studio in Clovis, N.M. Late one night, deep into a recording session, Norm, Buddy and his group, the Crickets, are interrupted by Norm's wife, Vi, marvelously played by Lyn Whiting. Vi introduces Holly to a celeste, hardly a typical rocker instrument, but the musician instantly imagines a place for it in "Everyday," and after quickly sizing up how Vi can add it to the song, Holly, the Crickets and Vi get down to it.

Vi is equal to Holly's concept and joins in with obvious relish and talent of her own. The resulting set featuring the young band and the middle-aged, musically savvy housewife, is delicious. Equally strong in his role is Richard Lockie as the poker-faced manager Perry.

Another magic scene takes place in Harlem's Apollo Theater where we, the audience, become the first all-black audience to hear Holly. We're lured into our role by Charmaigne Scott, the Apollo vocalist whose impressive act precedes Holly's. She gets us warmed up and clapping, little realizing the next act, "The Crickets," isn't a black band. Holly and his boys, well-played by Michael Downing, Stewart Lyle and Don Dally (musical director for the play), are obviously apprehensive about being the only white men in sight, but as soon as they begin to make music, color becomes irrelevant, and Harlem belongs to The Crickets.

The play belongs to Holly and his music, but the supporting actors and musicians, many of whom do double duty, are superb. There's not a weak link in the bunch and sev-

*See **BUDDY** page 15A*

# Bulldog on a skateboard and the C.V. Firemen's Ball

## Pine Needles

**By Sissi Maleki**

HERE WAS a tempting offer: At the **Carmel Valley Firemen's Ball** at Hidden Valley, the raffle prize this year was a straight $1,000 in cash! **Susie Cummings**, who's been involved in this event for ages and whose hubby **David** is battalion chief, found guests also excited about chances to bid on parties at the firehouse . . . **Pat Dowd** chatted with **Arlene & Lloyd Nolan** . . . **Renzo & Sherri Latone** got their dancing shoes ready for the jitterbug. "We love Mike Marotta Jr.'s, music and we want to start dancing before it gets packed in here," said Sherri . . . Blue Sky Lodge's **Roger Gardner** joined **Bob Lewis** and **Charlie Augustitus**, who builds "expensive playhouses in Pebble Beach!" . . . Others seen included **Janet Guglielmo, Jeff Maloon, Jeff Frye, Tom Brown, David & Jane Chaney, Dan Weiss, Eileen Freeland, Allison Ryan, Tami Lackey** & fiancé **Brandon Hardesty**, and **John & Terri Blatnik** . . . One humorous FYI: Organizers are relieved that what was referred to, for a while, as "the Fireman's Brawl" is now back to being the Fireman's Ball . . .

### ■ Locals BBQ for Yes for Carmel

The 10th anniversary of **YES for Carmel** found a large group at Vista Lobos enjoying the annual barbecue . . . **Mary Ellen Hicks** remembered the days she used to come down to Carmel as a senior at Stanford in 1937; then she and her late husband Ed bought some property and finally moved here in the '70s . . . **Warren & Lillian Neidenberg** spoke of the most amazing sight on Scenic recently — a bulldog on a skateboard! (Where's a camera when you need one!) . . . It was practically a family reunion when **Becky Leidig, Sara Leidig, Jean Draper,**

Dan Weiss, David Cummings, Eileen Freeland and Allison Ryan caught up with each other at the Firemen's Ball

PHOTO/SISSI MALEKI

**Marion Leidig** and **Dwan Leidig** caught up with each other . . . **Peter & Gisela Murray** just moved into a new home . . . Others seen: **Ramona André, Terry Layne, Gordon & Joy Roberts, Lee Chamberlin, Albert Steele, Linda Corr** and Mayor **Sue McCloud** . . .

### ■ Door House rescuers among those honored by Carmel Heritage

**Carmel Heritage Society** presented its 2003 annual **"Spirit of Carmel"** awards at a ceremony held at the First Murphy House . . . Program founder **Alice Englander** began with **Fred Nelson & Karyl Hall**, winners for their rescue of the Door House — a cottage made with discarded doors. The couple thanked **Enid Sales**, who originally fought for the survival of this structure . . . **Denny LeVett**, owner of another award-winner, the Lamplighters Inn, ran late but his manager **Dull Dill** chatted about the very dramatic paint job the inn has. FYI: it will be in the Inns of Distinction tour come Christmas . . . **Christian & Christa Horn** said they were thrilled to get a Spirit of Carmel award. "It makes our stay here even nicer," Christa said. By the way, their home on Casanova has the tallest freesias and snapdragons . . . First Carmel builder M.J. Murphy would've been proud of the work his descendants have done: Great grandson **Bill Beckett III** won an honorable mention for his home on Lincoln. He attended with daughters **Tracey, Hillary, Jessy**, and wife **Debbie** . . . With the **Klaumanns**, son **Clyde Jr.** is now engaged, with the big date scheduled for October . . . **Dr. Terry deBarros** & hubby **John Schiffeler** are starting a "hauling & disposal service" for any anti-French people who "want to get rid of their French wines!" . . . **Terry Martin** invited good friend **Susia Ladra** of Carmel Presbyterian Church, to "see what beautiful things Carmel is doing" . . .


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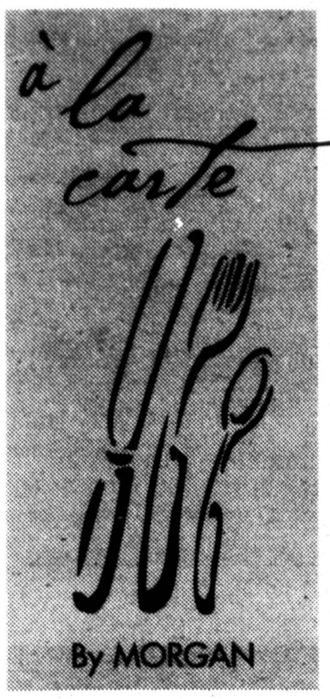
# A 'secret' bar, sunset dinner for $25, and $300 wines

IT'S ELEGANT — its ambiance and service are gracious, its interior and its views stunning, and its food seemingly cannot be faulted. And yes, it *is* a perfect restaurant to celebrate a special occasion — but it's much, much more.

A foursome dined there lavishly several weeks ago, ordering many dishes and courses and superb wines. The tab came to $850 plus tax and gratuity.

But a couple dined at Anton & Michel the same week, trying out its three-course Sunset Dinner — instituted in January of this year — with selections from two starters, five entrées, and two desserts (all from the regular dinner menu), and each paid $25, plus tax and gratuity.




Although we've dined at Anton (Tony) Salameh's restaurant a number of times over the years, we had yet to lunch there. To remedy this oversight, and to try the new chef's fare, we dropped by with a friend at noon an a recent Saturday.

Greeted by welcoming *maître d'* and general manager Bert Simpson and shown to our table by our courteous server, Leslie, we were able to enjoy an expansive view of the sunny Court of the Fountains and its reflecting pool's turquoise waters. With the court's colorful flowers growing in profusion — including magenta penstemon, purple and white salvia, yellow, white and pink daisies, and giant blue delphiniums, the view resembles an Impressionist's canvas. Can there be a more tranquil and Carmel-like vista than this?

After long-time executive chef Max Muramatsu departed three months ago to open his own restaurant in Pacific Grove, chef Mark Simpson (Bert's brother) became executive chef and chef de cuisine. He has been with Anton & Michel for three and a half years, but for the 13 years previous to that he "came up through the ranks," as he put it, in the kitchens of The Sardine Factory, The Duck Club restaurant, and three Cannery Row and wharf restaurants.

From the luncheon menu's eleven "starters" ($4 to $10), we selected the creamy mushroom soup. Although rather gray of color, the flavor was superb. Among the other starters are various salads, homemade ravioli ($9) and escargots in puff pastry with a garlic-brandy cream sauce ($10) — a favorite with quite a following, according to Salameh.

But both Salameh and Chef Mark say the signature lunch starter is the ahi tuna spring roll served with Asian cole slaw and mango-chili dipping sauce ($10). This original dish was created by Chef Mark.

For a luncheon main course, there is a petit filet mignon, broiled, for $18, served with a wild mushroom ragout and a roasted Yukon potato — the sauces are Bordelaise and Bérnaise — or you can have the filet mignon served as a sandwich ($15) with a grilled portabella mushroom, topped with béarnaise aioli on sourdough bread. Three other sandwiches, all served with French fries, are offered at $10, including a hamburger.

Of the five main course salads available at lunchtime, my friend selected the Chinese chicken salad ($11), which was plated beautifully — a work of art. White, curly rice sticks (Chinese glass noodles) — quickly blanched in hot oil until whitened, curled and puffed up — airily topped this salad of local greens, diced chicken, thinly sliced avocados, roasted peanuts and mandarin oranges. It was tossed with a soy ginger dressing, a masterful blend of sesame and olive oils, rice wine vinegar, finely grated fresh ginger, soy sauce, and a little sugar and garlic.

My own selection from the luncheon entrées was the local herb-seared king salmon ($16) on creamy polenta — surrounded by cherry tomatoes, and tiny, pitted kalamata olives in a basil-infused oil. The polenta is cooked with half water, half cream, with Parmesan cheese added after it's taken off the rangetop — so you can imagine its rich creaminess that blends so well with the unsauced seared salmon.

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We shared a half bottle of Grgich Hills dry Napa 2001 Sauvignon Blanc ($18) with our luncheon.

Salameh describes the restaurant and its menu, which have garnered prestigious awards, as "continental with California's lighter flavors, rather than rich, European flavors."

Anton & Michel's layout and decor (fine oil paintings on apricot-colored walls, sparkling glass chandeliers, fresh flowers and candles) and a meticulously trained staff speak of a proprietor who is dedicated to providing the perfect setting for patrons and for the kitchen's highly praised cuisine. Most of the accommodating servers have been here 10 years, while Lauriel Ganter has been serving dinner at Anton & Michel for 20 years.

Salameh's award-winning wine list of more than 800 labels ($25 to $300), which he refers to as "my baby," is updated frequently, with Chef Simpson joining in the tastings.

The best kept secret in town — the refined bar/lounge to the right of the foyer — has its own bar menu, or one may order lunch or dinner in this more intimate setting.

The dinner menu is extensive, and is displayed in the restaurant's front windows on Mission, as are luncheon and "Sunset Dinner" menus. And if you savor memories of 1950s

*See À LA CARTE next page*

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# À LA CARTE

*From previous page*

tableside service, you can rekindle the experience here at the dinner hour: Tossed Caesar salad for two ($18) is prepared before your eyes, as are flamed desserts (bananas Foster, cherries jubilee, crêpes suzette — $17 - $19) and Anton & Michel classic rack of lamb for two ($64) is carved at your tableside.

To enjoy the nominally priced Sunset Dinner served between 5 and 6 p.m. (Saturday evenings and holidays excepted), patrons must order or be seated by 6 p.m. "But diners can stay as late as they want," Salameh pointed out.

If you've been putting off lunching or dining at what Morgan consider Carmel-by-the-Sea's premier restaurant, don't wait for a special occasion, go soon. You'll love it.

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## Parkfest kicks off Friday, June 20

PARKFEST COMMENCES today, a gift of free Friday summer entertainment from the City of Carmel-by-the-Sea. Devendorf Park, Ocean and Junipero, will be the scene of these noon to 1:30 p.m. music programs that will run through Aug. 8.

Kicking off the season Friday, June 20 is the sophisticated Andrea's Fault Quartet.

The following Friday, June 27, the Gil Cadilli Trio will present swing, rock, blues and jazz. The July 4 concert will run from 1 to 4 p.m. during the city's Independence Day celebration.

The city's free 2 p.m. Sunday Afternoon Concert Season will commence on July 6 on stage at Carmel's famous outdoor Forest Theater, Mountain View and Santa Rita. First up is Terrence Farrell on classical, Spanish and Flamenco guitar.

Taelen Thomas as Mark Twain will appear onstage the following Sunday, July 13 with music by William Minor and Richard Mayer.

For information, call the Community Activities & Recreation Division at 620-2020.

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# BUDDY

*From page 11A*

eral shining ones. The only slight disappointment is that Erika Yanin Perez, as Holly's sweet but strong-willed Latina wife, Maria Elena, lacks the projection to be heard consistently.

Tom Donald as Hipockets Duncan, Holly's first agent, walks the fine line between publicly chastising Holly for his "colored-feeling" music and recognizing the talent of the local boy. Scott Free is an impressive Big Bopper belting out "Chantilly Lace," and Roberto Preciado's rendition of Ritchie Valens' "La Bamba" is sensational.

Mary-Ann Lucido is fine as Miss Santiago, Maria Elena's aunt who is awakened in the middle of the night by the news that her niece is going to marry Holly after a five-hour courtship.

The set design, adapted by John Brady, Tandy Messenger's costume design, Steve Judge's lighting and Carey Crockett's billboard-sized ads for the likes of Blue Bonnet margarine and Ford convertibles work together to evoke the '50s. The staging makes clever use of an upper level area where the action involving radio stations takes place. It's from there that a singing radio commercial for Astoria cigarettes urges listeners to "smoke a pack a day." Steve Judge's revolving ball of light at the Surf Ballroom, where Holly last appears, bathes everyone, audience included, in '50s romance.

In total, "Buddy" is a terrific piece of musical theater that gives multi-generation audiences the chance to re-live, or be introduced to, a moment in the evolution of popular music when a man with musical and personal integrity set a new course. The power of PacRep's production raises the inevitable question, what if Holly had lived? He was a force to be reckoned with and so is this production.

"Buddy" plays at the Golden Bough Theatre until July 6.

■ *For tickets to "Buddy," contact the Pacific Repertory Theater box office, 622-0100.*

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Interested? Send writing sample and contact information to Anne Papineau, Arts Editor, Carmel Pine Cone, Box G-1, Carmel, CA 93921; e-mail: anne@carmelpinecone.com

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# Ancient Ohlone song lyric gives title to Point Lobos poetry book

POINT LOBOS and its unique beauty has inspired artists, writers, poets and photographers though the years. Now a new collection of 55 poems written by 35 local poets has just been released edited by Point Lobos docent **Deborah Streeter**. **"Dancing on the Edge of the World: Selected Poems of Point Lobos,"** derives its title from an ancient Ohlone song.

"To visit Point Lobos is to become a poet," Streeter writes in her introduction. And surely, it is a place to be revered, to be observed and experienced with awe. To be in such close proximity to the crash of surf, the cries of seagulls in a setting of mute, magnificent beauty is a blessing. We are fulfilled when we stand among the tall trees, looking out over a pristine emerald bay, being one with birds and otters, forest creatures and pebbled beaches — newer than yesterday, older than time.

Carmel Valley poet **Laura Bayless**, in her 1997 poem, "Enough Words" says: *I don't have enough words/ I come again into the tide and the land/ like the solitary gull that turns/ its head first to*


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## PUBLIC NOTICES PUBLIC NOTICES PUBLIC NOTICES PUBLIC NOTICES

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20031091. The following person(s) is(are) doing business as: **INTIMA,** w/s Mission St. between Ocean & 7th, Carmel, CA 93923. CELESTE A. COSENTINO, 1290 Fifth St. #2, Monterey, CA 93940; P.O. Box 4637, Carmel, CA 93921. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on May 5, 2003. (s) Celeste A. Cosentino. This statement was filed with the County Clerk of Monterey County on May 16, 2003. Publication dates: June 6, 13, 20, 27, 2003. (PC 601)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20031186. The following person(s) is(are) doing business as: **SUSHI HEAVEN,** Dolores & 8th, Carmel, CA 93923; P.O. Box 2979, Carmel, CA 93921. SOON HUH, 300 Glenwood Circle #176, Monterey, CA 93940. HYEON JOO HUH, 300 Glenwood Circle #176, Monterey, CA 93940. This business is conducted by a husband and wife. Registrant commenced to transact business under the fictitious business name listed above on N/A. (s) Soon Huh. This statement was filed with the County Clerk of Monterey County on May 29, 2003. Publication dates: June 6, 13, 20, 27, 2003. (PC 602)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20031070. The following person(s) is(are) doing business as:
**1. WEST COAST BALANCE CENTER,**
**2. WEST COAST PHYSICAL THERAPY AND BALANCE CENTER**
**3. WEST COAST REBALANCE AND PHYSICAL THERAPY CENTER**
161 18th Street, Pacific Grove, CA 93950. TOD MICHAEL STEFFENILLA, 577 Mar Vista Dr., Monterey, CA 93940. DIEDRE RAE STEFFENILLA, 577 Mar Vista Dr., Monterey, CA 93940. This business is conducted by a husband and wife. Registrant commenced to transact business under the fictitious business name listed above on May 12, 2003. (s) Tod M. Steffenilla. This statement was filed with the County Clerk of Monterey County on May 12, 2003. Publication dates: June 6, 13, 20, 27, 2003. (PC 603)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20031251. The following person(s) is(are) doing business as: **CLC,** 20680 Carmel Rancho Blvd., Carmel, CA 93921; P.O. Box 3672. THURMAN G. COLE, SW corner San Carlos & 12th, Carmel, CA 93921. DOROTHY D. COLE, SW corner San Carlos & 12th, Carmel, CA 93921. MATTHEW J. LIPELT, 59 Sandy Lane, Walnut Creek, CA 94597. TIFFANY P. LIPELT, 59 Sandy Lane, Walnut Creek, CA 94597. This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious business name listed above on July 1, 2003. (s) Thurman G. Cole. This statement was filed with the County Clerk of Monterey County on June 5, 2003. Publication dates: June 13, 20, 27, July 4, 2003. (PC 607)

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME** File No. 20020002. The following persons have abandoned the use of the fictitious business name **CENTRAL COAST IMAGING**, 24591 Del Prado, Suite 201, Dana Point, CA 92629. The fictitious business name referred to above was filed in Monterey County on January 2, 2002. BAY AREA MEDICAL IMAGING, A CALIFORNIA LIMITED LIABILITY COMPANY c/o TRINITY HEALTH CARE, 24591 Del Prado, Suite 201, Dana Point, CA 92629. This business was conducted by a limited liability company. (s) Lisa Brockett, COO. This statement was filed with the County Clerk of Monterey County on June 4, 2003. Publication dates: June 20, 27, July 4, 11, 2003. (PC609).

**AMENDED NOTICE OF PETITION TO ADMINISTER ESTATE**
of SHINOBU TABATA
also known as AMY TABATA
Case Number MP 16619

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of SHINOBU TABATA or AMY TABATA

A PETITION FOR PROBATE has been filed by HIDEKO INOUYE GRAVES in the Superior Court of California, County of MONTEREY.

THE PETITION FOR PROBATE requests that HIDEKO INOUYE GRAVES be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 11, 2003 at 10:30 a.m., Dept.: 16, in the Superior Court of California, County of Monterey, 1200 Aguajito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.

Attorney for Petitioner HIDEKO INOUYE GRAVES, 196 Del Monte Blvd., Pacific Grove, CA 93950. (831) 375-2126. (s) HIDEKO INOUYE GRAVES, Attorney for Petitioner.

Publication dates: June 20, 27, July 4, 2003. (PC610)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20031217. The following person(s) is(are) doing business as: **BLACK BEAR DINER** (LLC#200207210069), Rio Road & Hwy 1, Carmel, CA 93922. BLACK BEAR DINER WEST, LLC (organized in California), 375 Leavesley Road, Gilroy, CA 95020. This business is conducted by a limited liability company. Registrant commenced to transact business under the fictitious business name listed above on June 2003. (s) Robin Yoshimura, Member, Black Bear Diner West, LLC. This statement was filed with the County Clerk of Monterey County on June 3, 2003. Publication dates: June 20, 27, July 4, 11, 2003. (PC 611)

**NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES.**
To Whom It May Concern:
The Name(s) of the Applicant(s) is/are:
**DIGIROLAMO DAVID JOHN**
**DIGIROLAMO JOHN KENNEDY**
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:
**19 E. Carmel Valley Road**
**Carmel Valley, CA 93924**
Type of license(s) applied for:
**47-On-Sale General Eating Place**
Date of Filing Application: May 21, 2003.
Publication dates: June 20, 27, July 4, 2003. (PC612).

**CARMEL HIGHLANDS FIRE PROTECTION DISTRICT NOTICE OF PUBLIC MEETING FINAL BUDGET FOR FISCAL YEAR 2003/2004**

**NOTICE IS HEREBY GIVEN** that on Wednesday, July 9, 2003 the Carmel Highlands Fire Protection District, Board of Directors will meet at the District's fire station located 73 Fern Canyon Road, Carmel to consider adoption of the Final Budget for Fiscal Year 2003/2004 that ends June 30, 2004.

**NOTICE IS FURTHER GIVEN** that the Preliminary Budget has been adopted and is available for inspection at the District's fire station located at 73 Fern Canyon Road, Carmel, between the hours of 8:00 a.m. and 5:00 p.m.

**NOTICE IS FURTHER GIVEN,** that any taxpayer may appear and be heard regarding the increase, decrease, or omission of any item on the budget or for the inclusion of any additional items.

**DATED: June 16, 2003**
**(s) Gayle Sheppard,**
**Secretary of the Board**
Publication dates: June 23, 30, 2003. (PC613)

**SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**
Case No. M65306.

TO ALL INTERESTED PERSONS: petitioner, Joshua Franklin, filed a petition with this court for a decree changing names as follows:
A. *Present name*: JOSHUA FRANKLIN
*Proposed name*: JOSHUA FRANKLIN SIGEL

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING: July 25, 2003, at 9:00 a.m. The address of the court is 1200 Aguajito Road, Monterey, CA 93940.

A copy of this *Order to Show Cause* shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.

(s) Michael S. Fields
Judge of the Superior Court
Date filed: June 16, 2003.

Publication dates: June 20, 27, July 4, 11, 2003. (PC614)

**CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING**

**NOTICE IS HEREBY GIVEN** to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.
**SUBJECT:** Consideration of Ordinance No. 2003-07 authorizing an amendment to the Contract between the City Council of the City of Carmel-by-the-Sea and the Board of Administration of the California Public Employees' Retirement System to provide for Section 20903 (Two Years Additional Service Credit). (First Reading).
**PURPOSE:** To review and consider amendment.
**ZONING DISTRICT:** N/A
**COMPLIANCE WITH CEQA:** N/A
**DAY:** Tuesday
**DATE:** July 1, 2003
**TIME:** 3:30 P.M. or shortly thereafter.
**PLACE:** The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the City Council at, or prior to, the public hearing.

**ALL INTERESTED PARTIES** are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
**(s) Karen Crouch, City Clerk**
**DATED: June 17, 2003**

The City of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number 1-800-735-2929.

Publication dates: June 20, 2003. (PC616)

**CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING**

**NOTICE IS HEREBY GIVEN** to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.
**SUBJECT:** Consideration of an appeal of a Planning Commission decision denying an allocation of 0.060 acre feet of water from the City's Unallocated Reserve for a property located on the east side of Mission between 13th and Santa Lucia. The appellant is Frank and Ardath Perry.
**PURPOSE:** To review and consider amendment.
**ZONING DISTRICT:** Residential (R-1)
**COMPLIANCE WITH CEQA:** N/A
**DAY:** Tuesday
**DATE:** July 1, 2003
**TIME:** 3:30 P.M. or shortly thereafter.
**PLACE:** The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the City Council at, or prior to, the public hearing.

**ALL INTERESTED PARTIES** are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
**(s) Karen Crouch, City Clerk**
**DATED: June 17, 2003**

The City of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number 1-800-735-2929.

Publication dates: June 20, 2003. (PC617)

**CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING**

**NOTICE IS HEREBY GIVEN** to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.
**SUBJECT:** Consideration of an appeal of a Design Review Board decision approving a Design Study application for a six-foot fence within the setbacks of a corner lot located at the northwest corner of Monte Verde Street and Eighth Avenue. The appellant is Vanessa W. Vallarta on behalf of J & M Associates.
**PURPOSE:** To determine if the decision of the Design Review Board should be upheld.
**ZONING DISTRICT:** Residential (R-1)
**COMPLIANCE WITH CEQA:** Exempt
**DAY:** Tuesday
**DATE:** July 1, 2003
**TIME:** 3:30 P.M. or shortly thereafter.
**PLACE:** The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the City Council at, or prior to, the public hearing.

**ALL INTERESTED PARTIES** are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
**(s) Karen Crouch, City Clerk**
**DATED: June 17, 2003**

The City of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number 1-800-735-2929.

Publication dates: June 20, 2003. (PC618)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20031301. The following person(s) is(are) doing business as: **AMARIN THAI CUISINE,** 807 Cannery Row, Monterey, CA 93940. AMARIN MONTEREY, LLC, California, 807 Cannery Row, Monterey, CA 93940. This business is conducted by a limited liability company. Registrant commenced to transact business under the fictitious business name listed above on N/A. (s) Soon Huh. This statement was filed with the County Clerk of Monterey County on May 29, 2003 Publication dates: June 6, 13, 20, 27 2003. (PC 615)

## PUBLIC NOTICE

**Carmel Area Wastewater District**
P.O. Box 221428, Carmel, CA 93922
(831) 624-1248 • FAX (831) 624-0811

# NOTICE OF PUBLIC HEARING

The Board of Directors of the Carmel Area Wastewater District will hold a public hearing at 1:30 p.m. on Thursday, June 19, 2003 in the District Boardroom, 3945 Rio Road, Carmel, CA 93923 to consider adoption of sewer service charges for sewage treatment and disposal, and adoption of the Final Budget for Fiscal Year 2003-2004. All sewer service users of the District, owners of property served or proposed to be served thereby, and others interested, will be heard concerning the proposed service charges and District Budget. Copies of the Preliminary Budget for Fiscal Year 2003-2004 are available at the District Administration Office. If you have questions, please call (831) 624-1248. Your comments are welcome.

Ray von Dohren
General Manager

Publication dates: June 6, 13, 20, 27, 2003 (PC519)

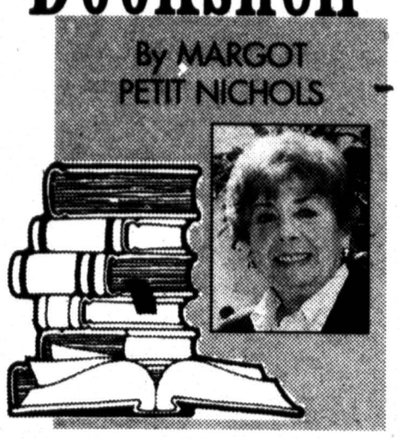
*From previous page*

*the sea/ then to shore/ needing nothing more.*

There is a 1928 poem by **Jeanne D'Orge**, a 1939 poem by **Robinson Jeffers**, one from 1947 by **Dora Hagemeyer**, a 1956 paean to Point Lobos cypresses by **Eric Barker**, and **George Sterling**'s 1905 "The Abalone Song." Beat poet **Michael McClure** read "Point Lobos: Animism" at the historic Six Gallery reading in San Francisco in 1959.

# The Bookshelf

By MARGOT PETIT NICHOLS



It is a pleasure to read these earlier poems juxtaposed with those written in the recent past by such local poets as **Elliot Ruchowitz-Roberts**, **John Dotson**, **Lee Richard Hayman**, **Illia Thompson**, **Jean Grace** and **Ric Masten**.

**Sally Smith** did the pen and ink drawings that are as stark and craggy as Jeffers' face, and Masten designed the book. It is published by Point Lobos Natural History Association, Carmel, and retails for $10.

Streeter and Smith, with some of the local poets, will talk about the book and read some of the poems from 3 to 5 p.m. Sunday, June 22 at The Thunderbird Bookshop, The Barnyard Shopping Village, Carmel. For information, call 624-1803.

❐❐❐

FREE SUMMER lectures hosted annually by the **Pacific Grove Heritage Society** will launch this year's series with a slide talk by author and preservationist **Neal Hotelling**. He will speak on the **history of Cannery Row** at 7:30 tonight, Friday, June 20 in the Robert Down Elementary School auditorium on Pine near 14th Street, Pacific Grove. Lots of free parking and plenty of seating.

❐❐❐

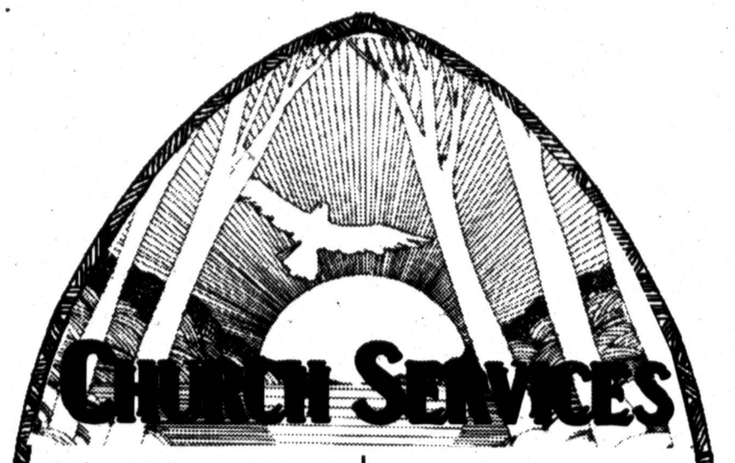
BRING THE kids to the Thunderbird Bookshop tonight, Friday, June 20, at 11 p.m. when the store will reopen for punch and cookies while the countdown goes on to the stroke of midnight when the new **Harry Potter** book will be released for sale. **"Harry Potter and the Order of the Phoenix"** will be offered for $25, and no tax will be charged (regular retail is $29.99 plus tax). Young readers are invited to come in their jammies so they can go straight to bed when they return home with their book tucked under their arm. (Under covers flashlight reading should be encouraged.) For information, call 624-1803.

❐❐❐

**SUMMER SOLSTICE Poetry Festival** is upon us again — as it has through the past 15 years — at 7 p.m., Saturday, June 21 at The Thunderbird Bookshop. Carmel-by-the-Sea's Troubadour Poet, **Ric Masten**, will read from his works. He will be joined by his daughter, **Jerri Masten-Hansen**, who will read her poetry, too. Free. Don't miss this joyous event.

❐❐❐

YOU'VE HEARD about a nationwide trend — whole cities reading the same book at the same time? **The idea is to unite the community through reading.** (Talk about the book to total strangers at the laundromat, in line at the grocery store, under the drier at the beauty salon.) Now through Sept. 23, Monterey Public Library invites one and all to read **Alexander McCall Smith**'s **"The No. 1 Ladies' Detective Agency."** Borrow it from the library, or buy it at your favorite bookshop. For info, call 646-3949.


**The Church of the Wayfarer**
(A United Methodist Church)
Lincoln & 7th, Carmel-by-the-Sea
Adult Classes Sunday 9 AM
**Sunday Worship 10 am**
Child care provided
624-3550
www.churchofthewayfarer.com

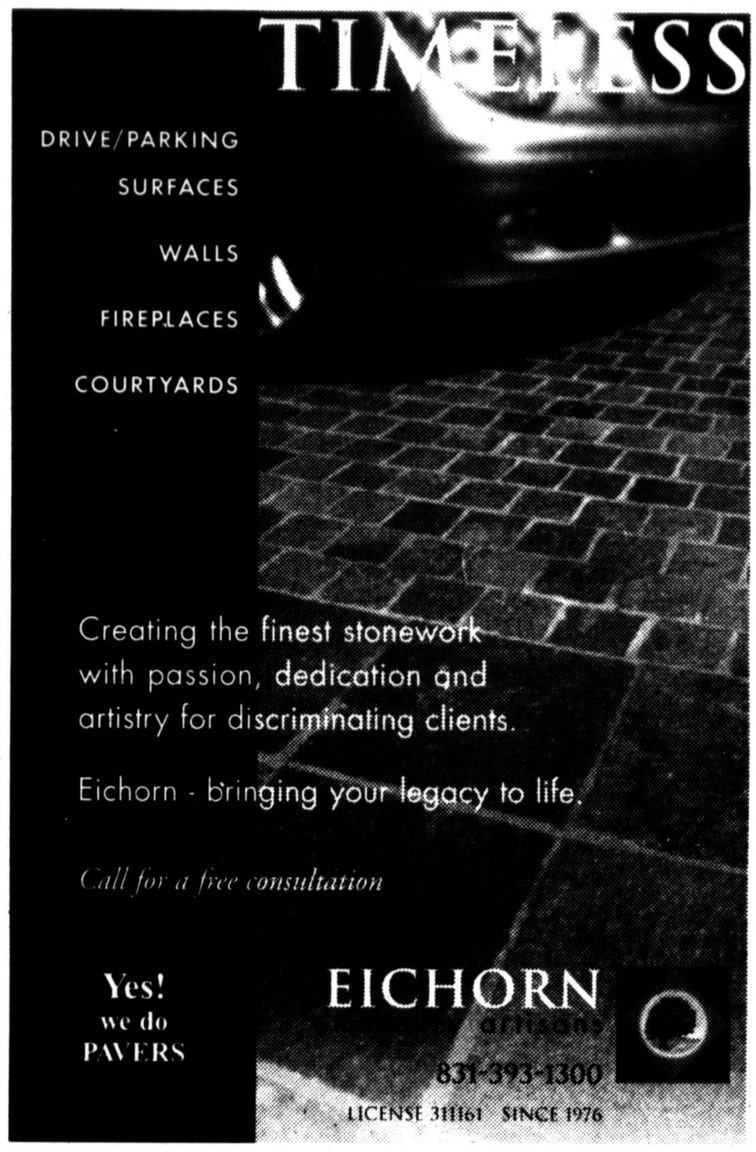
**Carmel Mission Basilica**
Sat. Mass: 5:30 pm fulfills Sunday obligation.
Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm.
Confessions: Sat. 4:00 to 5:00
Days before First Friday and Holy Days 4:00 to 5:00.
Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Join us at
**Carmel Presbyterian Church**
Ocean at Junipero, Carmel-by-the-Sea
831-624-3878
www.carmelpres.org
Validated parking available at the Plaza garage.
- Contemporary Worship Service at 9 AM
- Traditional Service at 10:30 AM
- Children and Youth Sunday School at 10:30 AM
- Adult Class at 9 AM

**Christian Science Services**
Sunday Church and Sunday School 10 a.m.
Monte Verde St. btwn. 5th & 6th
Wednesday Testimony Meetings 7:30 p.m. every Wed. Evening
Also 12 Noon 1st Wednesday each month
Reading Room - Open Week Days 9 - 5
Saturday 10 - 4
Closed Sundays & Holidays
Lincoln St. btwn 5th & 6th
624-3631 • Free Parking


## Crispo to demonstrate painting in garden

ARTIST DICK Crispo will give a free outdoor painting demonstration from 2 to 4 p.m. on Saturday, June 21 in the Carmel Art Association's garden, Dolores between Fifth and Sixth. Currently preparing for a solo July show at the CAA, Crispo offered advice to young painters: "An artist has to listen to the paintings and the medium they are using. In the end, the painting will tell us how to paint it."


AT THE BARNYARD, CARMEL

**Thunderbird BOOKSHOP CAFE**

**SAT– JUNE 21**

Our very own Poet Laureate **Ric Masten** teams up with his daughter **Jerri Masten-Hansen** to celebrate the annual **Summer Solstice Poetry Festival** with a presentation of their work.
**7 pm- FREE**

**FRI. JUNE 20 – 11 pm**

**"H.P." DAY!** At midnight, our Potter Meister, Richard Tobin will ring a bell after a countdown and presto the latest volume, **HARRY POTTER AND THE ORDER OF THE PHOENIX** can be yours for a smart $25.00 and we will charge no tax if you please (list price is $29.99) until we run out! The bookstore will open at 11 pm and will serve cookies and punch until we run out! Come in your pajamas if you like, that way you can quickly get into your bed, curl up with a good light and read.

**SUN– JUNE 22**

A new collection of 65 poems inspired by Point Lobos State Reserve, written by 35 poets, has been published by the Point Lobos Natural History Association. Edited by Point Lobos docent **Deborah Streeter**, with pen and ink drawings by local artist Sally Smith, the collection is titled, ***Dancing on the Brink of the World.*** Join Streeter and Smith along with some local poets, as they discuss the book and read some of the poems.
**3 pm - FREE**

**THURS– JUNE 26**

**Right To The Core!** Learn how to heal your body, be slim and prosperous, overcome addictions, remove blocks to success, enhance your relationships, and love yourself to peace. A unique, empowering, holistic healing process developed by Helene Rothschild, Licensed Marriage & Family Therapist and author of ***Free To Fly — Dare To Be A Success.*** **7 pm - $10 suggested donation**

***THUNDERBIRD HOURS:***
**Sun. – Wed. 10-6 • Thurs. – Sat. 10-9**

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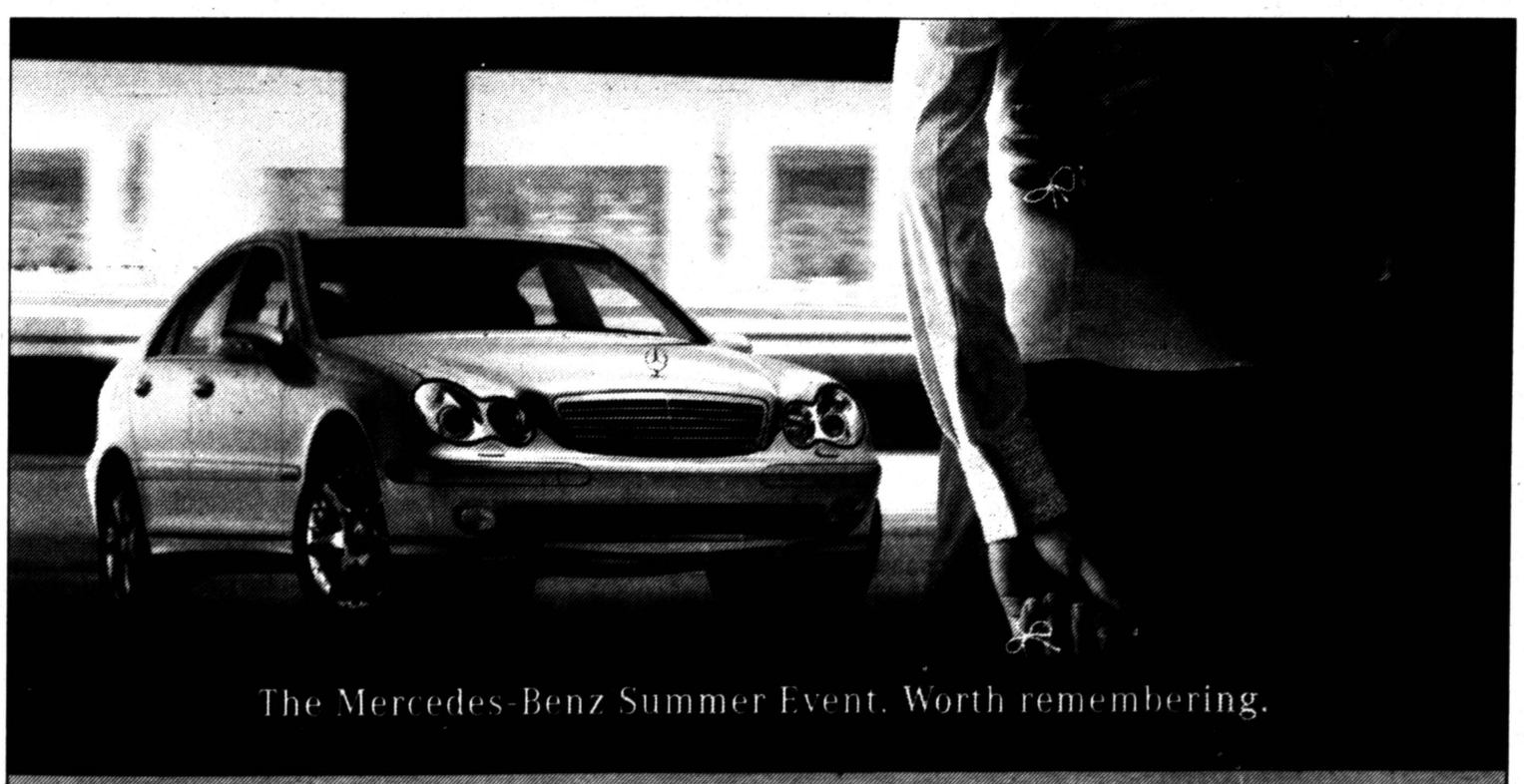
The Mercedes-Benz Summer Event. Worth remembering.
2003 C-Class
2.9%*
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Ends July 31st
The Mercedes-Benz Summer Event is going on right now through July 31. Visit your local dealer for special 2.9% financing on a new C-Class. You'll certainly agree that this is an event worth remembering. The Mercedes-Benz Summer Event. Occasion. Unlike any other.
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# OPINION

## Editorial

# Affirmative action for the right reasons

THE UNITED STATES Supreme Court will surely strike down the University of Michigan Law School's affirmative action program later this month. There is simply no way the court can uphold the school's admissions plan, which discriminates against white applicants in the name of achieving racial diversity.

Despite plenty of media analysis to the contrary, the question before the court isn't whether having the right racial balance in each year's class of new lawyers is a good idea. Obviously, it is, and both sides in the case agree about that. (The Supreme Court justices can be counted on to praise the idea of racial balance when they issue their opinion.)

But the court undoubtedly will also decide that U. of M.'s deliberate discrimination in favor of certain racial groups — even for a highly laudable purpose — cannot continue because such discrimination is explicitly against the law.

The U.S. Constitution's 14th Amendment, passed in the wake of the Civil War, requires the states to give "equal protection of the laws" to all. And a federal statute passed during the height of the civil rights movement of the 1960s specifically requires that "no person in the United States shall, on the ground of race, color or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance."

The University of Michigan is a state institution that gets lots of Federal money. Yet, the school has put in place an elaborate system to make sure a "critical mass" of certain racial groups is achieved in each new law school class. And it is not just a modest boost that these "historically underrepresented minorities" get: A statistician's analysis, presented during a trial in a lower court, showed that from 1995 to 2000 an African American applicant to the University of Michigan Law School was approximately 513 times more likely to be admitted than a white applicant.

The school concedes as much. It does not deny that it selects law students based on their race, arguing that its "educational mission" requires racially balanced classes.

"Racial diversity in the Socratic classroom strongly fosters the kind of thinking that the best lawyers need to be able to do," one of the school's former professors, Dean Syverud, said.

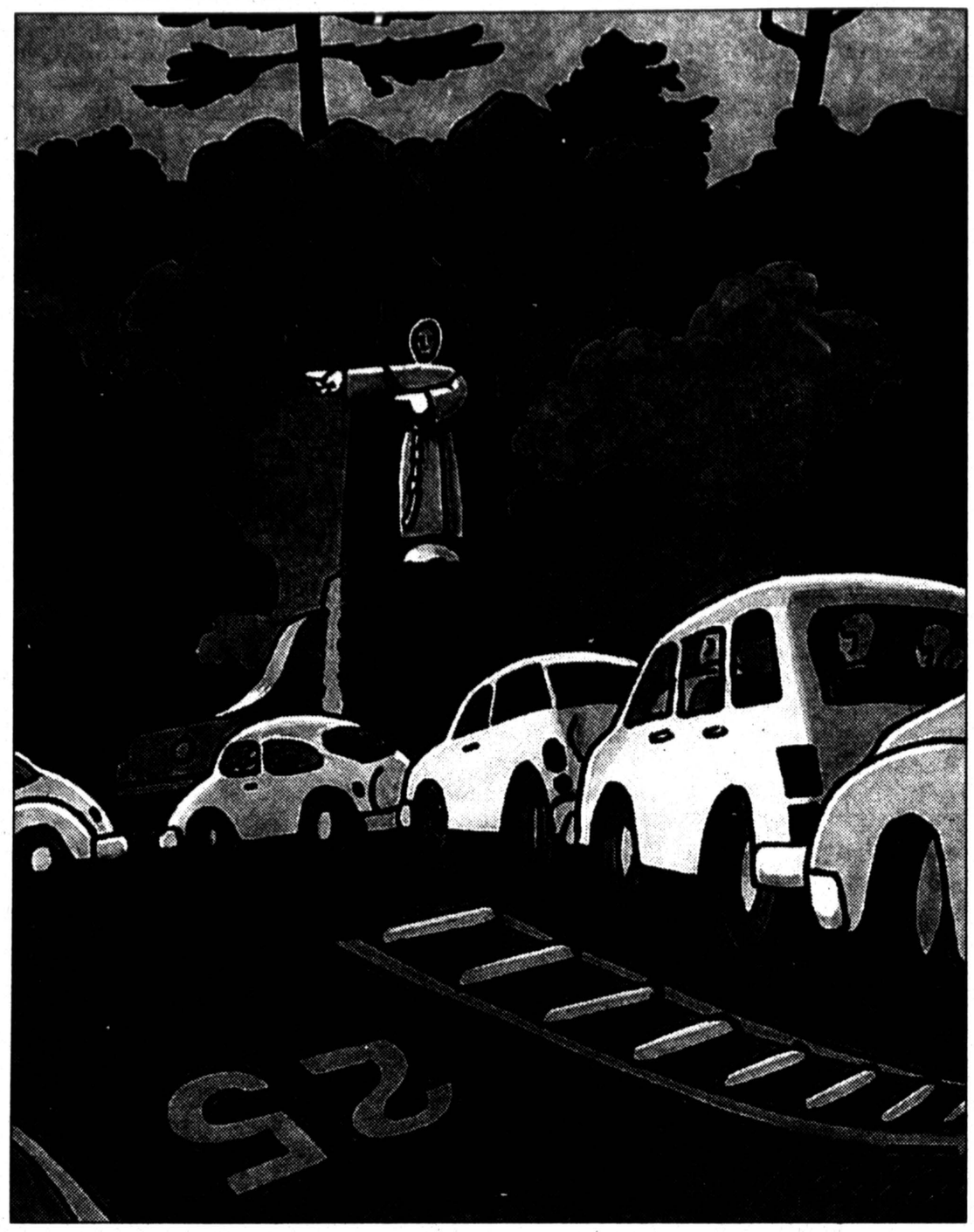
But does this rationale outweigh the civil rights of applicants who were rejected by the University of Michigan because they were white? The law school says it does, claiming that the First Amendment's guarantee of freedom of speech gives the school the right to decide whether it needs more minority students. In other words, the school claims a free speech right to discriminate. Also, the school argues that having racially diverse law school classes amounts to a "compelling state interest" that supersedes the Constitutional rights of rejected applicants.

It seems obvious that the United State's highest court cannot agree. The only justification for deliberate racial discrimination, the Supreme Court has ruled before and will likely rule again, is to remedy past discrimination. If the University of Michigan had barred, or even discouraged, members of certain racial groups from attending its law school in the past, it could legally give members of those groups a boost until the damage caused by the past discrimination had been undone. But the university insists it never discriminated against Hispanics, African Americans or Native Americans. And, according to court documents, nobody is making that accusation.

After the Supreme Court strikes down the university's admissions practices, Michigan could propose a Constitutional amendment to legalize discrimination in favor of certain races.

But rather than wasting time tilting at windmills, the school should simply adopt a program that maintains high academic standards while giving extra recognition to applicants who, whatever their race, have excelled while overcoming significant obstacles — such as being disabled or coming from an underprivileged background.

## BEST OF BATES



## Letters to the Editor

*The Pine Cone encourages submission of letters which address issues of public importance. The Pine Cone reserves the right to determine which letters are suitable for publication. Letters should not exceed 350 words, and must include the author's name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers.*

*The Pine Cone is no longer able to accept letters to the editor by fax. Please submit your letters by U.S. mail, e-mail, or in person (addresses are provided below).*

### *The real god*

**Dear Editor,**

My response to Jan Matthews' heavy sarcasm about rounding up Christians is that, yes, maybe we should, but only to try to inject some basic logic and rationality through their thick skulls. Think about it: These pious simpletons actually believe in a Diety that is invisible, inaudible, intangible, odorless, and can't be detected by the most sophisticated scientific instruments. Further, most of them take it for granted that this invented being actually worries, maybe stays awake nights, fretting about the sexual habits of a species of miserable hairless bipeds on the 3rd planet of a minor star. There is no, nil, nada evidence for the existence of such an entity. If I said there was a giant blue lizard at the center of the earth living on molten iron with rock croutons in it, I would be asked for some proof of so silly a conviction, yet their firm belief in a being for which there is exactly the same amount of data — meaning none — persists. All they can cite is a book, a mixture of poetry, metaphors, bad science, shaky history, and tales of such brutality by their God, who wantonly kills even innocent children when he's offended, which was compiled by men. What kind of God has such low esteem that he demands constant fear-motivated praise? Since when can real love be commanded? It's all too damned silly to be worth refuting. The real God, as is clear to anybody who reads the news daily, is Tyche, the Goddess of chance, whose symbol is not the cross but the normal bell-shaped curve of statistics!

**Arthur Porges**, *Pacific Grov*

### *Missing the point?*

**Dear Editor:**

"Round Up The Christians' . . . "Eve God can't get water in Carmel." Last week Pine Cone insulted not only Christians, bu all people with any sense of "God." "Eve God can't get water from the City o Carmel" breaks a basic commandment c Jews, Christians and Muslims. "Thou sha

*See* ***LETTERS*** *next pag*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**The Carmel Pine Cone**
www.carmelpinecone.com

**PUBLISHED EVERY FRIDAY**

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**2001 — Editorial Comment**
**2002 — Front Page**
**2002 — Environmental Reporting**

# KNIGHT

*From page 1A*

She condemned the current board majority for ignoring "'a clear message from the people," who voted 2-1 last November in favor of dissolving the water district.

"It's time people stood up and said, 'Enough's enough.' I think the directors ought to be ashamed of how they've been acting."

Rather than controlling growth by depriving people of water, Knight said, directors should set aside their own personal agendas and instead work toward the district's mission of providing a safe, reliable water supply.

"The problem so far is that the water district has been trying to force its own ideas about what should and shouldn't be," she said. "The present board has really used its power and influence not to look forward, but to look back. Everything they've done seems to be taking something away."

**Desal plant 'will do nothing'**

Although the current administration is working on plans for a desalination plant in Sand City, even that will "do nothing but satisfy the state order [against Cal-Am for illegally pumping too much water out of Carmel River]," she continued. "That's so shortsighted. It's not looking to the future of our children and our cities."

Giving control of the district to elected officials from each Peninsula city and the county, which have detailed general plans regulating future development, would end that practice, according to Knight.

Having served on Pacific Grove's planning commission and city council, as well as working on a water committee for the city and struggling for months to get water for her own home, Knight believes she has the experience needed to serve on the water district board. A P.G. resident for 12 years, she holds a master's degree in urban planning from UCLA and a Ph.D. in environmental studies from UC Santa Cruz.

Knight admitted there's a certain irony to "running for office in hopes that you won't have one," but said, "Someone has to make the effort, to make sure the message goes out that people want to be heard."

She hopes like-minded candidates will step up to challenge the other incumbents, Molly Erickson and Zan Henson. Monterey resident Marc Beique, who lost to Erickson four years ago, has said he intends to compete for her seat again this year. So far, no one has surfaced to run against Henson, the Carmel Valley resident who was unopposed in 1999.

# LETTERS

*From previous page*

not take the name of the Lord in Vain." Your reporter wasn't very cute or humorous to write that and Jan Matthews letter, ("Round up the Christians") was a cacophony of anger and hatred. (Shame on you for publishing such garbage!) It sounded like she put some "Bad Herbs" in her tea, that day. I wonder if any children or young adults read this?

One needs only to go to any of the church services at one of the "Christian" churches here, walk the beach and feel the creator's presence or feel the love in the smiles of the families in Devendorf Park to know that "God" is alive and well in Carmel.

**An Un-Martyred Christian**
**Joe Ortman,** *Carmel Valley*

***Editor's note: The letter that upset Mr. Ortman was actually a defense of Christianity. Its call for a "round-up" of Christians was facetious.***


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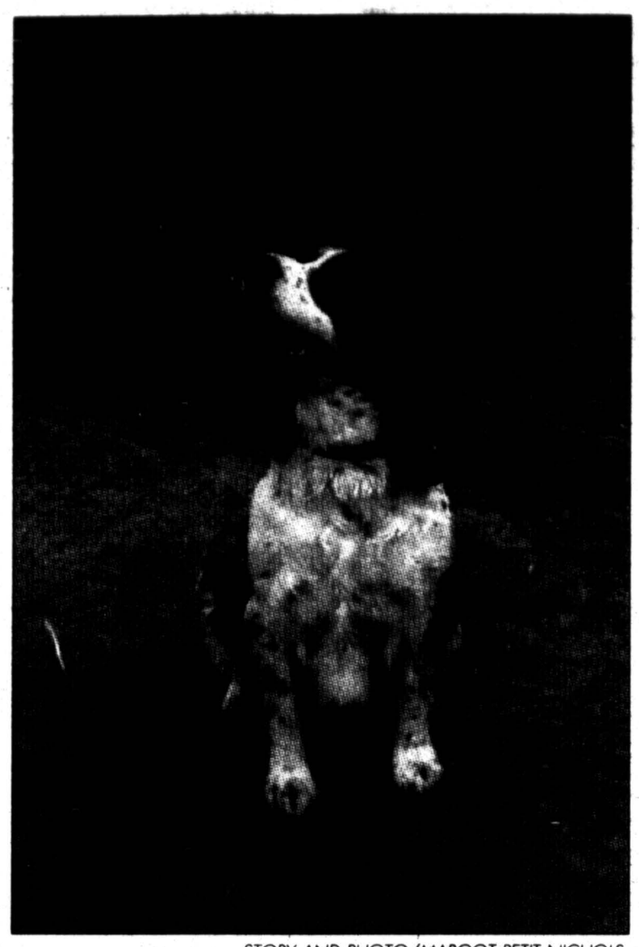
# Sandy Claws



STORY AND PHOTO/MARGOT PETIT NICHOLS

TUCKER KINTZ, 7, a sprightly springer spaniel – shown here without his usually gelled Mohawk – never gets tuckered out on his weekly frenetic sprints on Carmel Beach.

During our interview and photo shoot, Tucker was thrilled at his impending fame, but couldn't wait to hit the dunes. When unleashed, he disappeared in a blur of liver and white (liver is the official color name for springer spaniels), and his many freckles blended together in long streaks as he streaked off.

As for Tucker's Mohawk, the patch of reddish hued fur on top of his head, it's gelled frequently by his siblings and made to stand on end. The fur subjected to this beautification is referred to as his "mollies" because he inherited it from his birth mom Molly.

Mom Patty and Dad Mark believe the most nearly correct descriptive phrase for Tucker is "food thief." Not only will Tucker jump onto the kitchen counter to wipe out a whole plate of expensive sausage, he'll steal food right from the hands of his sisters and brothers: Jane, 6, Katyann, 10, Nicholas, 14, and Teresa, 16.

Tucker never lacks for playmates. Beside the four mentioned previously, he has another sister and two brothers – all feline: Jezebel, an American longhair; and Angel and Tiger, two American short-hair. Why Angel for a boy cat? "That's what you get when you let your kids name them," said Mom Patty philosophically.

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## Learn about Mission Trail park and Flanders

THE FLANDERS Foundation — which has long opposed the proposed sale of the old home — is hosting a free "Discover Flanders Mansion" walk through Mission Trail Nature Preserve from 10:30 a.m. to 12:30 p.m. June 28. Participants are encouraged to wear comfortable shoes and bring a brown bag lunch. Drinks will be provided. The walk begins at 10:30 a.m. at the entrance of Mission Trail park across from Carmel Mission on Rio Road.

To make a reservation for the event, call 626-3148 or 626-3826.

Or visit the website: www.englander.com/flanders.

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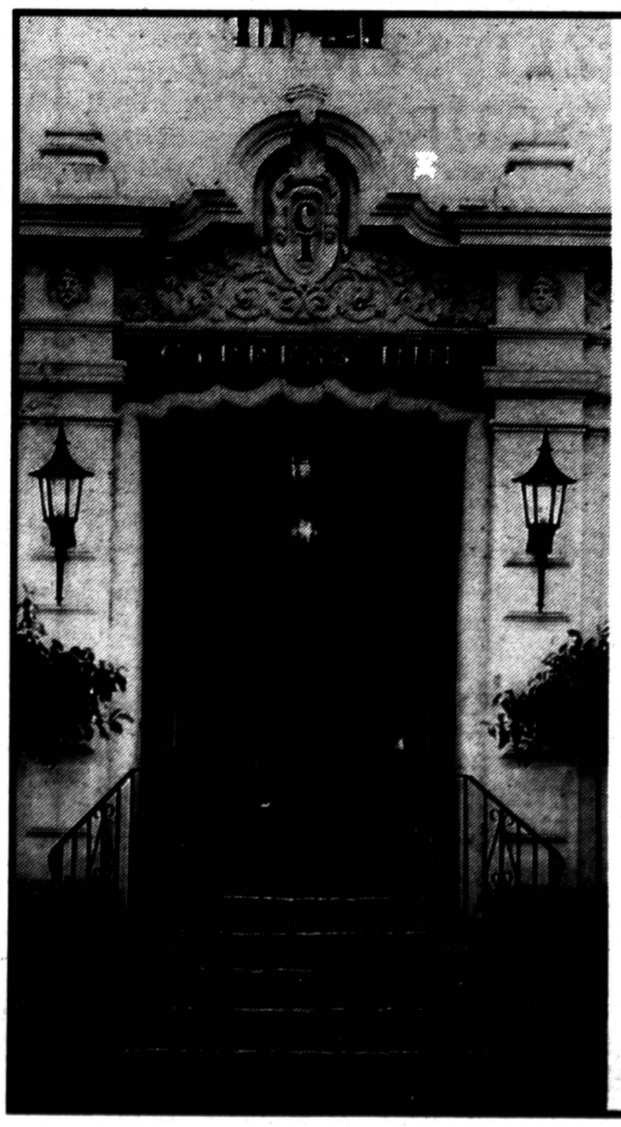
THE BARNYARD shopping village
Silent Auction to benefit The Monterey County AIDS Project
HIGHWAY ONE TO CARMEL VALLEY RD. RIGHT ON CARMEL RANCHO BLVD.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OPEN HOUSES INSIDE!

# In Your Dreams

**A Celebration of the Carmel Lifestyle**
**SPECIAL EDITION**

## Real Estate Home & Garden

This week's cover home located in Big Sur is presented by John Saar of John Saar properties.

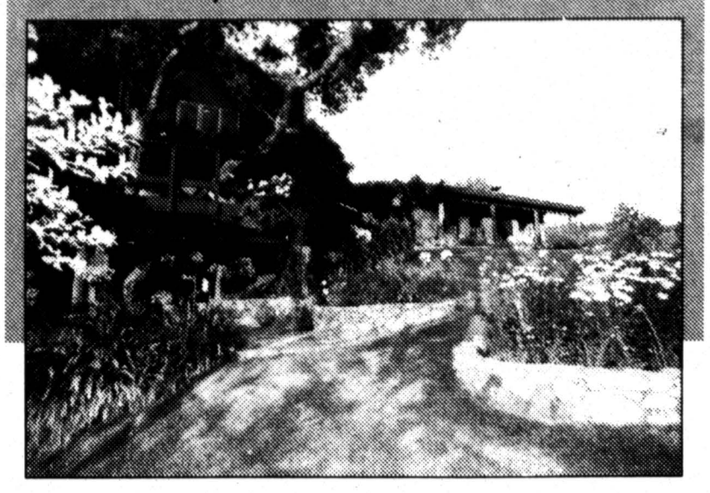
- See page 2

## About the Cover

The Carmel Pine Cone

# Real Estate

June 20-26, 2003



***"Stonehouse"***

23.5 acre Shangri-La providing complete privacy and self-sufficiency. The original homestead is linked by a stone terrace and wisteria-covered arbor to the recently built Treehouse. This inspiring 3-story addition of wood and glass is nestled among the giant ancient oaks and bay trees on the edge of a canyon. Built with natural materials, it emanates understated luxury.

Together the Treehouse and the Stonehouse offer a level of craftsmanship, attention to detail and a sense of comfort and ease that is extremely rare in such a breath-taking setting. It is a landscape so serene in a land so untamed. Today, it evokes Tolkein's middle-earth. A place of unparalleled beauty and comfort with a solitude, privacy, and sense of security that must be seen and experienced to be fully appreciated.

$7,750,000

**JOHN SAAR**
**(831) 622-7227**
***www.johnsaar.com***

REAL ESTATE

# Home sales the week of June 1-7

## CARMEL

**26135 S Carmel Hills Dr $670,000**
Brenda Carol to Patrick J & Myriam L Kennelly
**Corner 2nd & Lincoln NE $990,000**
Paul A Bender Jr to Alan H & Deborah M Russell Stacy
**6 NW 10th Junipero Av $970,000**
Pamela Wilbur Eaton to G Scott Haislet
**Dolores & 10th $1,300,000**
William C & Gayl E Baddl Fleming to 1031 Reverse Exchange Co Inc
**Dolores St $1,250,000**
Thomas H Crawford to William C & Gayl E Badd Fleming
**3600 High Meadow Dr #3 $450,000**
Betty M Tripp to Jill W & Karen H Fen Livingstone

## CARMEL - SOUTH COAST

**152 Highland Dr $1,650,000**
Elizabeth L Patrick to Jim & Marci Abbate

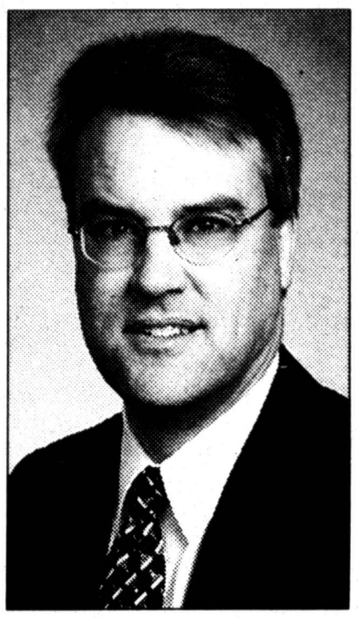
## CARMEL VALLEY

**394 W Carmel Valley Rd $100,500**
Kelly Surbeck to Mark & Mary Scarr
**195 Hacienda Carmel $230,000**
George Costa to Merlin C Thorkelson
**215 Del Mesa Carmel $435,000**
Virginia Wood to Betty Marie M Tripp
**142 Del Mesa Carmel $515,000**
Larry & Ray Zapp to Charles E Bancroft

## PEBBLE BEACH

**1040 Rodeo Rd $420,000**
Jeffrey Adair & Anthony A Monroe to Rasmussen Rodeo Road Partnership
**4170 Sunridge Rd $770,000**
Harry & Muriel McLaughlin to Peter & June Chu
**3116 Stevenson Dr $769,000**
Harry Howard Colehower III to Carole H Whitehill

The Carmel Pine Cone Real Estate Section
*It's where buyers and sellers meet!*

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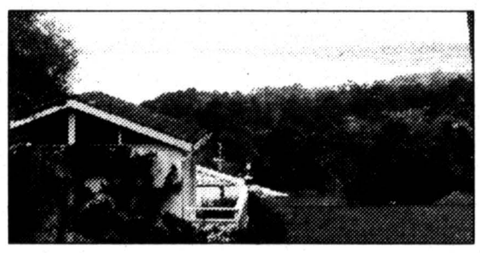
Monterey, Bay View, 4 Bedroom, 3 Bath.
Asking Price $775,000
ID #1003

Bay Ridge, Mountain & Ocean View 5.34 Acres
Asking Price $549,000
ID #1103

Carmel Valley Estate, 4 Bedroom, 4+ Bath
Asking Price $3,100,000
ID #1203

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**jolkoski@agdavi.com**
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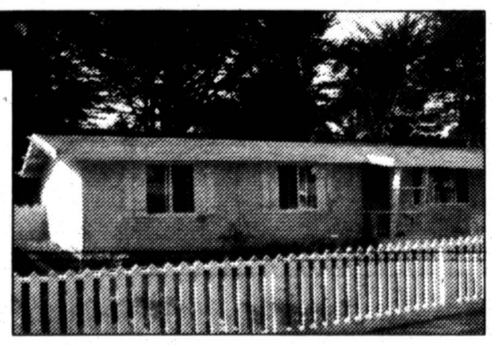
Offered at $530,000.
***Contact : Anthony Davi, Jr., REALTOR® (831) 229-3284***



**Land for Sale in Pebble Beach!**

Unique setting at Huckleberry Hill in upper Pebble Beach, which boasts many trees and a captivating peak of the Pacific Ocean. The site is level from the street and in an area that is known to have more sunny days than other areas of the Del Monte Forest. This site is available "as is" with no water at this time.
**NEW REDUCTION IN PRICE: $369,500**
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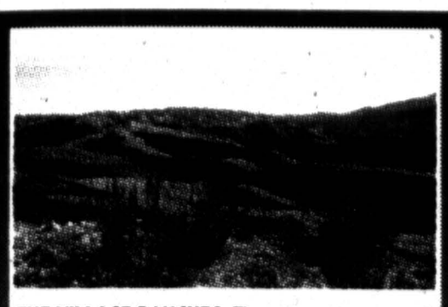
**"Life in Sophisticated Perch"**
*24617 Lower Trail, Carmel*
This spacious move-in condition home boasts 1793 sq. ft. with 3 bedrooms, 2.5 baths and more than a peek of the ocean, 2-car attached garage, top-of-the-line kitchen appliances, hardwood floors, and wonderful patio with interlocking pavers for outdoor entertaining. Landscaped and freshly painted. Great value! **$769,000**

**"Los Tulares Charmer"**
*15333 Via La Gitana, Carmel Valley*
This cozy 3 bedroom, 2.5 bath, 2-story contemporary home is situated on 2.5 fully fenced acres. Enjoy fabulous views of the Santa Lucia Mountains from beautifully landscaped gardens with stone pathways, or from the hot tub on the patio. Inside you'll find hardwood floors, Carmel stone fireplace and more. All of this just minutes from fine dining, wine tasting, and shopping in Carmel Valley Village... Did I mention sunshine? **$869,000**

**"Life on the Meadow"**
*279 Calle de Los Agrinemsors, Carmel Valley*
Welcome to the essence of Carmel Valley, this charming 3 bedroom, 2 bath home plus a detached studio with bath. Enhanced by 2 rustic Carmel stone fireplaces, skylights, hardwood floors. Borders a 20+ acre meadow, an open space to enjoy with beautiful paths & historic oaks. Bring your creative touches to add to this already comfortable home. **$740,000**

SALE PENDING

**Linda Aspinwall**
**659-9155 Direct**
**626-2534 voice mail**
**626-2222 Office**
3775 Via Nona Marie,
Carmel Rancho



**THE VILLAGE RANCHES**–The true essence of the "California Ranch Lifestyle" - one mile east of Carmel Valley Village. Choose from 8 lots ranging from 100 to over 534 acres. Sweeping valley views with private home sites. Ideal for horses orchards and/or vineyards. Prices range from $2.9-$4.9 Million.

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**Call for more info. 659-2267**

**CARMEL VALLEY**–Overlooking the 16th hole at Carmel Valley Ranch, this 2,400 sq. ft. town home features exquisite mountain and golf course views. All major living is on the main level, including master suite, kitchen, dining area, laundry room, garden/family room, and living room with fireplace. Two additional suites upstairs complete this wonderful property.

**$1,049,000** **624-6482**

**PEBBLE BEACH**–This comfortable four bedroom, four bath home sits on a quiet corner, overlooking a greenbelt, in a convenient location, walking distance to the beach. This home has hardwood floors, two fireplaces, a nice backyard with deck, a two-car garage, formal dining room plus eat-in kitchen, a den and an office. A lot of home for the money!

**$995,000** **624-0136**

# MM MM
## THE MITCHELL GROUP REAL ESTATE

**MONTEREY/SALINAS HWY**–Exquisite three bedroom, three and one half bath estate on 2.77 acres overlooking Markham Ranches beautiful green pastures. This home offers hardwood and marble floors, five fireplaces, formal dining room, wine cellar, a two bedroom detached guest house plus a three car garage -- all beautifully surrounded by old Monterey oaks and rose gardens.

**$3,175,000** **646-2120**

**PEBBLE BEACH**–Offering captivating golf and ocean views from this private front-line location, overlooking the 14th hole at Spanish Bay. This highly preferred three bedroom, four bath floor plan offers the perfect combination of ocean views, privacy and proximity to all of the amenities. Enjoy a living room with fireplace, vaulted ceilings, separate dining room, eat-in kitchen, and detached two car garage.

**$3,395,000** **624-0136**

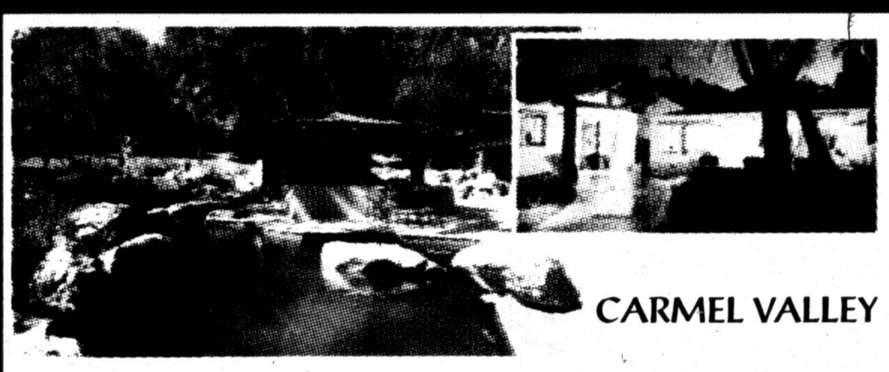
**PEBBLE BEACH**–Magnificent 5,800 sq. ft., six bedroom, four and one half bath home located on a gated one plus acre lot in the coveted estate area of Pebble Beach. Desirable floor plan with an indoor/outdoor feel with large windows, French doors and private patios off of each bedroom suite. The garden is "Richard Murray" designed, with a lap pool, outdoor barbeque area and hot tub.

**$3,450,000** **624-6482**

## PEBBLE BEACH

This magnificent seven bedroom, seven plus bath Mediterranean villa was designed by Robert Stanton to take full advantage of the Point Lobos views. The home is distinguished by a Carmel stone courtyard with luxurious landscaping, soaring cathedral ceilings, sunny French doors and a state-of-the-art family kitchen. The secluded grounds include a pool and spa - all overlooking the Pacific and the famous sunsets from Pebble Beach.

**$18,500,000** **624-0136**



## CARMEL VALLEY

Nestled among majestic oaks, this five bedroom home on 3.5 acres is the first completed residence available at the Santa Lucia Preserve. Quality abounds throughout with a spectacular family room/gourmet kitchen, formal living and dining rooms, office, wine cellar, pool and barbecue pavilion and an eight-car garage.

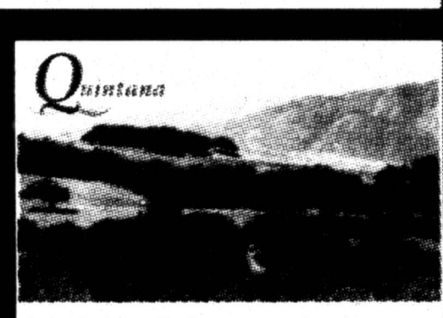
**$6,950,000** **659-2267**

**PEBBLE BEACH**–This is truly one of Pebble Beach's trophy properties! Just a short stroll to the Lodge and golf, this property sits gracefully on two legal lots of record, totaling two acres, at the quiet end of a cul-de-sac. There is a classic Comstock-designed English country four bedroom, four and one-half bath home, a complete separate guest house, a tennis court, swimming pool, lawn, beautiful oaks and a prolific rose garden.

**$5,600,000** **624-0136**

**CARMEL VALLEY**–Fantastic opportunity to own this unique and eclectic 3,000 sq. ft. four bedroom, three and one half bath home on ten gorgeous acres with amazing mountain vistas. The home offers lots of indoor and outdoor surprises including an 18' high enclosed veranda, soaring ceilings, three fireplaces, separate family and dining rooms plus designer antique touches throughout. Three car garage and guest quarters!

**$2,500,000** **659-2267**



**CARMEL VALLEY**–The ultimate California country lifestyle. Offering ocean and valley views with great vineyard potential minutes to Carmel, California, this 2,000 acre property consisting of 10 parcels ranging in size from 90 to 350 acres uniquely captures these prized features. Quintana invites you to make this unique location your "Country Home."

**Open by Appointment - 1 - 4pm**
**Please call 659-2267**

**MONTEREY/SALINAS HWY**–One of the most authentic and stunning homes built on the Monterey Peninsula! With over 8,000 sq. ft., this stone house is constructed with the finest handcrafted materials and state-of-the-art efficient engineering throughout. The versatile floor plan offers ten fireplaces, six bedrooms, guest quarters, artist studio, great room with vaulted ceilings and beautiful mountain vistas. A true experience!

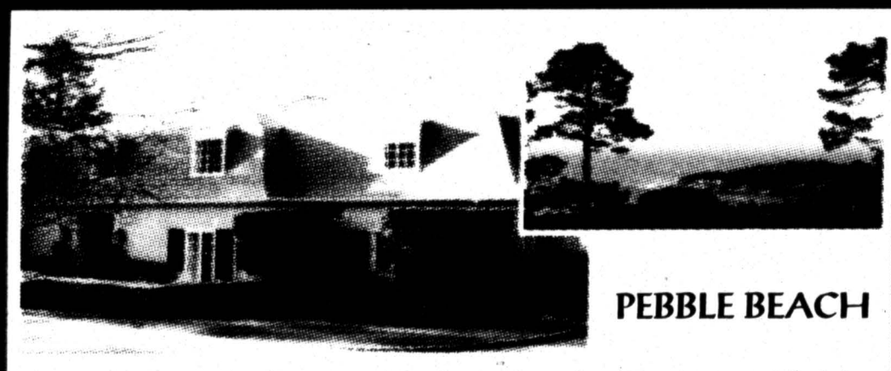
**$6,300,000** **624-0136**

**PACIFIC GROVE**–Just outside the Pebble Beach gate, sits this two year new home with a perfect blend of architecture, building materials and art. The home's design incorporates the natural elements of the ocean, sky and sand dunes. Vaulted ceilings support nineteen skylights that wash the house in light. All rooms are oriented towards the spectacular ocean vistas and dazzling sunsets. A must see!

**$3,195,000** **646-2120**

**CARMEL HIGHLANDS**–Yankee Point masterpiece with the ultimate ocean views! Approximately 140 feet of ocean frontage with spectacular white water and sandy beach views. Access to secluded cove for your enjoyment. In perhaps the best location in the Highlands, this 3,728 sq. ft. home is in move-in condition. Gourmet kitchen and views from nearly every room. Two master suites plus wet bar and private office.

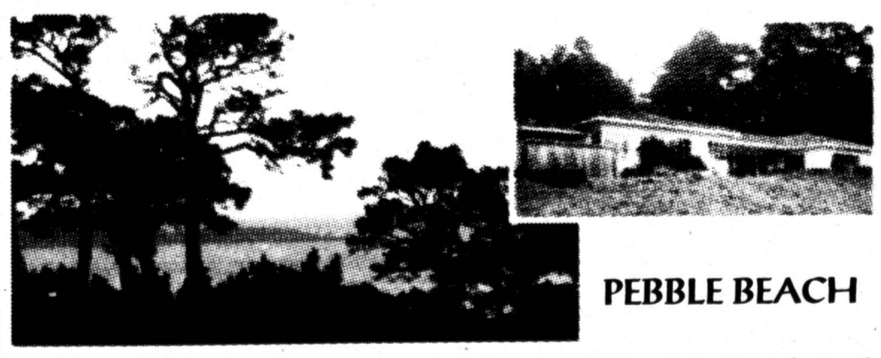
**$4,250,000** **659-2267**



## PEBBLE BEACH

Beautifully remodeled inside and out, this stunning home has serene ocean and Pt. Lobos views. Private gates open to lovely gardens surrounding a cobblestone circular drive. Features include an elegant dining room, three fireplaces, gourmet kitchen and a grand living room with high ceilings and French doors to a spacious ocean view terrace. Extra water credits available for a guest house/caretaker's cottage.

**$3,950,000** **624-6482**



## PEBBLE BEACH

A fabulous estate property with expansive Point Lobos and whitewater views on a gently sloping lot (accessed from the side). Recent updates include new carpet, new tile floors and countertops in the kitchen, pantry and bathrooms; new cabinets, sinks, toilets, dishwashers and masterbath tub. The wood shake roof has been reconditioned.

**$2,995,000** **624-0136**

**CARMEL**–Newly constructed 3,300 sq. ft. Carmel Point home on an 8000 sq. ft. lot just a short stroll to the beach This understated four bedroom, three and one half bath custom home offers the very best of everything! Stylish concrete floors, gourmet kitchen, professional grade appliances, granite counter tops, maple cabinetry, two separate viewing decks and a detached two car garage.

**$2,995,000** **646-2120**

**CARMEL**–Designed and built by Hugh Comstock in 1928, this conveniently located, charming two bedroom, two bathroom, pink cottage has been delicately restored and featured in the books "The Fairy Tale Houses of Carmel" and "Cottages By The Sea--The Handmade Homes of Carmel." All appliances are now state of the art and landscaping has been superbly maintained.

**$1,295,000** **624-0136**

**CARMEL**–Location! Location! Location! Within Carmel's "Golden Rectangle" on an over-sized corner lot is this delightful three bedroom, three bath residence. Secluded behind an oriental wall, one enters the impressive wood gate to be greeted by a sunny flower-filled patio. The sunroom off the master bedroom opens to a beautiful lush garden area. Expand, remodel, update or simply enjoy.

**$2,400,000** **624-6482**

**CARMEL VALLEY**–This secluded riverfront country estate, surrounded by lush landscaping and spectacular mountain vistas, takes full advantage of the views with seven skylights and large picture windows throughout. Updated kitchen with custom cabinets, tile countertops, top-of-the-line appliances in addition to updated bathrooms with marble tile floors and countertops. Close proximity to shopping and downtown Carmel.

**$1,895,000** **659-2267**

**MONTEREY/SALINAS HWY**–Magnificent Mediterranean Villa overlooking the 12th fairway of the Jack Nicholas designed golf course at Pasadera. This four bedroom four bath home features an entry with inlaid rosettes and swirl wrought iron staircase, a gourmet kitchen with limestone countertops and hickory pecan flooring. Jacuzzi, steam shower, and numerous custom built-ins throughout.

**$3,300,000** **646-2120**

**CARMEL**–Classic lines and comfort describe this three bedroom, three and one half bath home with a separate one bedroom guest house in the estates area, close to the Lodge. Open beam ceilings, gourmet kitchen, wine room, office, extensive patio and deck plus a spacious master suite with fireplace and ocean views. Separate exercise room that leads out to the garden and the spa area.

**$3,995,000** **624-6482**

OFFICE LOCATIONS

Dolores at 7th, Carmel-by-the-Sea • 624-0136
Dolores, South of 7th, Carmel-by-the-Sea • 624-6482
200 Clocktower Place, Suite #100D, Carmel • 624-1566
312 W. Carmel Valley Road, Carmel Valley • 659-2267
1157 Forest Avenue, Pacific Grove • 646-2120

OPEN HOUSES

**For a list of our Open Houses this Weekend**
**Please turn to the Directory on Page 6B**

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SPECIAL SECTION

# In Your Dreams

## Before and After

Contractor Michael Simons, architect Bob Littel and Big Sur Lanscaping helped Jane and Ron Barr turn their 1959 bungalow into a remodel praised by city planners and neighbors alike.

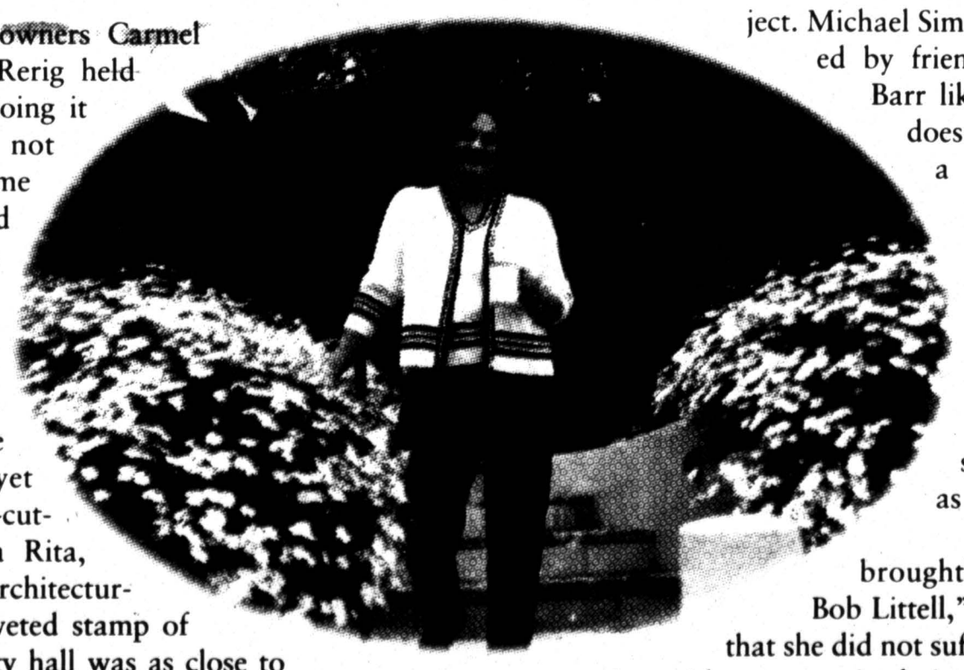
Story by KRISTIE WILDE
Photos by PAUL MILLER

Miraculous assets in the bedrooms and living room are the flowers, trees and lawns of neighboring yards that give privacy and an expansive feeling to the Barr house — on a 40-by-100-foot lot.

### They won the battle without a fight

IMAGINE GOING through Carmel's architectural review and planning process — running the gauntlet of neighbors, planners, commissioners, historians, foresters, lawyers, politicians and the water police which have driven other applicants to the brink of insanity — and describing it as *smooth and fun.*

Then imagine the city planning staff, those people who are always using phrases like "mansionization" and "detrimental to Carmel's character" and "architectural dishonesty" to describe houses they don't like, agreeing to point out for The Pine Cone recent examples of remodels they actually love.



The two homeowners Carmel Senior Planner Chip Rerig held up as examples of "doing it right" were, maybe not surprisingly, the same people who described the approval process as smooth. For Jane and Ron Barr's beautiful remodel on Casanova Street and Leslie Johnson and Steve Guerra's charming, yet definitely not "cookie-cutter" cottage on Santa Rita, getting from the first architectural drawings to the coveted stamp of final approval from city hall was as close to painless as is possible in this town.

**Not up, down, or sideways**

For the Barrs, he a Hillsborough dentist and she the partner in the home-staging company Finishing Touches, the keys to ease in remodeling were: Don't go up, out, or sideways; don't remove any trees; start with a really ugly house and, if at all possible, choose neighbors who actually live in Philadelphia.

"We had meetings with our neighbors to show them what we wanted to do, although we had to wait until the people next door were in town because they live most of the time in Pennsylvania," Jane Barr said. "They were all happy we were going to fix up the house, because anything would be better than what was here. And since we weren't expanding the footprint or height, I think everybody looked at it as a plus for the neighborhood."

The house was built in 1959 — and came complete with one wretched pink and yellow bathroom and another, just as ugly, in blue. But at least the building was a few years shy of being considered historic by Carmel standards.

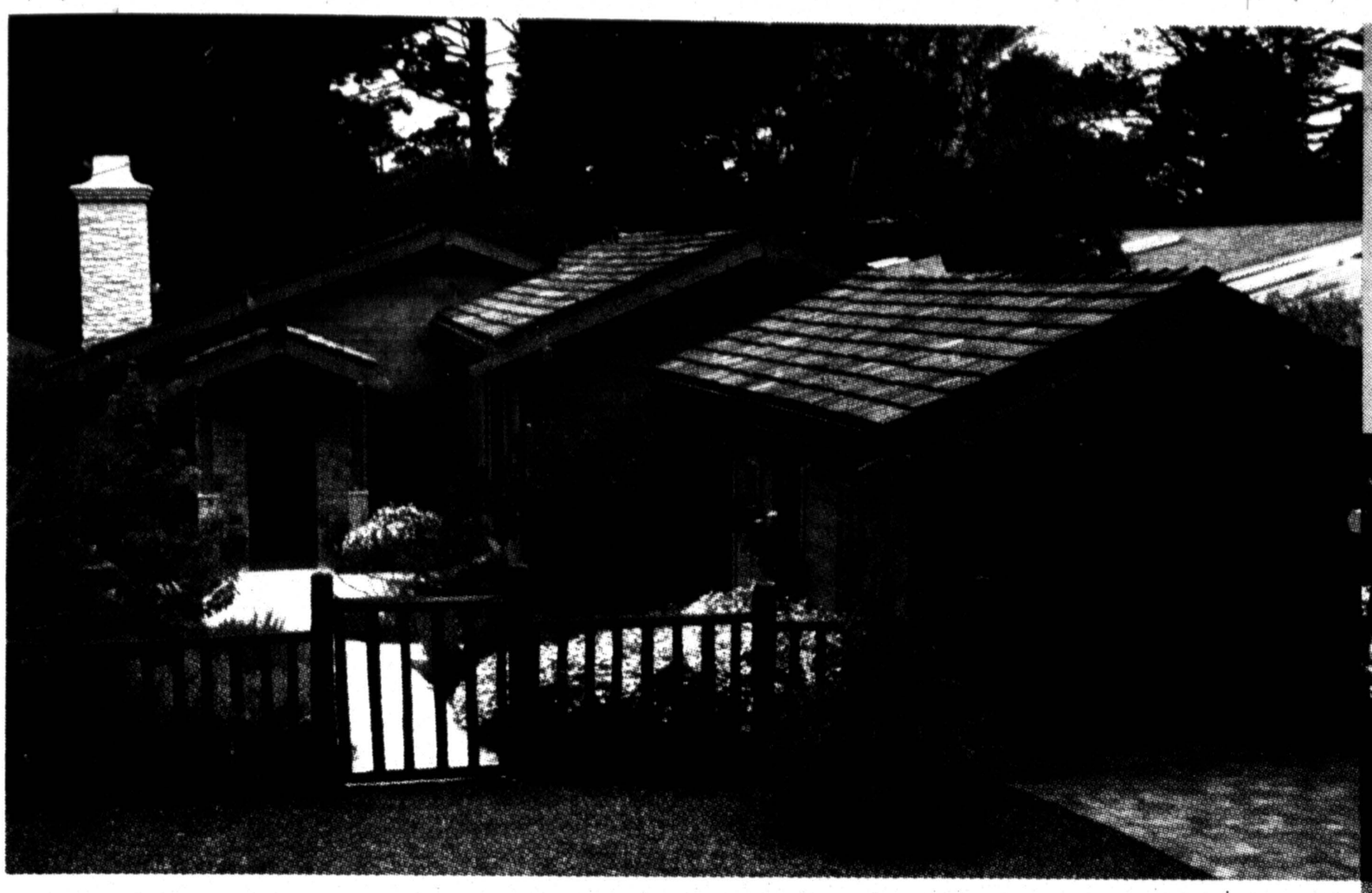
"Oh my God, you'd bust up laughing if somebody tried to say this place was historic! It was built in that '60s style with no charm at all," Barr said.

In hindsight, Barr believes choosing her contractor first and architect second was another key to an easy project. Michael Simon was recommended by friends in Carmel, and Barr liked the fact that he does only one big job at a time, period. Since this was her first attempt at a remodel, Barr wanted someone who would concentrate solely on her job and always show up promptly as promised.

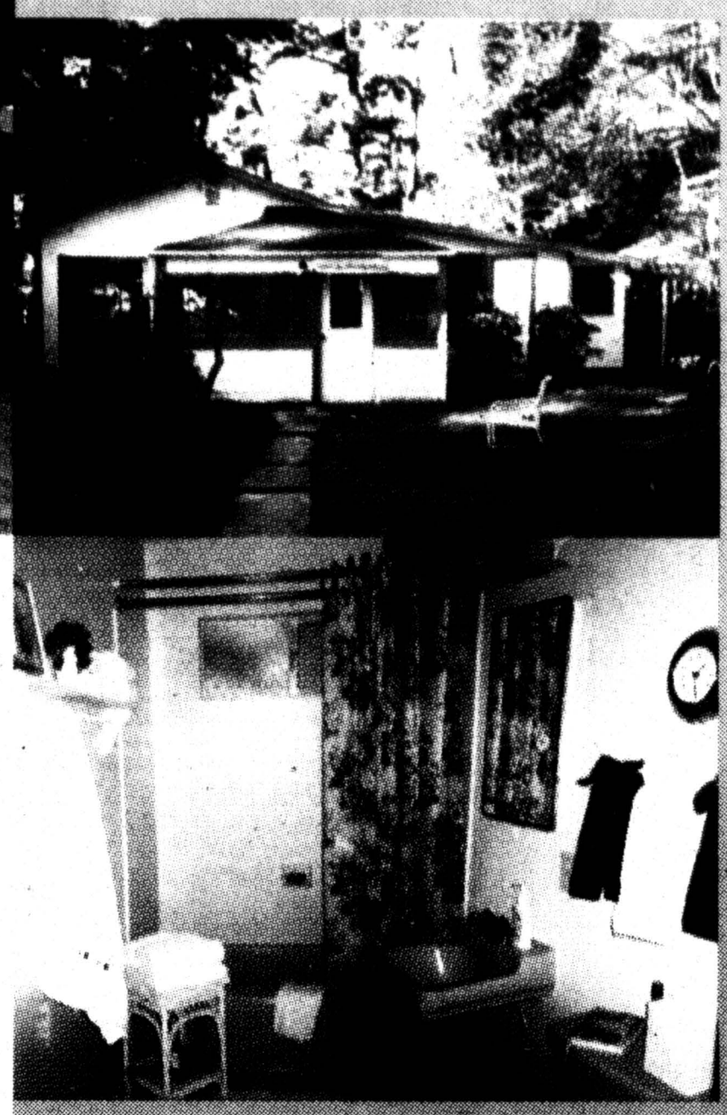
"Michael brought in the architect, Bob Littell," Barr said, agreeing that she did not suffer the headaches of starting with an esoteric design by some architect who cared everything about art and nothing about the practicality of construction. "They got our design ideas on paper and Michael took it through the process. I never even went to the public hearing."

Chip Rerig explained why city planners and commissioners liked the Barr design.

"This house hugs the earth really well. It's not purely split level, but the garage is at a different topographic level. They didn't propose to put in a lot of fill on the site to prop it up. The garage has a very shall incline, rather than putting it up high. It appears to follow the



For Leslie Johnson, it was "absolutely traumatic to think about changing this sweet little cottage," built sometime before 1941. But the split-level design using stone and wood and flowering open space won plaudits from city planners in Carmel-by-the-Sea.

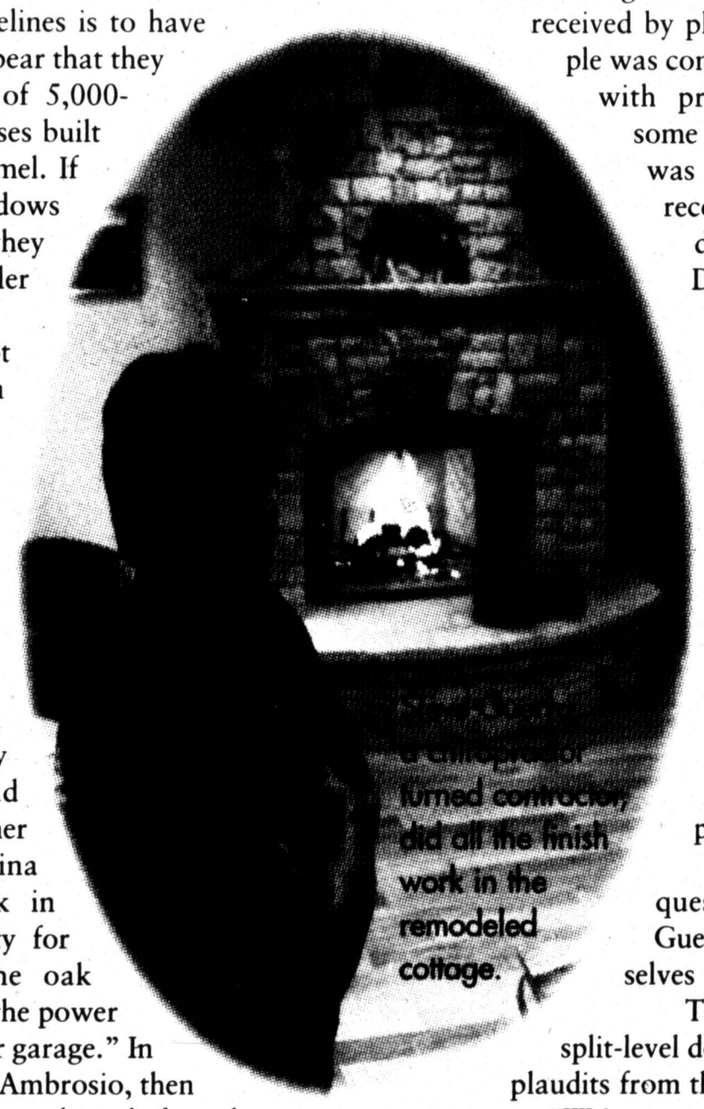


The wretched pink and yellow bath inherited by the Barrs was erased without remorse.

contours of the site. They even lowered the roof of the garage and created a little open-space deck with an ocean view."

Rerig said "modest" is a word much revered at city hall.

"The goal of our guidelines is to have modest designs that do not appear that they were shrunk down versions of 5,000-square-foot Pebble Beach houses built on postage-stamp lots in Carmel. If you have a lot of oriel windows and 35 different roof planes, they just don't fit onto our smaller sites."



Jane Barr, who turned the contours of her property into a garden, did all the finish work in the remodeled cottage.

The Barrs also were not in a hurry and had more than one reason to try to enjoy the approval process. Jane had open-heart surgery after they bought the house in 1999 and she needed to take it easy. She is also a person who stops to smell the roses. For instance, some people might feel frustration about the fact that an oak tree was growing directly in front of their garage. It had been an irritant for the former owners, Julius and Aina Lagerfeld, for decades. Back in 1974, they petitioned the city for permission to cut down the oak because "its branches were in the power lines and it blocked the two-car garage." In recommending denial, Greg D'Ambrosio, then city forester, wrote the tree was there before the house and shouldn't be destroyed.

Rather than bother to seek a tree-cutting permit 30 years later, Jane Barr simply rebuilt the garage with a curving drive that skirts the somewhat haggard oak tree.

"It's just an old tree with a few skinny branches at the top — everybody wonders why we don't take it down." Barr said. "But I say it's kind of cool to have a tree in the driveway. I make the best of it. As much as we moan and groan about the strict laws here, I appreciate them because they keep the charm of Carmel."

Chip Rerig couldn't have said it better himself.

**Pushing the envelope**

For Leslie Johnson, deciding to remodel her minute home on Santa Rita was harder than choosing a contractor. After all, she loved the tiny place, all 550 square feet of it, even though she admitted, "It was a shack." The rooms were like closets; the plumbing and wiring were shot. But it had a beautiful yard with apple, peach, apricot and plum trees, and something really valuable: plenty of water credits to turn the odious into commodious.

And Johnson knew just the contractor to take on the project: her fiancé, Steve Guerra. She knew he'd show up on the job. And what could be better than a major remodel to make sure their future marriage could weather major stress?

Although it took a year to get through the permit process, Johnson could have done it more quickly if she had started with the current design. She learned the hard way that pushing the envelope with a two-story concept wouldn't work.

"Our initial design was turned down because the neighbors said it would block their sunlight," Guerra recalled. "We decided not to pursue the second story because the city had voted in new regulations that included volumetrics calculations and we would have had to start all over again with different standards."

Johnson and Guerra went back to the drawing board and designed a split-level home which was well received by planners and neighbors. The couple was concerned about a possible problem with preservation activitists, because some records indicated the cottage was built in 1923. (Carmel building records show it was built in 120 days by owner-builder Carl Daniels in 1941.) But as it turned out, Johnson did not have to negotiate historicity with the city after all.

"No one ever questioned that," she said. Johnson credits two city staffers with being especially helpful during the process, city forester Mike Branson, who advised them on whether the fruit trees could be saved, and Ann Morris behind the counter at city hall. "Ann was always nice and polite and encouraging, no matter what problem we had."

And there were plenty of questions, because Johnson and Guerra ran the entire permit themselves without an architect.

Their modest, 1,782-square-foot split-level design was quickly approved with plaudits from the city.

"We're constantly trying to encourage people to integrate their open space with neighbors' property by

*See* ***BEFORE AND AFTER*** *page 8B*

# Ask Mr. Williams

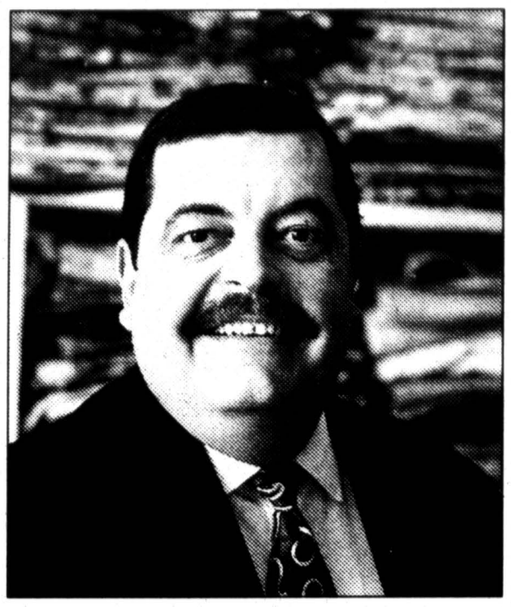
**Dear Mr. Williams,**

*I have decided to sell the home I am in and move to something a little smaller. I am looking for two bedrooms with about 1,700 square feet on one level.*

*I just don't know where to begin. I have decided on an area in Carmel and have seen a number of properties. So far, nothing has attracted my interest and I can't define why. I've never been good at seeing what something will look like before the changes take place whether with fabrics or paint colors.*

*I often hear real estate professionals and friends talk about "good bones." I simply have no idea what they are talking about. Isn't a house a house? What do "bones" have to do with it and how will it make the job of interior design easier? I am at a loss.*

**Sincerely,**
**Brian Marlow**



Tom Williams

**Dear Mr. Marlow,**

What a wonderful question. What your friends, real estate agents and interior designers are talking about is how the house, or space, meets the needs of traffic flow and use. All are looking for what I call the "soul" of the house. When using the term "bones" we are actually trying to define the structure upon which to hang the cosmetic changes inherent in renovation and interior design.

Forgive me for reversing the "before and after" images this time but I wanted you to be able to see the finished room in color. Without doubt it possesses "good bones." In this, the "after" photo, you'll notice the space is both welcoming and restful.

Many people simply can't envision change and don't understand what all the yammering is about when it comes to color, pattern or bones. Whether its left brain, right brain or somewhere in between, the ability to see the changes or define the bones is a wonderful gift not all people possess. As an interior designer it is often up to me to create a picture with words and specific samples that will help my client understand what changes will occur. With the bones of a house it is the same process but should be done on the premises.

The first thing I do when entering a home or space is simply walk around. As easy as that sounds it will be the first indication of how well the floor plan works. Do you feel as if the walls are closing in on you? Is the ceiling too close to your head? Are the doorways too narrow? These and many other questions will surface as you tour the property. Do you have to go through one room to get to the next? Is the master bedroom adjacent to the other bedrooms or is it in another part of the house?

You will also want to look at the placing of walls and openings and how they might be changed. At this point you may decide the bones need to be reset.

In older homes the rooms were well defined and the openings or doors were narrow and small. One of the first things I look for is whether or not the walls can come down and the openings enlarged. If the space has the luxury of a separate dining room attached to the living room is it possible to open the rooms one to another?

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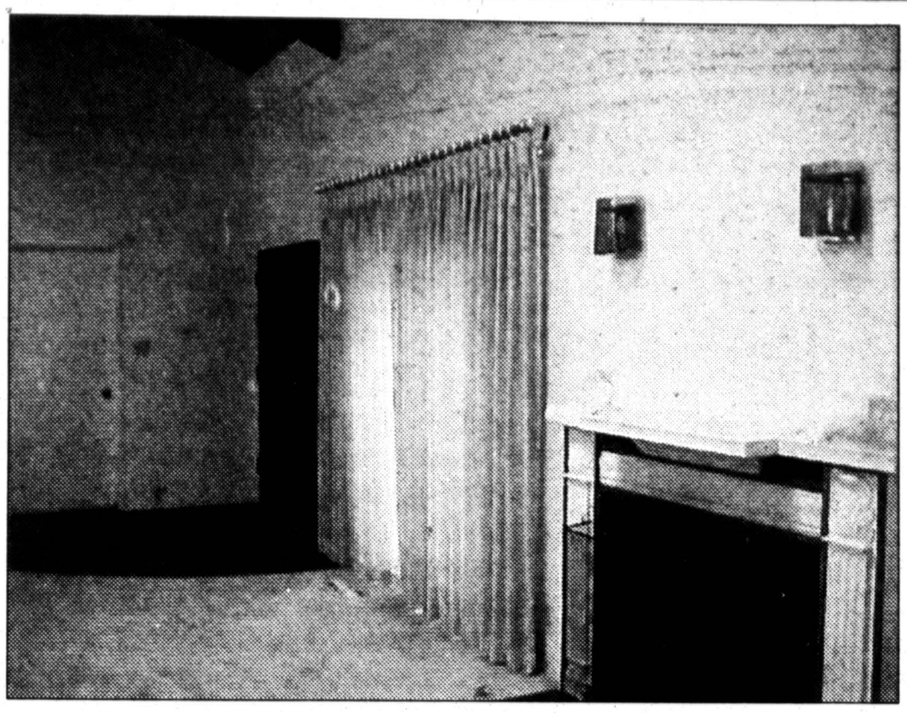

The "bones" we had to work with possessed integrity, as evidenced in this before photograph.

lifestyle than in the past and wonderful open spaces are a hallmark of California design. Good bones are the easiest to update and bring into the present. You will want to look at the ceilings and ask whether or not opening them up to the space above will create more volume and a sense of spaciousness.

Although a home with around 1,700 square feet isn't large by some standards, it usually gives a wonderful opportunity for creative renovation. Opening up ceilings, walls and doorways is a relatively inexpensive way to create good flow and a sense of drama.

Good bones, traffic flow and openness are all part of what I refer to as the "envelope." Once the basic structure is renovated I ask how best to decorate the new space. Generally, similar or identical colors throughout will create a more open feeling and, at the same time, unify the space. The finish on the floor, whether wood, tile or carpet should be the same throughout.

As with any project, the selections for all finishes should be done before any work begins. A color palette with varying shades and hues will best suit the space you have in mind. Trim, windows, doors and finishes should be consistent with the look you are creating and be uniform in style. Do not fear, this approach will allow you to add color, pattern and shape through fabrics, furniture and drapery. If, at a later time, you want to change the colors, all you need do is replace the fabrics — not completely renovate the property.

Good bones and a unified envelope create a sense of timeless design. The basics will allow you to live in the home for years without the need to renovate.

Good luck in your search.

*Tom Williams is a partner at Hale-Williams Interiors in the Crossroads Shopping Village, Carmel. He has practiced residential interior design for more than 30 years in America and abroad. To reach Mr. Williams, call 625-6070.*


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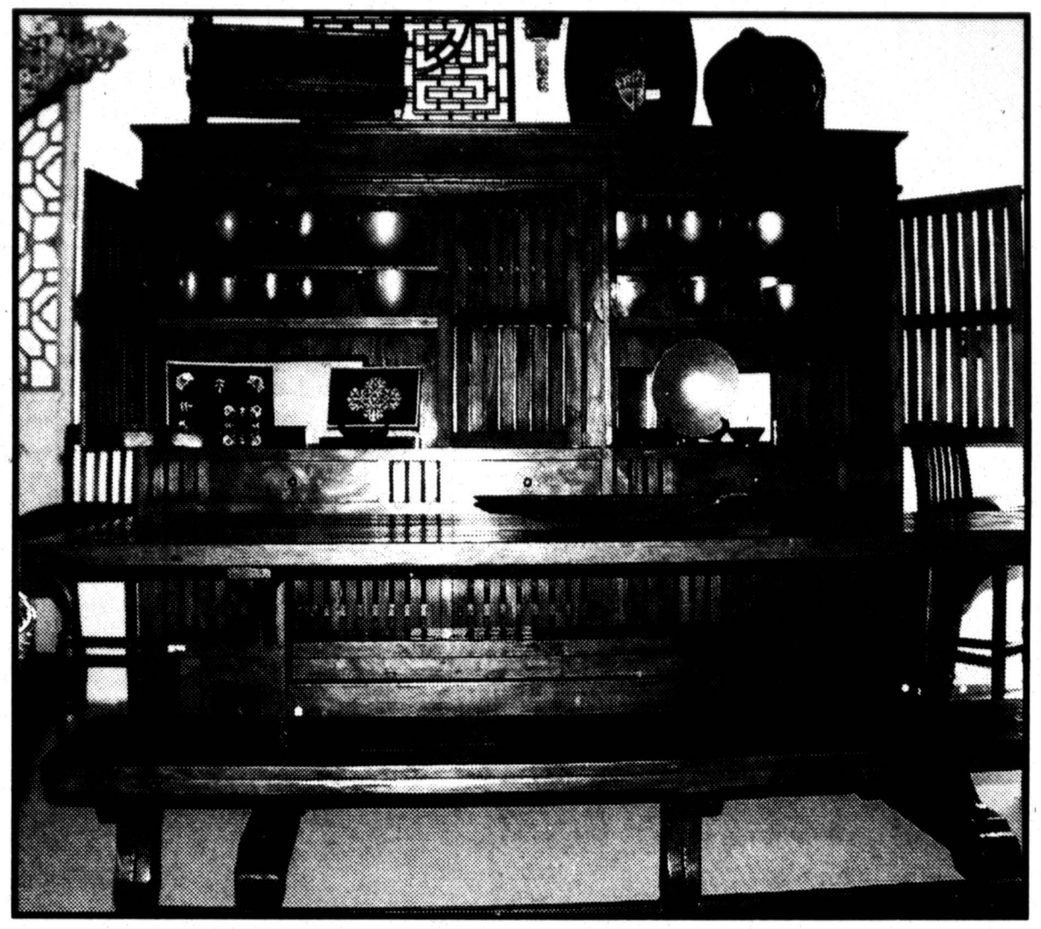

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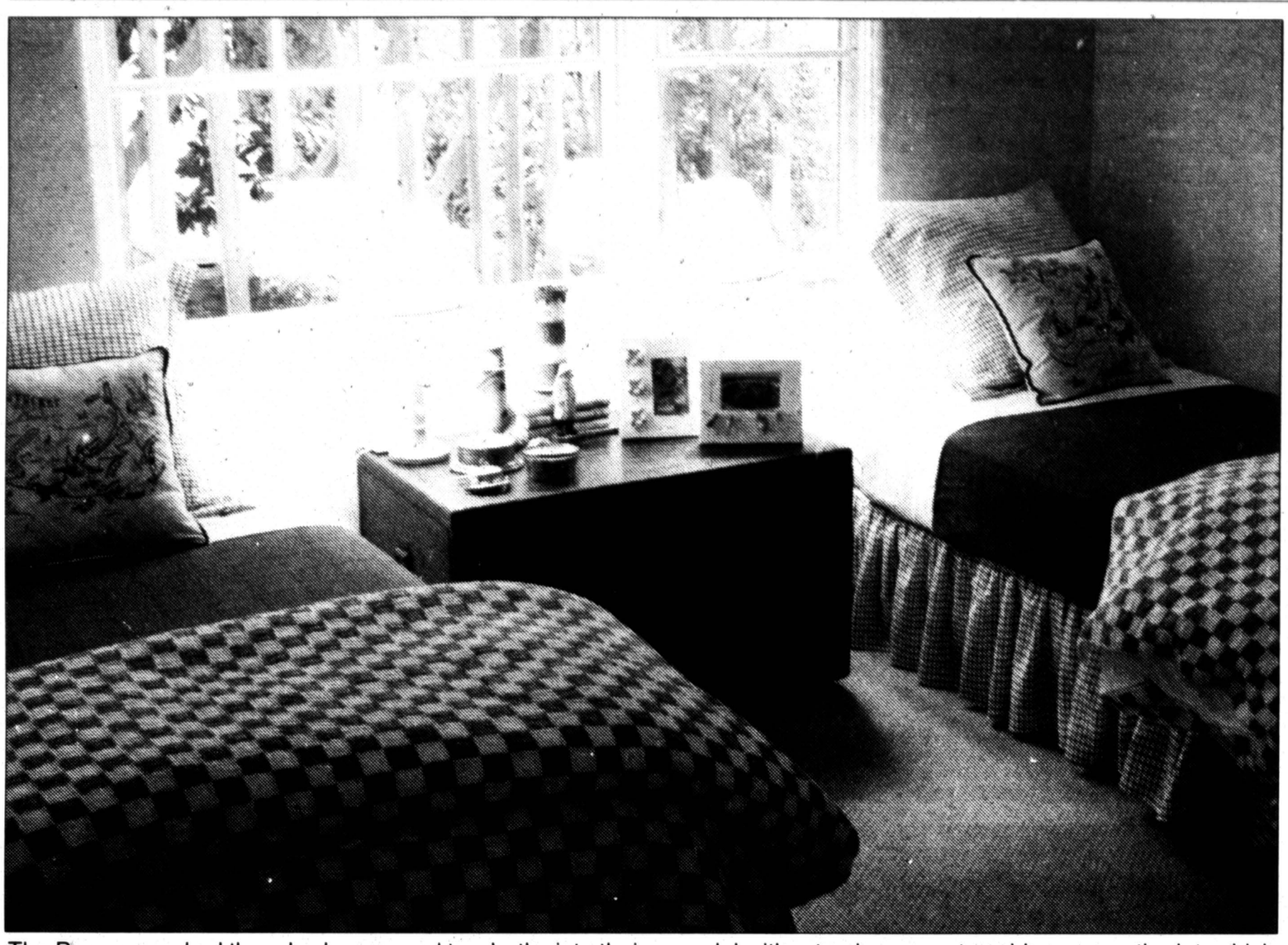
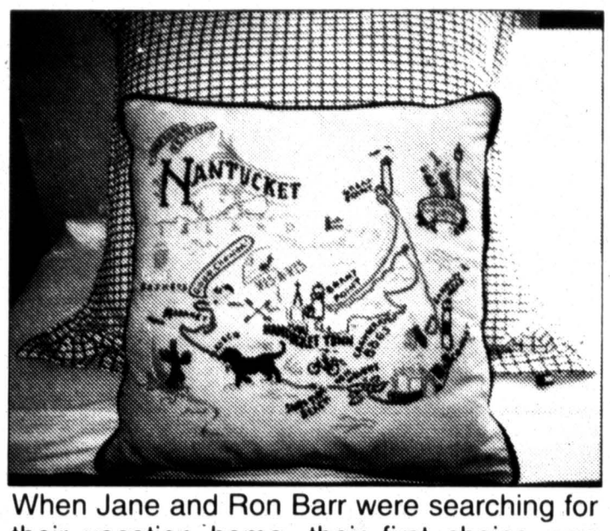


The Barrs squeaked three bedrooms and two baths into their remodel without going up, out or sideways on the lot, which made the approval of the neighbors a snap.




When Jane and Ron Barr were searching for their vacation home, their first choice was Nantucket. But that was a little impractical for a weekender.

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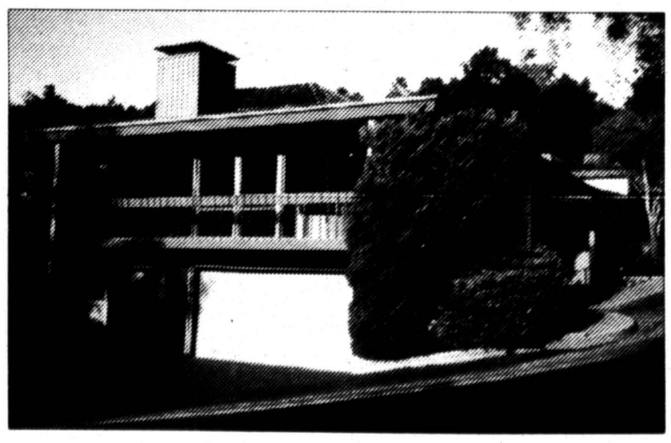
*Enormous Carmel Townhouse*



***87 High Meadow Lane, Carmel***

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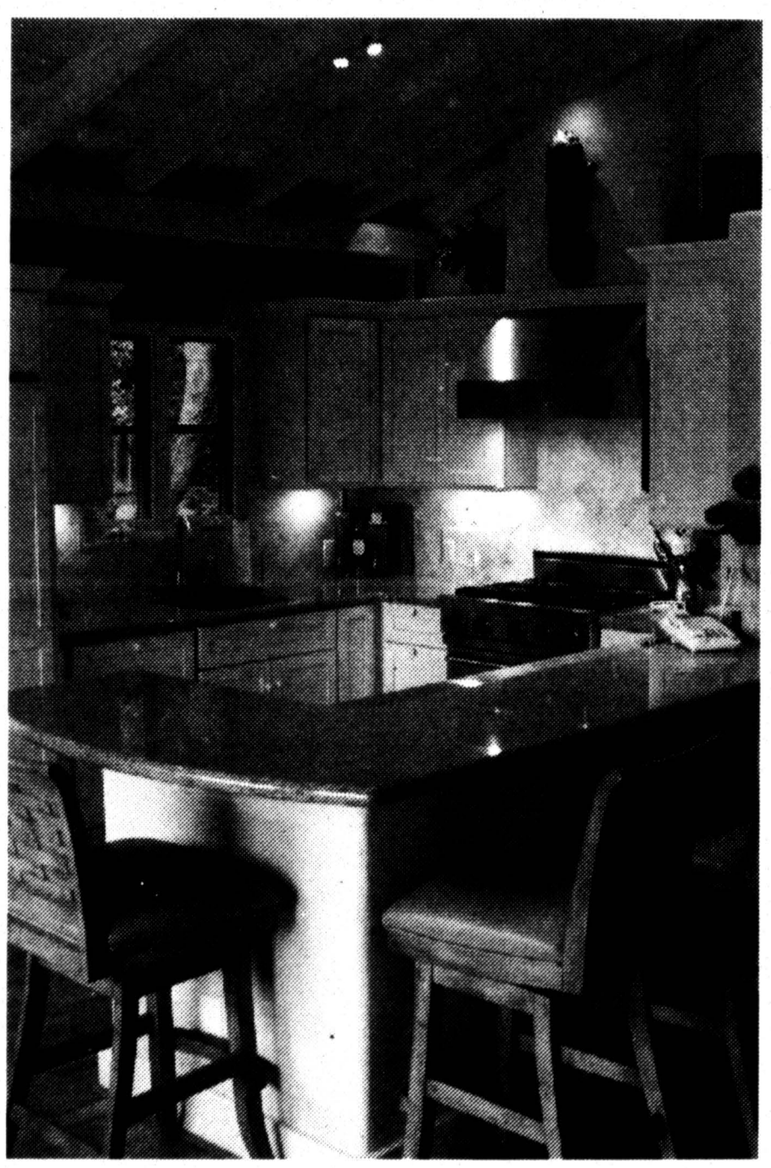

From demolition to a sparkling, finished home took nine months, as promised by the contractor.

# BEFORE AND AFTER

FROM PAGE 5B

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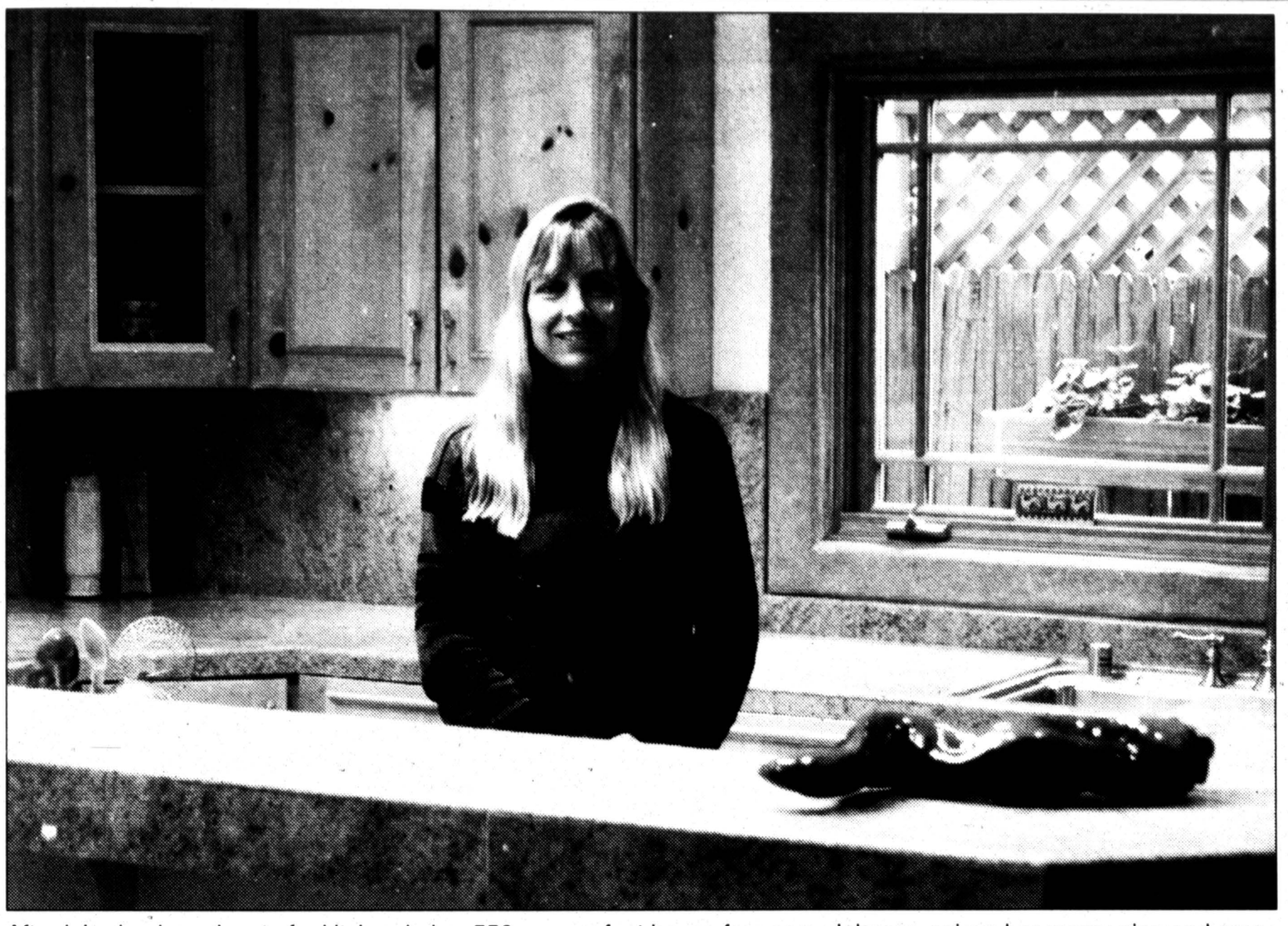
using a low fence for a landscape transition," Rerig said. "What Leslie tried to do was integrate the public right-of-way open space with the open space on her property. She ended up with a wonderful little pocket of garden in the front that makes it feel like she has more property."

Guerra is proud of his finish work in the new home — the tile, the floors, the door which was meticulously banged-up to look old, the stone fireplace and the unique wavy trim around the doors. Bucolic paintings of cattle on the range done by Johnson's sister, artist Andrea Johnson, add to the com-



After laboring in a closet of a kitchen in her 550-square-foot house for years, Johnson enjoys her roomy pine and granite culinary space.

*From previous page*

fortable feel. And the great room and two master suites give a much appreciated spaciousness.

"The most beautiful thing is the living room, dining room and kitchen. It's great for entertaining because the stove faces the company but is still hidden from view. You can cook and entertain at the same time," said Guerra.

Compared to the days they were crammed into that tiny cottage, and "entertaining" could only have been done outside, this feels like a mansion. And now that it's finished, Guerra and Johnson hope someone will love it enough to make them an offer. The Mitchell Group lists it at $1,299,000.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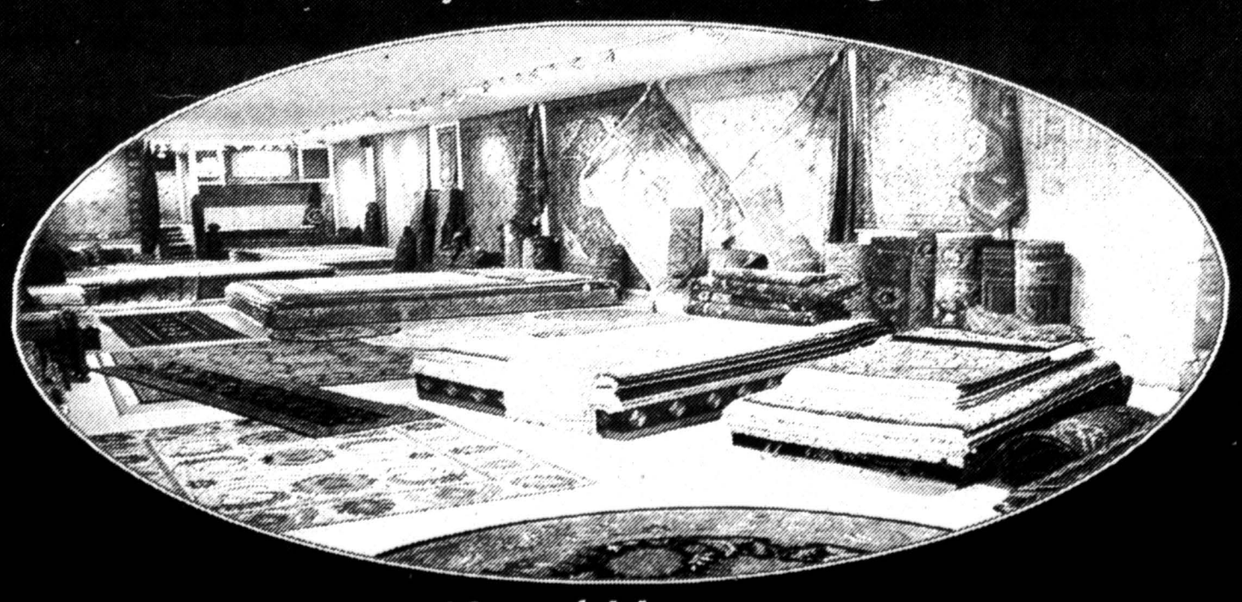

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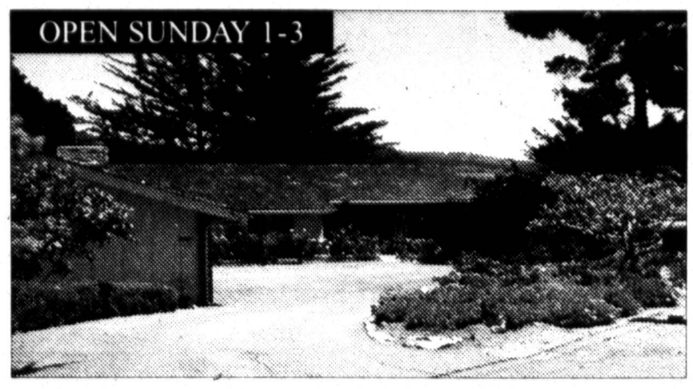


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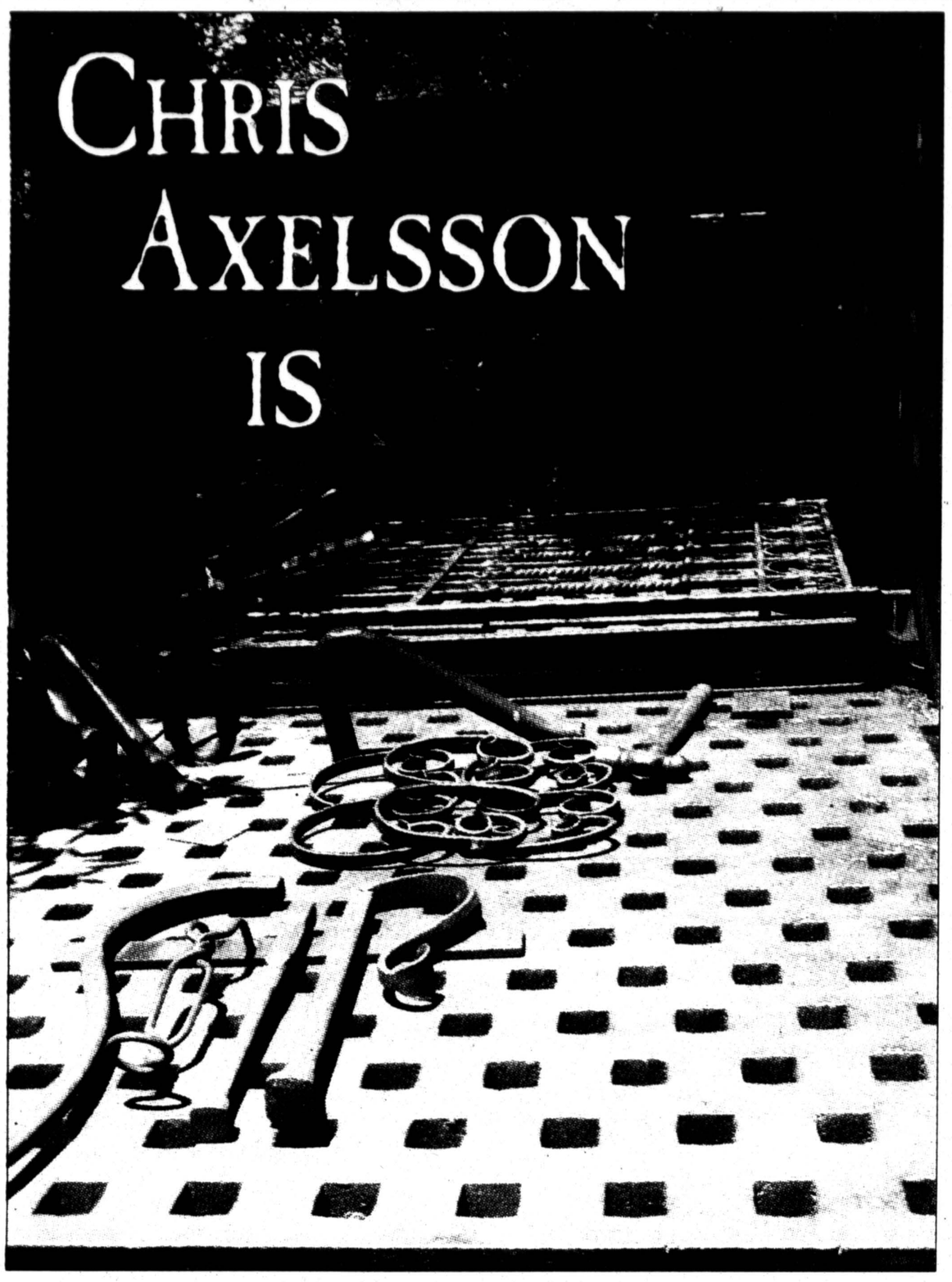


Heavy layout tables sit outside behind Chris Axelsson's Viking Forge, this time holding the pieces of a garden gate being created for a Carmel home. (For a photograph of the finished piece, see page 13B).

Twisting rods of steel and pounding white-hot metal on an anvil are all in a day's work for metalsmith Chris Axelsson.

# THE IRON MAN

Story and photographs
by MARY BROWNFIELD

SPARKS FLY at Chris Axelsson's workplace, and he's always got irons in the fire while going hammer and tongs. Working in a craft that perhaps because of its age has spawned so many clichés, the American-born Swede spends his days standing at a forge, manipulating rods of steel and bronze into works of art and architecture.

The owner of Viking Forge, located at

SEE *IRON MAN* PAGE 12B

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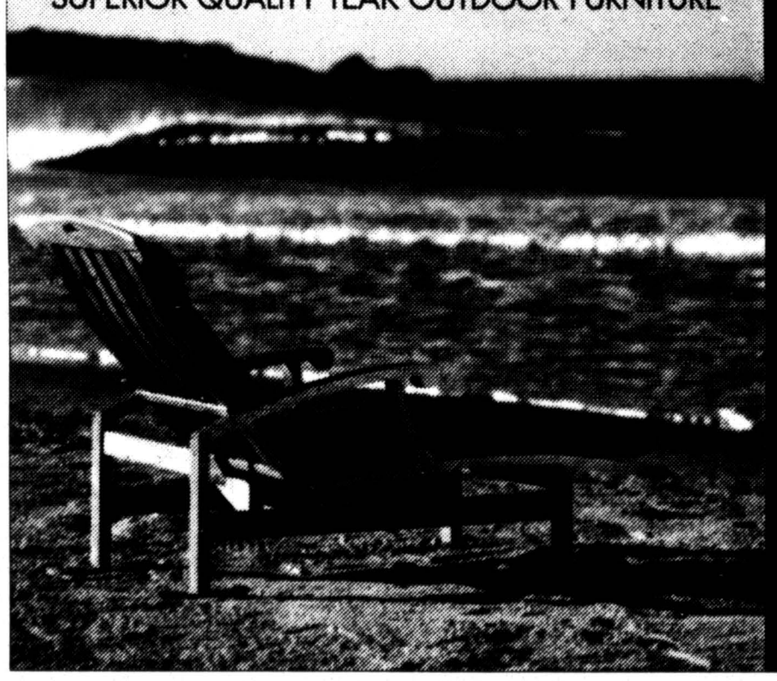

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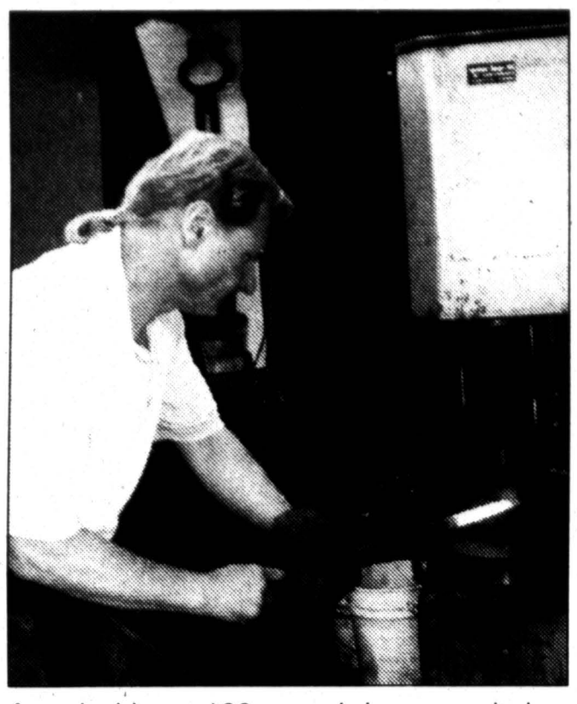

An air-driven 100-pound hammer helps Axelsson manipulate hot metal. Here, he begins transforming a steel rod into a grape — part of a 30-pound bunch.

# IRON MAN

FROM PAGE 10B

the north end of The Barnyard, looks the part, with blonde hair pulled back in a ponytail, fair skin and the powerfully muscled arms of one who wields heavy tools and bends steel for a living.

Visitors to Axelsson's small forge glimpse pieces of his work, finished and unfinished, wherever they turn. An intricately twisted door latch in the shape of a dragon's head sits on a table; an iron-and-glass obelisk in the making stands in the corner; and sets of fireplace tools, each different, line the wall.

Side-by-side windows provide a glimpse into the inner workings of Axelsson's studio, where iron rods turn white hot in a coal-burning forge and rows of hammers and tongs line the walls — the artist's favorites evident by their shiny handles worn clean with much use.

An anvil stands toward the center of the room, commanding a certain amount of attention, and a vice mounted on a workbench along the wall sits ready to grip hot irons for twisting. A work table on which chalk drawings show the progression of current designs is piled with metal odds and ends, including rods twisted or curled, decorative leaves and flowers, and even a 30-pound cluster of 125 graped hammered out of iron.

He and his apprentice, Raymond Thompson, are constantly busy. But the workload and close quarters are no challenge for Axelsson, who became acquainted with what he calls "the king of crafts" at a young age.

"If not for this," he said, motioning to the burning forge and the iron pieces strewn about his small workspace, "no scissors could be made to cut fabrics; no blow pipes would be used for blowing glass."

Born and raised near the border of Northern Illinois and Wisconsin, Axelsson at age 15 began apprenticing under his machinist father, who specialized in tool and die.

He learned the skills of milling and lathe work, but antiques represented a certain fascination and he spent some spare time fashioning door knockers out of horseshoes and the like.

This 300-pound hammer dwarfs its 100-pound counterpart. Axelsson purchased it from a Navy surplus source — it once graced the deck of a U.S. Navy ship — and uses it for pounding steel rods greater than 2-by-2-inches square.

**The West was calling**

"I was learning general machining, but having a love of the outdoors and a calling to the ocean, I didn't stay," Axelsson said. "So at 17, I decided instead not to stay and do what my dad did, but to come to


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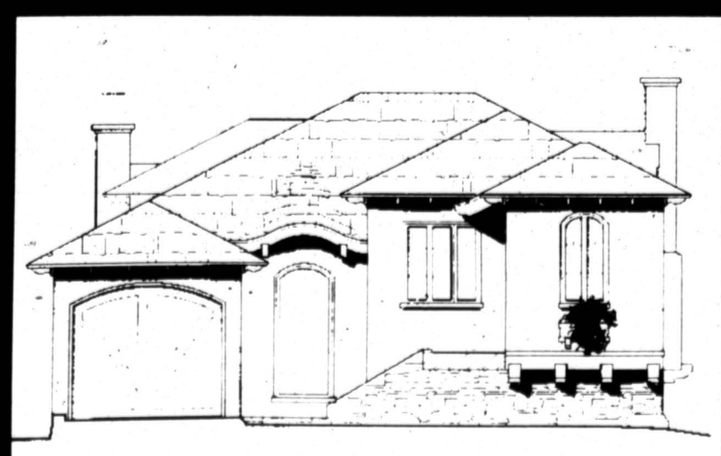

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After drilling into stone and setting the hinge for this hand-forged gate — a replica of an historic design found at Carmel Valley Village's LyonsHead Gallery — Axelsson made sure it swung freely, without so much as a squeak. The garden gate took three weeks to complete.

California and seek an acting career like my great aunt."

(He was referring to Greta Garbo, who was born Greta Lovisa Gustafson in Stockholm, Sweden on Sept. 18, 1905.)

It took him a while to make his way to the coast, as he got sidetracked and spent two years running pack mules in the mountains.

"So when I reached California, it was the opposite of what I had experienced — I went from the mountain life with no one, to Los Angeles," he said. He tried his hand at acting and appeared in a few commercials, but found the work harder than he had expected.

Fireplace irons, no two alike.

"L.A. was so crazy, and when I found Carmel, it was so charming," he recalled. "And since I knew metalworking skills, I thought it would be easier than doing commercials. In seeking out better parts of California, I found Carmel — and smithing."

**The Francis factor**

As soon as Axelsson decided metalsmithing would become his livelihood, he enrolled in classes at Monterey Peninsula College in draft-

SEE **FORGE** PAGE 14B


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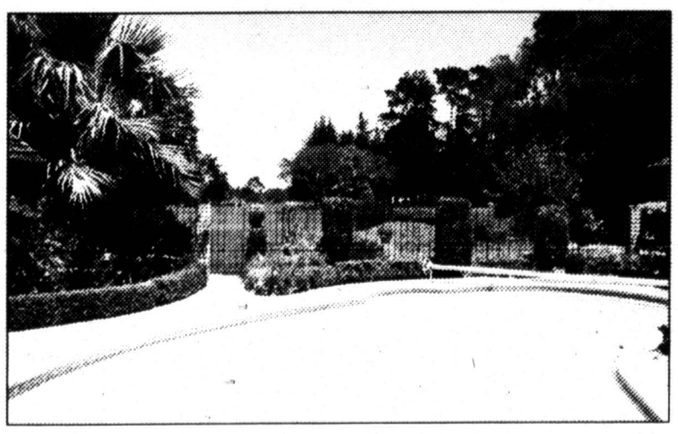

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# FORGE

FROM PREVIOUS PAGE

ing, arts, jewelry, three-dimensional design and advanced jewelry making. "That rounded me out well, to start my personal apprenticeships."

He studied under Alexander Weygers, a Carmel Valley artist, sculptor and metalsmith who had published books on the subject.

Later, Axelsson traveled to Colorado ("and wherever else he taught,") to observe the skills of former Forge in the Forest owner Francis Whitaker, who had by then opened his Forge in the Mountains in Aspen, Colo.

By then confident in his own talents and skills, Axelsson opened his shop — first calling it The Village Blacksmith — when The Barnyard was built in the 1970s.

But soon after he began manipulating metal into the shiny dragons' heads, vines and other compelling figures redolent of his Swedish heritage, Axelsson realized he should rename his shop.

"I didn't want to get into a category where people thought I was maybe repairing tools or working as a generic or agricultural smith, when the work I was producing looked more Nordic," he said.

The influence is understandable: His father was born in Öland, south of Stockholm, and his mother hailed from the nearby island of Gotland, though they met in the United States. "My father didn't speak English," Axelsson added. "Maybe that's why they got married."

To study the work of other artists in what he said is one of the world's oldest crafts, Axelsson attended a gathering of smiths at the Victoria & Albert Museum in London.

"Going to Europe was eye-opening, too," he said. "In Germany, the craft never did die, while here it went into a slump in '50s and '60s."

Axelsson finally decided he had finally progressed from journeyman to artisan when he won national honors for a courtyard gate he designed in the early 1980s.

"It has all the traditional joinery, carved animal heads, flowers and verdigris," he said of the gate, which hangs in front of a Pebble Beach residence and was designed to keep marauding deer out of the gardens.

"There was no training program in this country for metalsmithing," he said, compared to the seven-year apprenticeship required in Germany. "So I decided when I received this award, I had made it."

After years of experience, Axelsson still seeks the critiques of others. German-trained Rudolph Reimnitz, 70, serves as his mentor.

### No such thing as wrought iron

Axelsson knows his craft so well that he moves among the tools, forge, anvil, heavy pneumatic hammers and piles of metal with a fluidity seemingly without conscious thought.

The smaller forge burning in his shop uses blacksmith's coal, which he buys for $5 a ton and then pays more than $350 a ton to bring it west via train from Colorado. He burns through two or three tons a year.

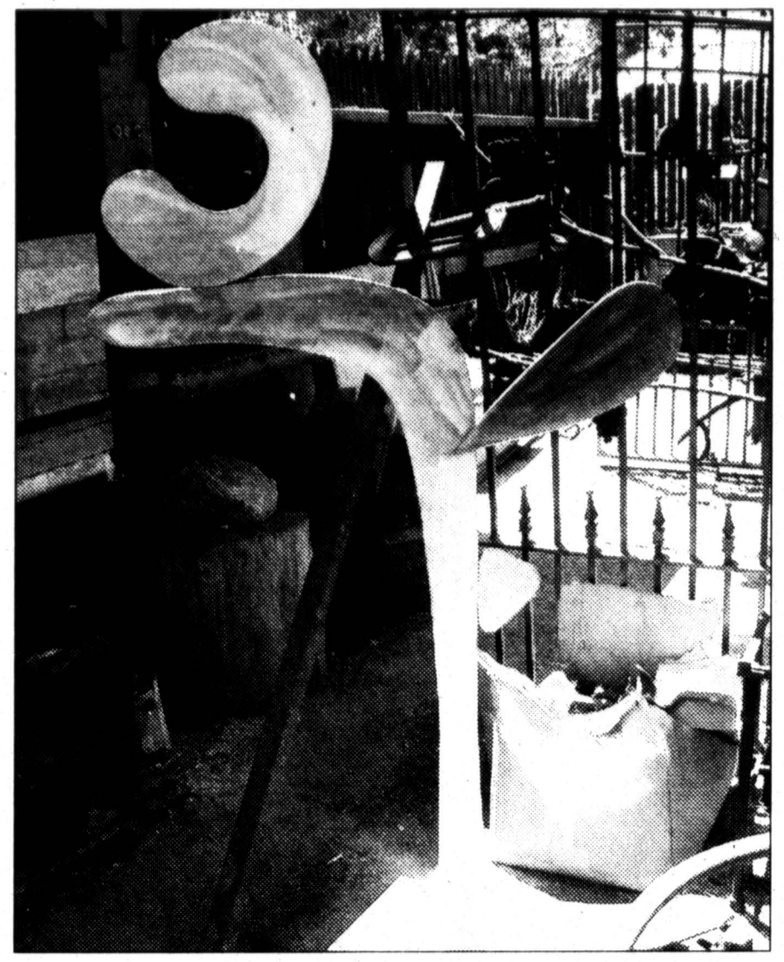
He found his forge at a Wisconsin antique shop for $35 and trucked it out to California, after which he added a 1930s Boston-made fan system to use in place of a foot-driven bellows for blowing air on the hot coal.

Dozens of hammers, clamps and other tools — some rarely touched — hang in racks along the walls of his shop. While he has forged some of them, several were handed down from fellow smiths. When members of the trade pass away, their widows often call other blacksmiths to see if the tools might be of use, Axelsson explained.

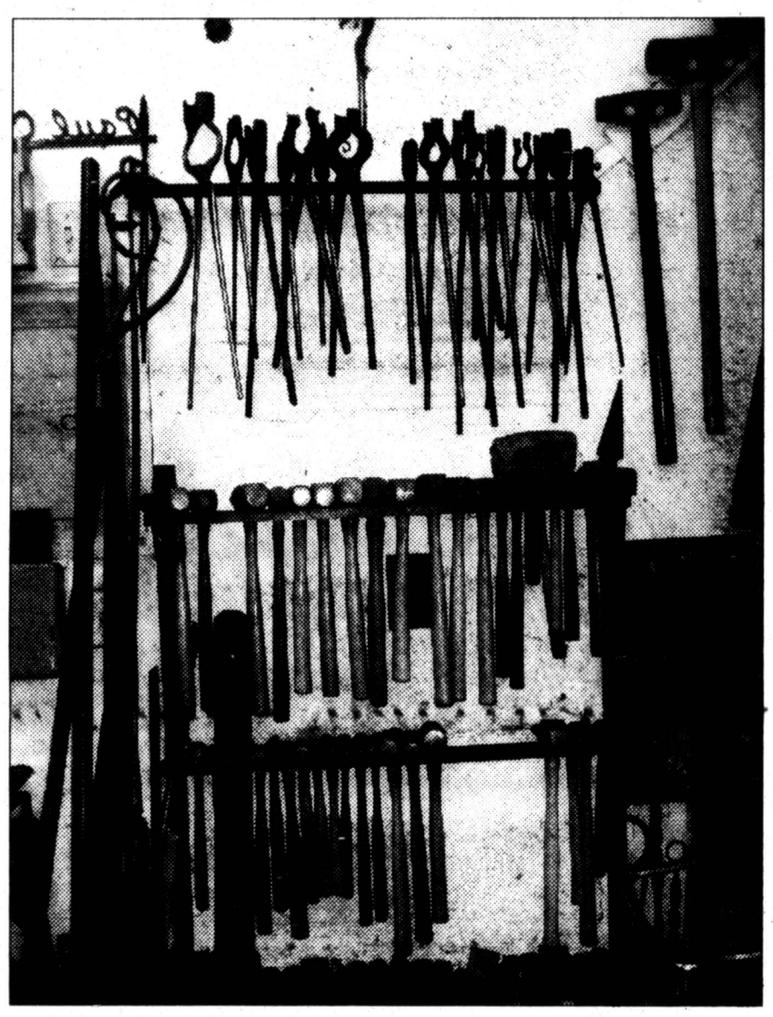
While working the metal, Axelsson chooses from hammers of different weights and faces. Some are flat, some are ball-peens and some are cross-peens, with distinct edges and styles hailing from different European countries.

For heavier work, such as turning iron rods into the

*See* ***AXELSSON*** *page 16B*



In addition to traditional metalwork, Axelsson enjoys sculpting. This piece bears the influence of Alexander Calder.



Shiny handles and well-worn faces indicate which tools the metalsmith favors.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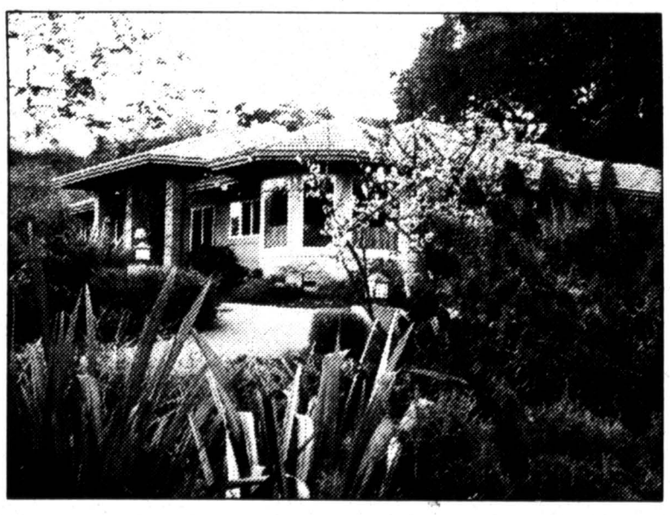

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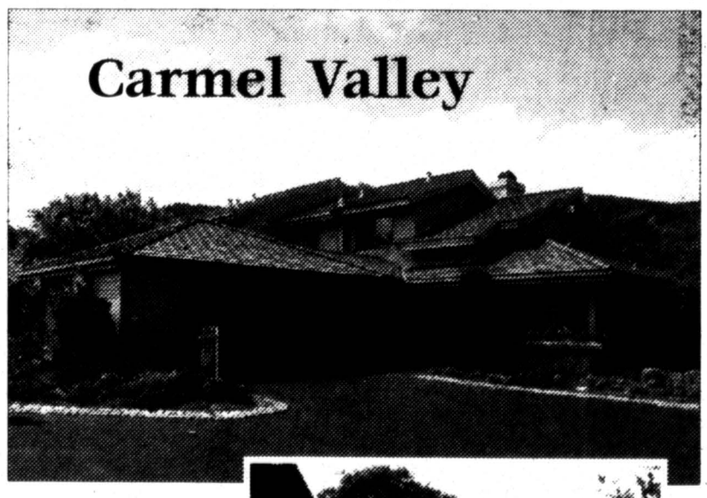

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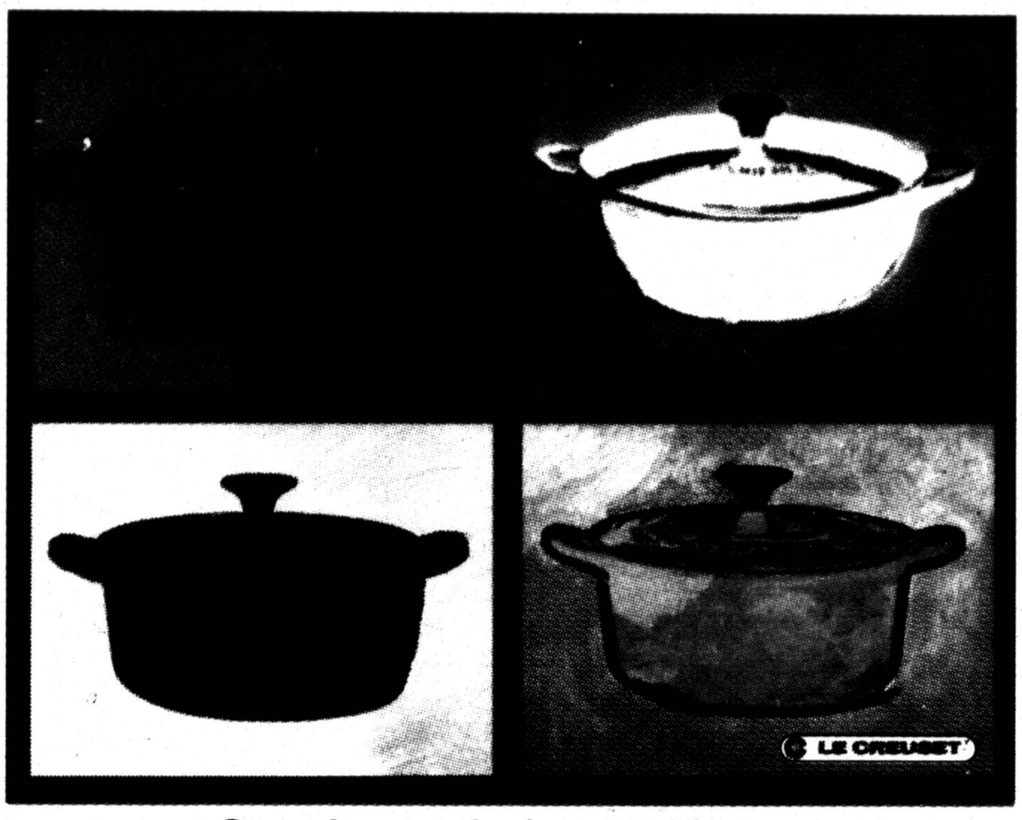


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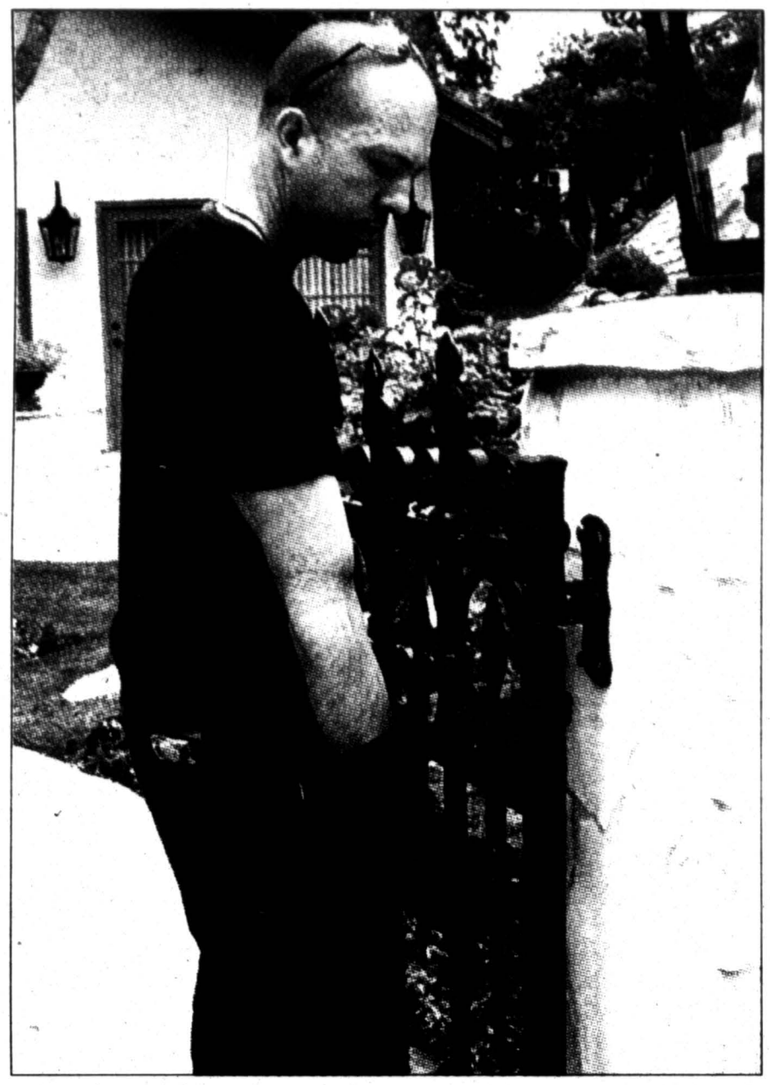
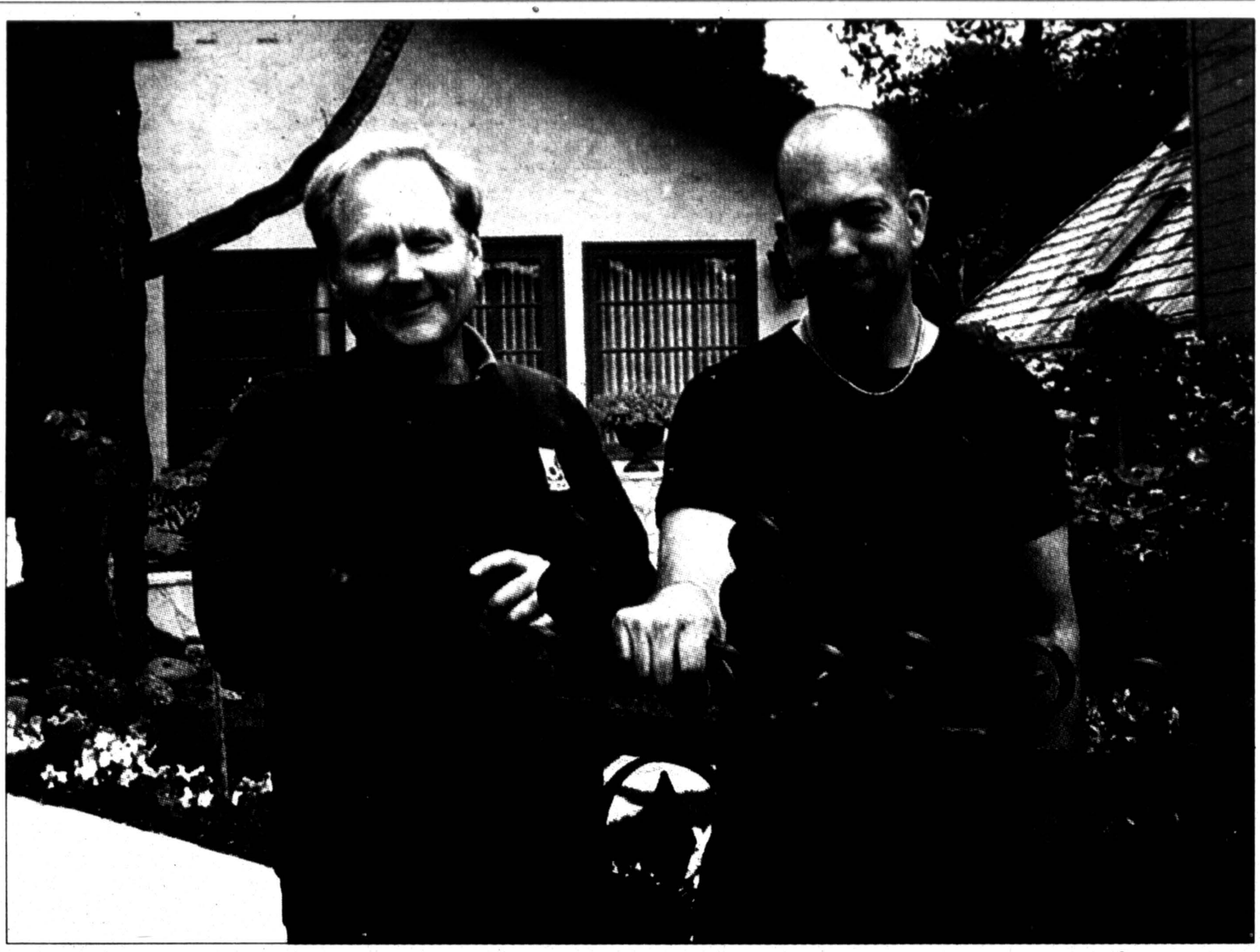




Alexandra Milutin-Zoldan and her husband, Andrew, hired Axelsson to create an iron gate for their Guadalupe Street home. The finished piece weighed 150 pounds, but Axelsson's apprentice, Raymond Thompson, had no trouble maneuvering it into place.

# AXELSSON

FROM PAGE 14B

individual grapes of the aforementioned 30-pound cluster, Axelsson's shop includes a 100-pound pneumatic hammer, controlled by a foot petal and driven by compressed air.

"Some say that's cheating, but I just say, 'I saw a house being built the other day, and they were using an electric saw . . .'" In the old days, two people would pound the metal in turn, standing on each side of the anvil and weighty hammers.

When working on really large pieces, Axelsson uses an outside forge — powered by gas and featuring a row of rollers at one end to help move the metal. A 300-pound mechanized hammer which once graced the deck of a World War II-era U.S. Navy ship sits nearby, but is used only on rods greater than 2 inches square.

Axelsson works predominantly in bronze and steel, but not true wrought iron — the fibrous, virtually carbon-free iron which stopped being used in 1937. While that variety of iron was easily worked at red-hot — and therefore lower — temperatures, according to Axelsson, metalsmiths now work steel, which must reach higher yellow-hot to white-hot temperatures and is more stubborn to manipulate.

Smiths often paint steel black and give it patina to replicate old wrought iron, and faux finishes made to look like rust, but without its deteriorating effects, are also common.

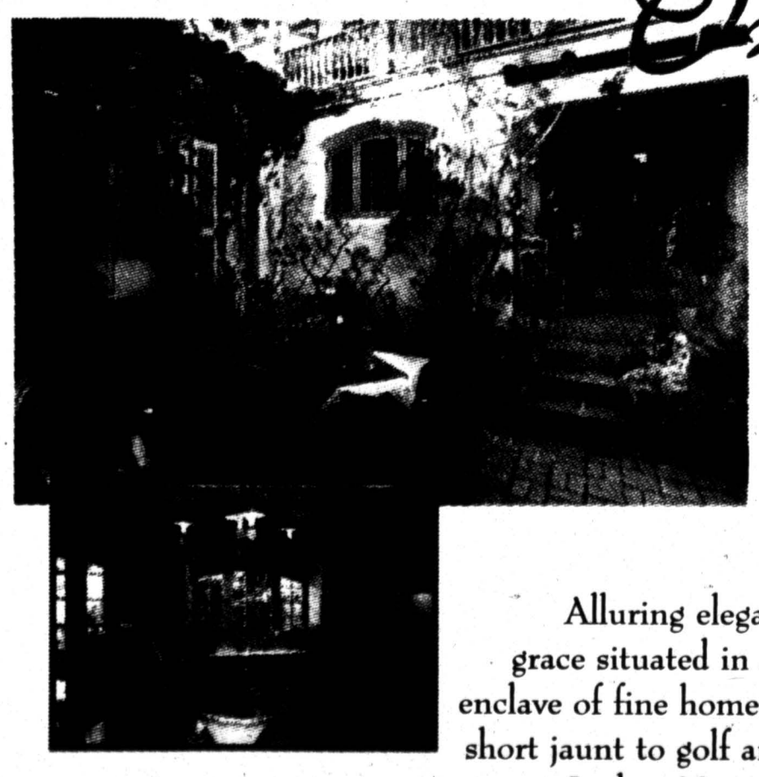
With economy in mind, Axelsson typically has two irons in the fire at any one time, hammering, twisting or otherwise manipulating one while the other is heating. If the steel gets too hot, it starts to spark, warning that he needs to pull it from the heart of the forge's heat.

Bronze, on the other hand, is a more demanding creature. The semi-precious metal, which is 10 times as expensive as steel, melts more quickly and, without warning, can turn into a pool at the bottom of the forge. He works only one rod of bronze at a time.

**Old-world inspiration**

Viking Forge takes on numerous requests for architectural work, often replicating Whitaker's work on rehabilitated Hugh Comstock houses in Carmel or embellishing estates in Pebble Beach.


Over-the-Top...



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Grape, anyone? This 30-pound cluster contains 125 berries. The chalk outline on the work table shows how large the final piece should be.

Axelsson also undertakes historic research and designs special pieces — such as gates — for his clients.

"I do lots of grapevine designs," he said, standing next to a rust-finished gate bursting with vines and clusters awaiting installation at his client's home. "It's an old design of Europe that's becoming more common with more grapes growing in Carmel Valley."

During the Silicon Valley boom, Axelsson handled many commissions for architectural pieces, usually in bronze, for residents there. Since the tech crash, however, he's had more time to focus on his artistic pieces, a phenomenon about which he's not complaining.

"Francis Whitaker went on to recreate his career 35 years later in Aspen," he said. "I plan on moving forward with bronze, sculpting, applying iron to canvas — looking for more than smithing."

He said his current commissions are about half and half, art and architecture. Along with the gates, fireplace irons, door hardware and sconces, Axelsson designs furniture and abstract sculpture. He often works with other artisans, incorporating their glass and other wares into his pieces.

The work always has Axelsson busy enough to keep on an apprentice, and Thompson has worked alongside him for more than a year. Apprentices typically stay in the shop for eight to 10 years.

Thompson, who had worked metal in Los Angeles before studying computer programming at California State University Monterey Bay, said the latter challenged his creativity but left him missing the tangible — and less fleeting — aspects of art.

Iron, on the other hand, tends to last, a quality Axelsson also finds satisfying.

"Once you begin doing it, it maintains your interest," he said of his life as a metalsmith. "It becomes as much your livelihood as your art. It's a new thing, all the time."


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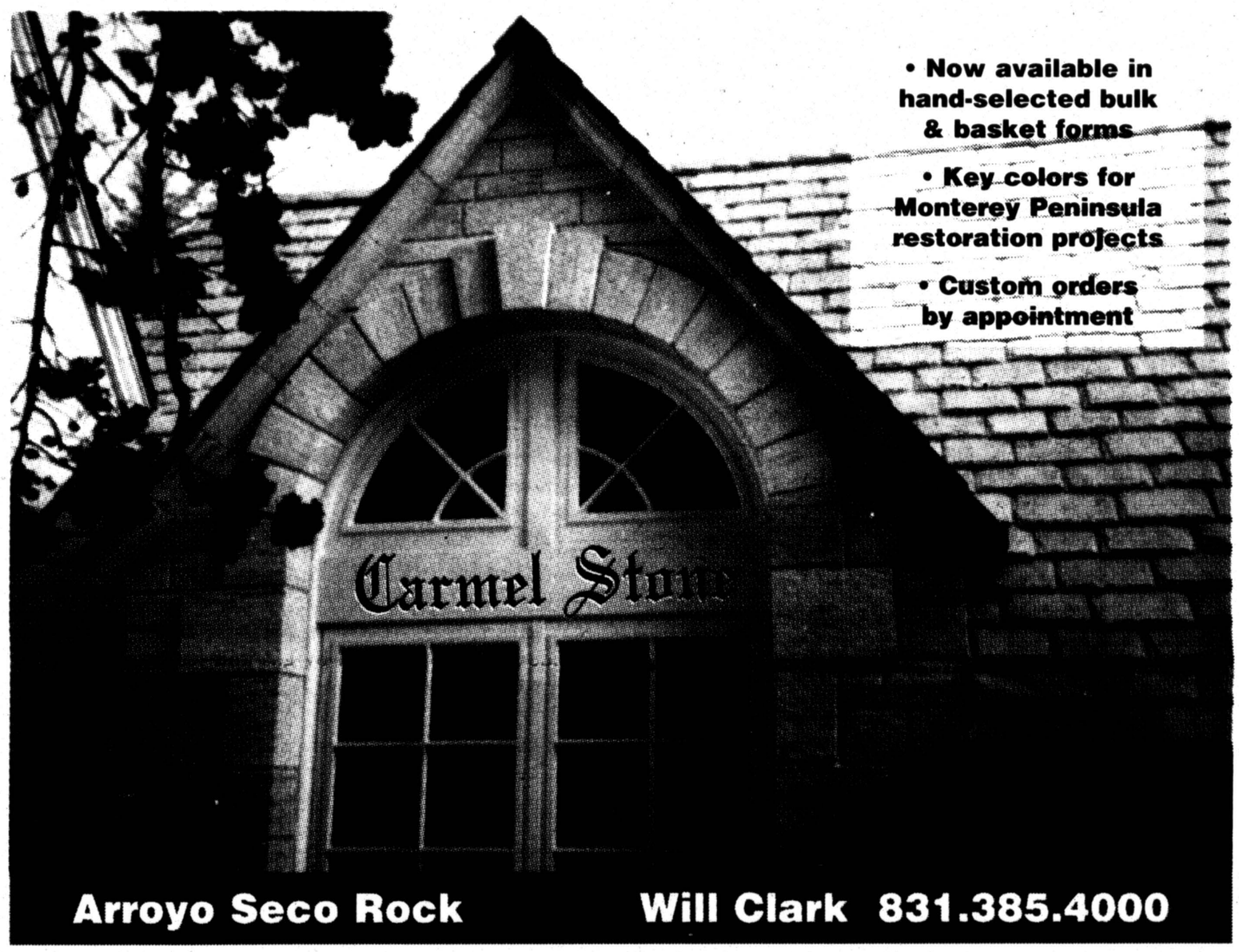


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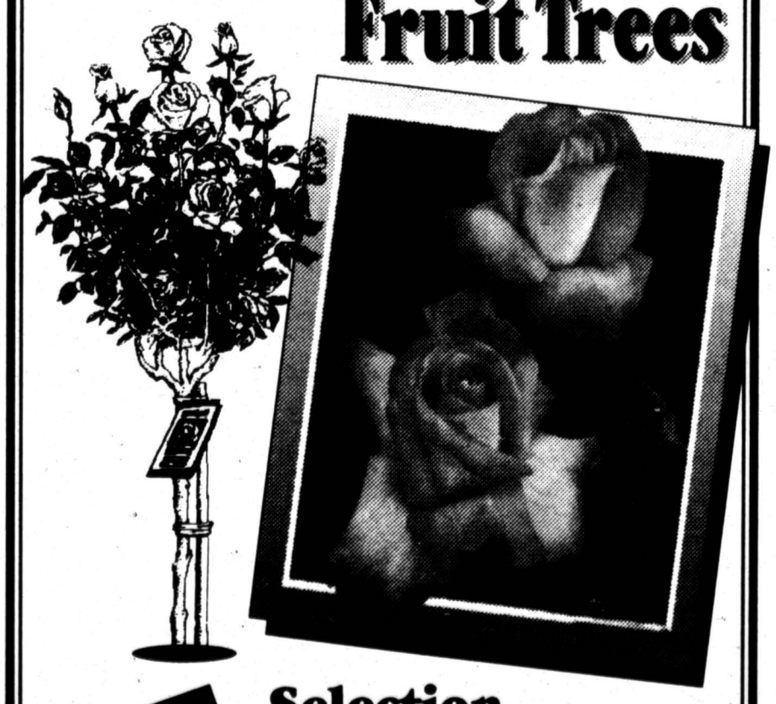

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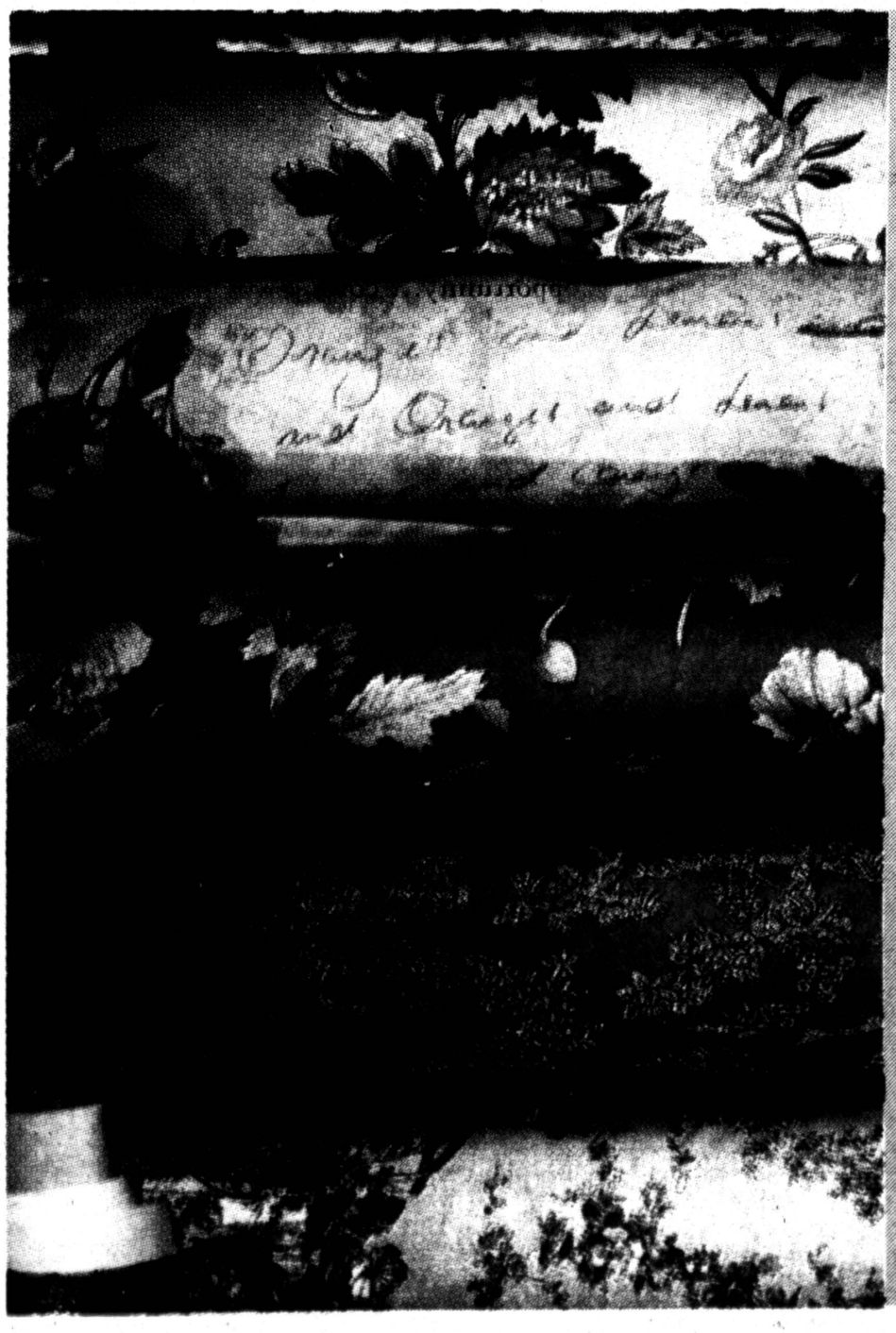

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**Story and photographs by TAMARA GRIPPI**

IT TAKES an artist's touch to transform a sunburnt hilltop thick in chaparral into a refreshing garden, a tapestry of vibrant flowers, herbs and gentle grasses.

Taking a stroll through David Egbert's Big Sur garden is a delight to the soul. The meandering pathways provide visitors with pleasant surprises at every turn: cheerful daisies, bright yellow marigolds, blushing sweet peas and soft purple salvia.

Egbert, a California certified nurseryman, said he designed the garden so some flowers would be blooming every day of the year. Egbert and his partner, Mark Morro, agree their garden offers the kind of tranquility worthy of Big Sur.

"What drew us to this spot was the double view," Egbert said of their land, high above Pfeiffer Beach. In addition to the view of the dramatic seascape below, they also enjoy the landscape of the canyon and mountains behind their home.

Choosing the location was the easy part. Egbert and Morro were pleased with the simplicity of the house — with big eaves and airy interior, it has the look of a tea house.

However, the craggy land would not yield a garden without a major effort.

"It was basically a gravelly spot with a lot of chaparral," Egbert explained. "There wasn't any garden at all. We had to carve out the garden from shrubbery."

Egbert and Morro worked every inch of the soil by hand, picking out the rocks and big clumps of weeds.

Before they even moved in, Egbert would gaze out the windows at the weeds and imagine what kind of garden retreat could offer him sanctuary.

David Egbert

Though he spent hours sketching designs, Egbert didn't begin the undertaking with one grand design in mind.

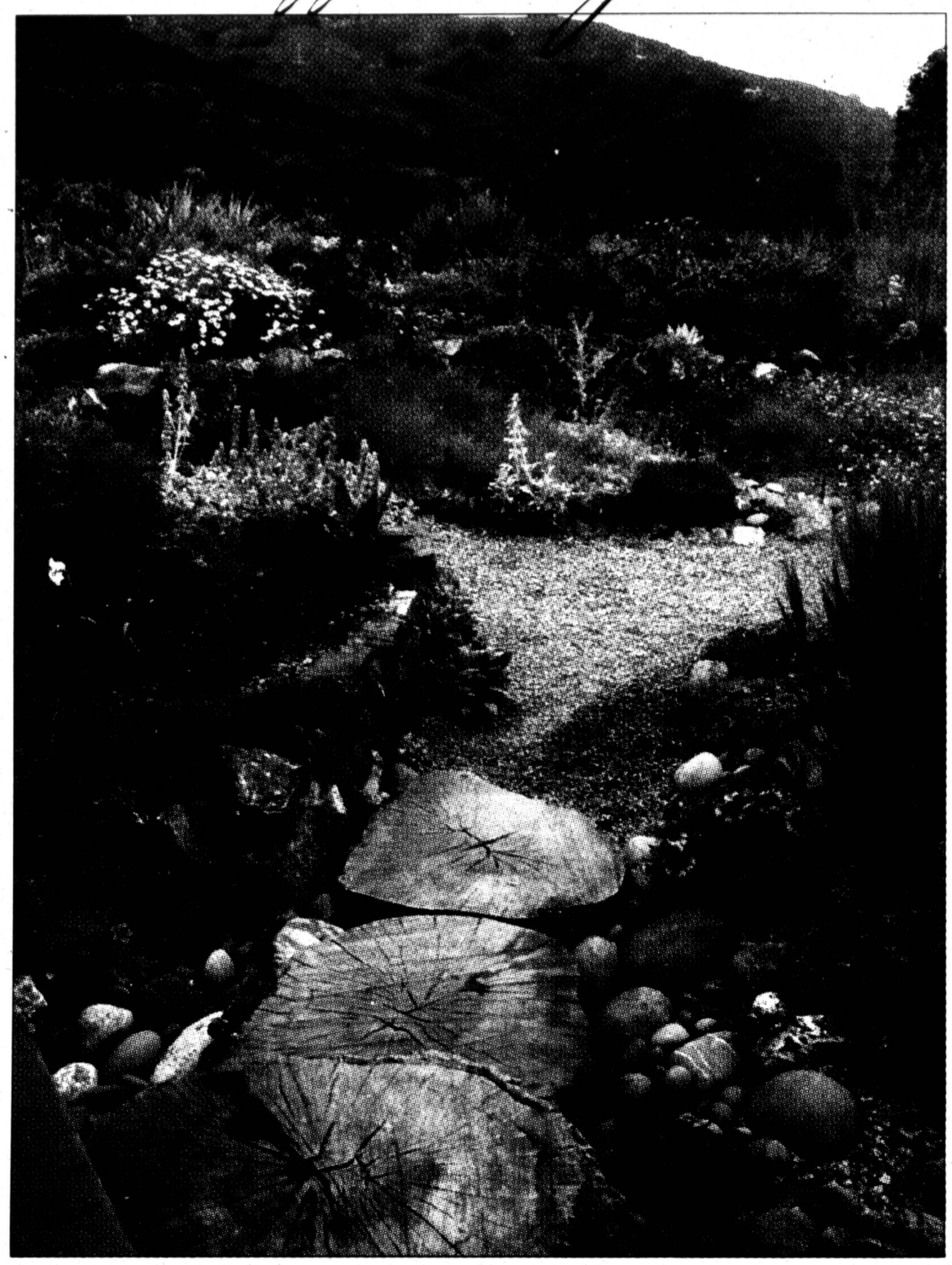
Instead, he envisioned the pathway — the unifying element of the garden — and designed one bed of flowers and grasses at a time. Inevitably, the completion of one plot would inspire Egbert with ideas for his next creation.

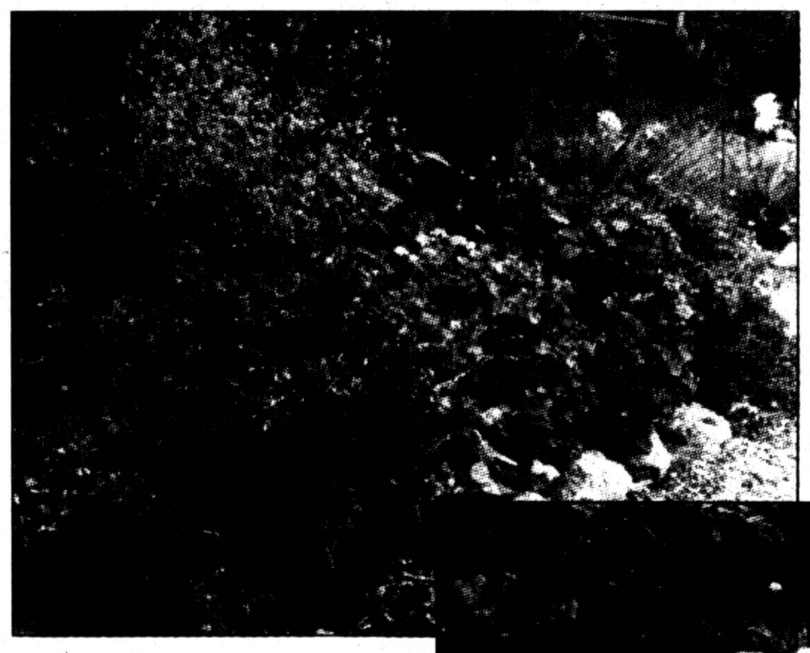
He chose his plants wisely.

"We wanted things that could give us the most texture and color for the amount of water we could use," Egbert said.

That meant flowers which tended to be drought tolerant — and deer tolerant: coreopsis, wallflowers, sweet peas, South African nemesia, gaillardia, salvia and other perennials.

Egbert also made use of ornamental grasses, including the tall, feathery stipa, to add texture. "I never used ornamental grasses and one day I kind of woke up to grasses," he said.





Follow the pathway and you won't be disappointed: Brilliant blooms and fragrant herbs greet you at every turn.

Egbert and Morro were drawn to the simplicity of this house, reminiscent of a tea house, which provided the starting point for their tranquil garden.

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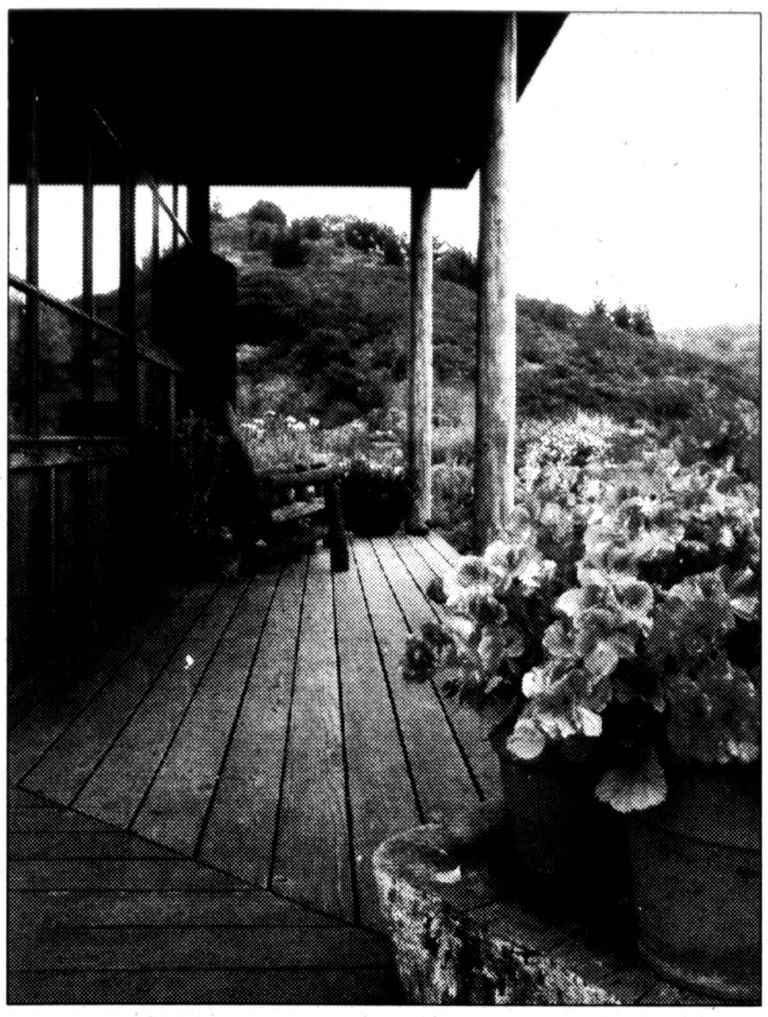


It's porch time! The back porch provides the perfect place to take in the beauty of the garden and the Big Sur mountains behind it.

"I keep adding more and more grass, which gives soft light and texture that complements the flowers — wonderful wispy grasses."

**Nature's help**

The most satisfying element of the garden for both Egbert and Morro is the tranquil pond, home to goldfish, frogs, dragonflies and abundant water plants.

"We had always wanted a pond right near the house so we could sit on he porch and really see the goldfish up close and the reflection of the stars at night," Egbert explained.

While the pond is a paradise for dreamers, its design is actually quite practical. No filtering system is required. Instead it relies on the balance of nature, with a little guidance from Egbert.

"It's in balance," he explained. "There's a certain ratio of pond surface to pond plants. The amount of exposed surface allows sunlight in, while there are enough plants to shade the pond, keep the water from getting too hot and keep oxygen in the water."

Egbert and Morro often looked to their surrounding environment for inspiration. The stepping stones leading from the porch to the garden path are the gift of a 300-year-old oak that fell down a few years ago at Captain Cooper School.

The charming fence of uneven slats greeting visitors near the garden's entrance is composed entirely of scrap wood Egbert and Morro found on the property when they moved in. They like to jokingly call it the "junkwood fence" though it strikes one as being much more whimsical than junky.

Grateful for all that Big Sur's nature has given to them, Egbert and Morro found a way to give something back. After looking at historic photographs showing a meadow once graced a gentle slope of their land, they cleared out all the persistent chaparral and set to work dispersing the seeds of native grasses and wildflowers.

Their closest neighbors — bobcats, coyotes, eagles, hawks and mountain king snakes — often stop by for brief visits.

**Novel deer barrier**

However, not all critters are welcome in Egbert and Morro's garden, particularly not those who like to eat the daisies. Egbert dreamed up an inventive way to keep the deer away, without building a fortress.

He put up two, four-foot fences around the perimeter of the garden, placing them four feet apart. The deer can't manage to jump over both fences and are reluctant to jump over just one and get caught between the fences in the process, he explained.

In the vegetable garden, beauty is intertwined with the functional. Golden coreopsis grow side by side with the purplish-green kale. The orange, lemon and plum trees provide shade as well as fruit. An old oak tree, one of two Egbert and Morro inherited when they bought the property, seems to watch over the whole garden like a kindly grandfather.

Ironically, the chaparral, which was so difficult to clear from their land, still exerts its influence, if only in spirit. Egbert explained that his flowering garden grows at about the same height as the chaparral.

"Everything is low so you can see across the garden," he explained.

Onions and other vegetables flourish the garden, seemingly protected by a wonderful old oak.

Six years in the making, Egbert and Morro's garden offers a lovely retreat every day. Morro especially appreciates the benches placed throughout the garden and the hammock which offers a striking view of the mountains.

The open porch is another favorite place to sit and take in the beauty. "The garden is never the same," Morro commented. "Every day with the light and the clouds and the sun," it changes a little.

For Ebgert, the garden is a wonderful reminder to step away from the demands of modern life.

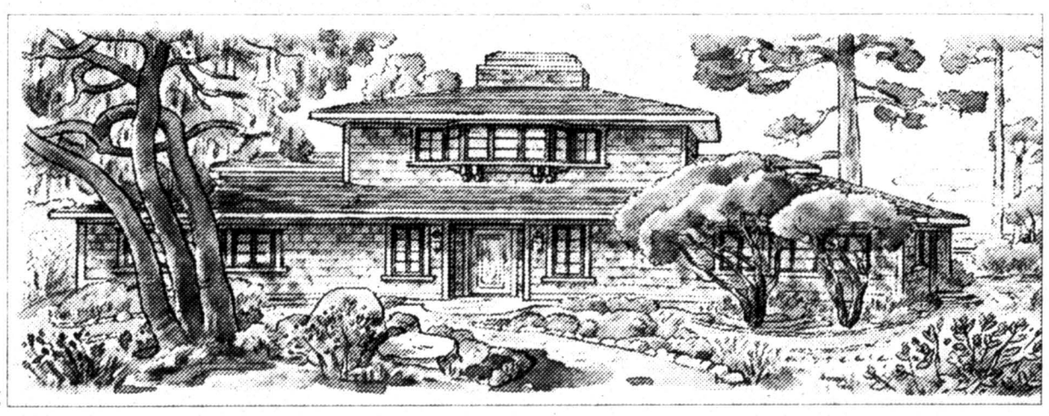
"At three o'clock it's porch time," he said. "It's the time when everything you had to do is over, and you spend a lot of time sitting on the porch trying to do nothing."

## *Garden tour of Big Sur set for Saturday, June 21*

EGBERT AND Morro's garden is one of six outdoor delights to be featured in the fifth annual Hidden Gardens, a Big Sur tour and country home and garden market, Saturday, June 21. The tour is a benefit for the Big Sur Arts Initiative, a group that promotes arts and cultural enrichment programs for Big Sur children and families.

Tickets are $45. For reservations, call 667-1530 or visit www.hiddengardens.org


Paradise found in Pebble Beach



**M**agnificent newer construction in treasured Monterey Peninsula Country Club area, just 900 feet away from the ocean. White water views from second story of this 4 bedroom, 2.5 bath gorgeously landscaped home. Magnificent kitchen showcasing premium appliances including built-in espresso machine. A plasma screen TV built in, as well as a home theater audio-visual system, burglar alarm, all maple flooring throughout, and a spa to complement the rear gardens. **Offered at $1,599,000.**

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Near Cypress Point, this is a gracious home on a beautifully landscaped 1.6 acre parcel. A practical floor plan with the elegant master bedroom suite separated from the guest quarters. In back is an inviting patio, warmed by a brick fireplace, with views of the manicured grounds. There is adequate room to grow here, and water with which to do it. Best buy in the area! $2,750,000.
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### Historic Mediterranean

A classic Mediterranean, built in the 1920's as one of the original Country Club estate homes, with all the unspoiled charm and character associated with that era. A three bedroom, two and one half bath home, formal dining room and stunning living room with open beam ceiling, hardwood floors and fireplace. Beautiful patios, front and rear, flowering gardens and lush lawn. $1,795,000.
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### Golfers or Large Families...

If it's space you're looking for, then you're going to love this five bedroom, four bath home in a quiet P.B. neighborhood. Offered fully furnished, freshly painted inside and out, this home, in a convenient location and with an excellent floor plan, is ready to go. The home enjoys a forest outlook from the enormous upper deck and from the downstairs deck with hot tub. $1,250,000.
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This comfortable four bedroom, four bath home sits on a quiet corner, overlooking a greenbelt, in a convenient location, walking distance to the beach. This home has hardwood floors, two fireplaces, a nice backyard with deck, a two-car garage, formal dining room plus eat-in kitchen, a den and an office. A lot of home for the money! $995,000
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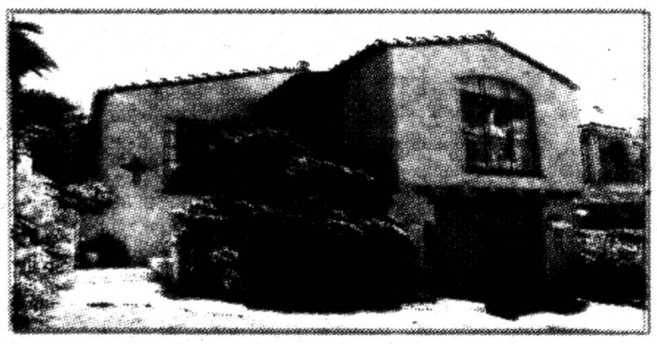

### Carmel Point

You'll feel you're on the French or Italian Riviera when you go up to the rooftop deck to take in the fabulous ocean views from this stylish new home on Bayview. Everything about this home, only steps from the sand, will delight your senses. The quality of the materials and finishes, along with the clever use of space, add up to make this the quintessential beach house! $1,950,000.
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### "Fallen Pine" – Carmel-by-the-Sea

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SPECIAL SECTION

# In Your Dreams

## Mission Orchard House

IMAGE/CALIFORNIA VIEWS — PAT HATHAWAY COLLECTION OF HISTORICAL PHOTOGRAPHS



An early 20th century photo shows a Carmel with not only fewer houses, but fewer trees. And Mission Orchard House was already in its 15th decade. In photo above, a Chinese Foo dog guards the

Its wooden gate, graceful trees and Carmel stone walls fronting Rio Road give scant hint of the history they conceal. Even the Carmel Mission Basilica it adjoins cannot best Mission Orchard House for continuous liveliness and longevity.

Story and photographs by ANNE PAPINEAU

As Carmel-by-the-Sea lauds the centennial of its conception, this home standing near its borders was 129 years old when J. Franklin Devendorf and Frank Powers posted their first "for sale" signs on property in Carmel.

Indeed, the Mission Orchard House is redolent with history. And treasure.

Case in point: pear trees planted by the Rev. Father Francisco Palou circa 1774; they bear fruit still. Roof tiles formed on workers' thighs in some forgotten era. A ramada where 19th century denizens enjoyed al fresco meals. And for a spell in the 1920s, this was a commercial tea house, operated by three women, one of them Clarabel Haydock, the first woman mayor of Carmel. Some longtime Carmelites recall the luncheons served there.

Current guardians of this lushly planted two acre paradise are Carmel-by-the-Sea antiques dealer Harry Lewis Scott, who purchased the property in 1976, and Sir Richard Menn, curator of the seven missions embraced by the Diocese of Monterey.

"I love this place, I love the high ceilings," says Scott in the living room of the baronial "adobe." Behind him rests an 18th century Neapolitan crèche, installed in the opening of the adobe's original window. Close by stand a pair of tin tole palm trees uprooted from Brighton Pavilion, the 19th century seaside palace of Britain's Prince Regent. A Directoire marquetry chest of drawers is Italian, 18th century.

Scott has decorated the home with a museum-worthy catalogue of antiques. And is it any wonder? For 35 years he has operated Keller & Scott Antiques in downtown Carmel. He launched the business in Monterey with his partner, the late Jack Keller. They moved their shop to Pacific Grove and ultimately Dolores Street in Carmel, where it remains, across from the Carmel Art Association.

Scott is a specialist in Orientalia and a senior member of the American Society of Appraisers.

"I don't like 'Antiques Roadshow,'" he asserted from his chair, surrounded by the very sort of objects that would make the producers of that TV show swoon. "People get really crazy ideas about the value of things."

Scott exhibited his signature generosity by opening Mission Orchard House to the public last month, fulfilling a request from the Carmel Heritage Society to include his home in its annual house and garden tour.

What might unnerve most homeowners — to have hundreds of visitors traverse one's property — is an accustomed experience to Scott. In the last 27 years he's welcomed guests many times in support of good causes. With Keller he repeatedly opened Mission Orchard House for the benefit of such nonprofit groups as the Hospice of Central Coast, United Voluntary Services and the Monterey History and Art Association.

Sir Richard Menn, whose faux marble painting distinguishes so much of the Carmel Mission Basilica, has contributed greatly to Mission Orchard House. Both men are Roman Catholic and Knights of the Holy Sepulchre of

*See* ***ORCHARD HOUSE*** *next page*

19th century Chinese export porcelain in the "Bok Choy" pattern (left), graces the dining room of Mission Orchard House. An inviting walkway (above) runs the length of the adobe. The Chapel of Our Lady of Bethlehem and Saint Phillip Neri (right) stands on the site of a makeshift shrine erected in 1841 by Indians who brought the venerated statue of Our Lady of Bethlehem from the abandoned mission next door to continue their devotions.

# ORCHARD HOUSE

FROM PREVIOUS PAGE

Jerusalem. Menn was knighted by Pope John Paul II as a Knight Grand Cross of the Papal Order of St. Gregory the Great, the highest knighthood in the Vatican.

Sir Richard estimated approximately 1,000 curious souls ventured through the property during May's house and garden tour.

For some, it was a visit back to the tea house of the 1920s when enchiladas were a menu highlight. For many more, the Carmel Heritage tour offered a glimpse into not one but several structures, each sumptuously furnished. And surrounding it all stand gardens which delight in their lushness and touches of whimsy.

According to a history prepared by Sir Richard, the Mission Orchard House had its origins as an orchard and kitchen garden designed to serve the mission residents. Contemporary records indicate that an adobe wall circled the acreage by 1774. At this time, Father Palou, friend to Junipero Serra, planted pear cuttings, which continue to bear a healthy crop each year.

"I made Ginger Pear Jam until I got tired of making it," said Scott, an accomplished cook.

The house began as a small lean-to to shelter the resident orchardist. This structure grew over the centuries to become the central adobe portion of the home. A barn came and went.

Circa 1921, Msgr. Ramon Mestres of the Carmel Mission (who was John Steinbeck's inspiration for Father Ramon in "Tortilla Flat") commissioned noted Monterey Peninsula artist Jo Mora to restore the home. Additional windows and doors were cut into the adobe and a floor of fire brick was laid.

Father Mestres sold the restored home to three women who opened the Mission Tea House on site.

The stock market crash of October 1929 spelled the end of that commercial enterprise. This event also affected the fortunes of Mr. and Mrs. Lloyd Pacheco Tevis. The couple acquired the property as a gift from Lloyd's parents after losing their vast Kern County land holdings and estate in the Crash.

According to the house history compiled by Menn, the Tevises, obliged to "dismantle their huge family estate and mansion, Stockdale (now the clubhouse of the Kern County Country Club) . . . took up residence in the old buildings, filling the structures with their valuable antiques and collections."

An ad from the Sept. 27, 1924 edition of The Carmel Pine Cone promoted meals and dancing at the site.

Mr. and Mrs. Tevis added considerably to the property, constructing an art studio complete with kiln, a large billiard room, and accommodations for servants.

Working with Harry Downie, legendary curator of the Carmel Mission, the Tevises built a new kitchen, dining room and butler's pantry. The home was further modernized with the addition of a bath and the first water-circulated radiant heating system built in the country, according to Menn's research.

### Childhood memories

A Carmelite who remembers well the Mission Orchard House of that era is Richard Tevis, who moved there with his parents at age 8.

*See* ***HISTORY*** *page 24B*

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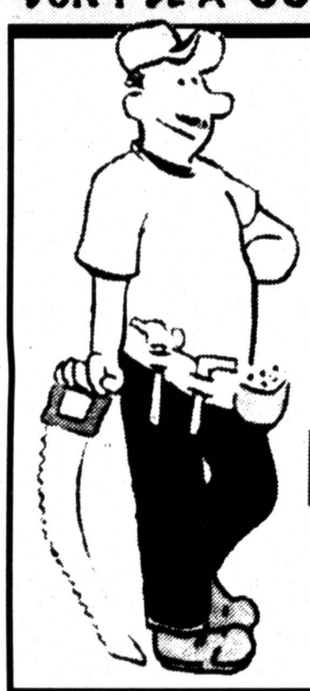

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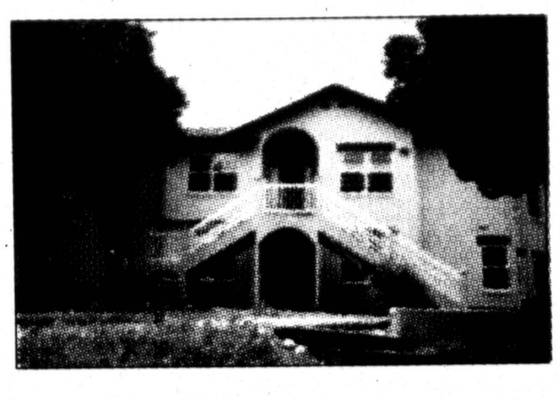

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# HISTORY

FROM PAGE 22B

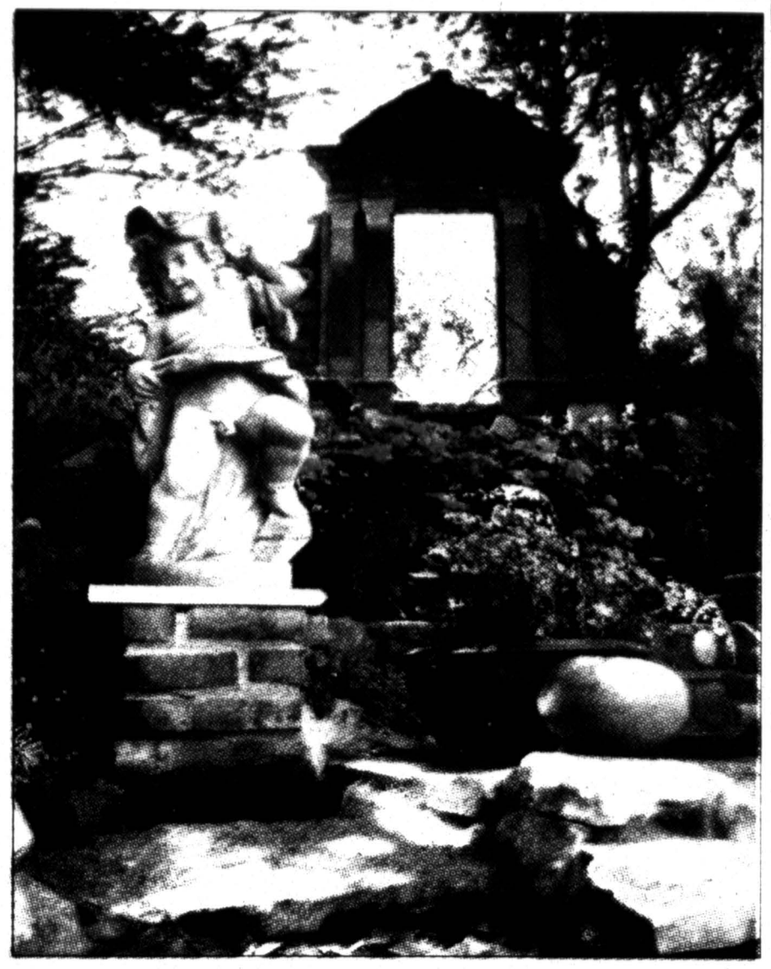
"Being young, it was good fun," he recalled. "The mission was in total decay. I can't remember the name of the priest in those days, but he tried to have services on Sunday. He was not about to walk up to the belfry. He discovered me, and I thought that was a wonderful idea. I'd go on Sunday and pull the mission bell."

That the house was formerly a tea room was obvious in the early years of the Tevis' ownership.

"Mother and Father had a Chinese cook, and on several occasions, when the family was away for the day, we'd come home and find strangers having tea in the house. They'd knock on the door, and the cook thought they must be our friends. So he served them tea. I can remember my father, on a couple of occasions, probably offered them something stronger."

Richard Tevis' childhood was one of bicycling to Sunset School, picking fruit in the orchard which is today occupied by the

Mission Orchard House embraces two acres of property, most of it abundantly punctuated with roses, trees, a classic "follie," and whimsical statuary. Sir Richard Menn oversees the gardens.



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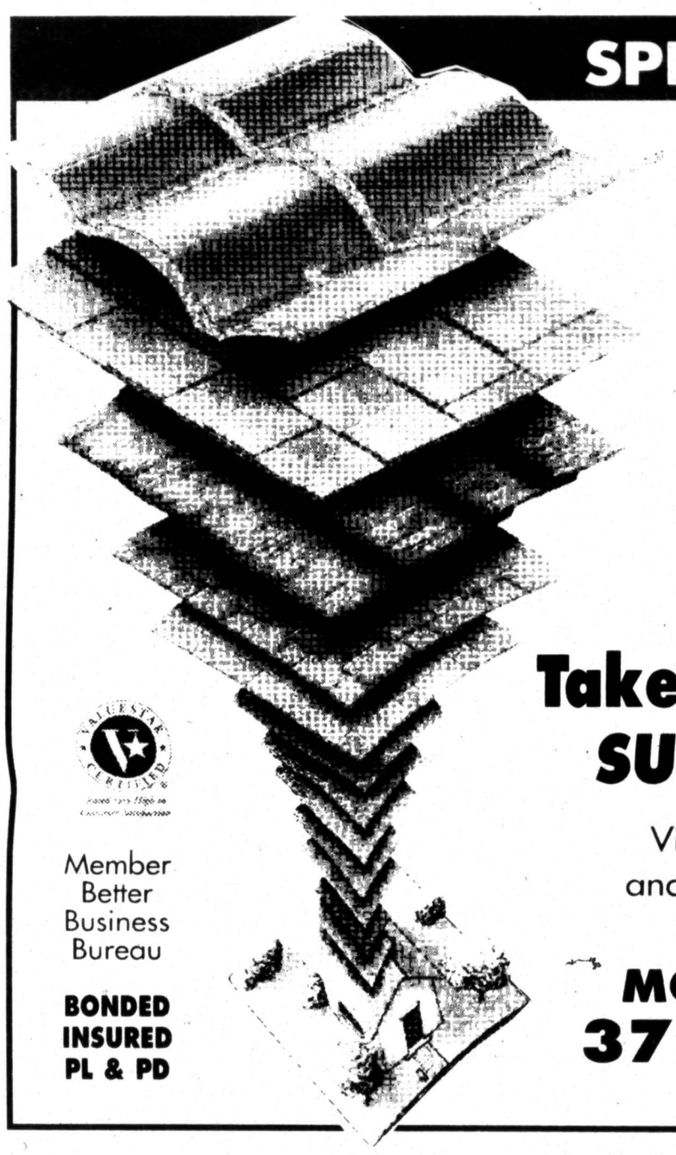

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A solid-silver articulated fish dish on a table in the living room is late 19th century Peruvian.

Little League field, and even catching steelhead with a pitchfork.

"When I was 8 or 9, on one wintry evening, there was a knock on the door. The sheriff was there. 'Mr. Tevis, may I borrow your son for an hour or two?' he asked. The sheriff had two pitchforks. We went to the river mouth and stood there with our legs spread apart. When the steelhead came up, he'd catch one with the pitchfork, and I'd catch the next.

"Things are different now," he mused.

### Two homes on the property

Anyone who has toured the property knows that Richard Tevis grew up in essentially two houses, because the Mission Orchard House embraces not only the "adobe," but also a two-story, wooden building. This structure, closer to Rio Road, is the "Victorian" or Machado-Victorine home.

"Squatters took over the property when the land was in dispute and the church didn't have clear title to the mission lands," explains Sir Richard. "In the 1840s and 1850s, squatters took timbers from the mission and built the Machado house. In 1882 the Machados obtained a legal lease from the church."

Menn discovered an entry in the account book of the Rev. Angelo Delfino Casanova for an order of milled redwood to build a home in the orchard for the tenant, adjacent to the old adobe. This 1881 lumber order had to be fulfilled by sailing the cargo to Carmel Bay. As there was no pier, the lumber was unloaded by throwing it from the ship. Due to choppy waves, half of the order was washed out to sea, calling for a much smaller house to be built.

Christiano Machado's brother-in-law, Captain Victorine, constructed the house. He is the same Captain Victorine who built the whalers' cabin at Point Lobos.

"It is easy to see his hand in both homes after viewing them — even in the deep rose color on the exterior," said Menn.

The "Victorian" was further remodeled by the Tevis family, who added a third bath and converted all five rooms into bedrooms, as they used the adobe for entertaining guests.

Lewis Scott purchased the home from the Tevises. It was a fulfillment of a lifelong dream to own a substantial home for this fifth-generation Californian.

"I grew up in Perris (Riverside County), which wasn't anything like this," explained Scott, gesturing from his chair in a room that might be described as "California Sumptuous."

"Both my grandfathers and my father were water-well drillers," Scott said. "They drilled a big hole in the ground and my father went down. I remember very well the day

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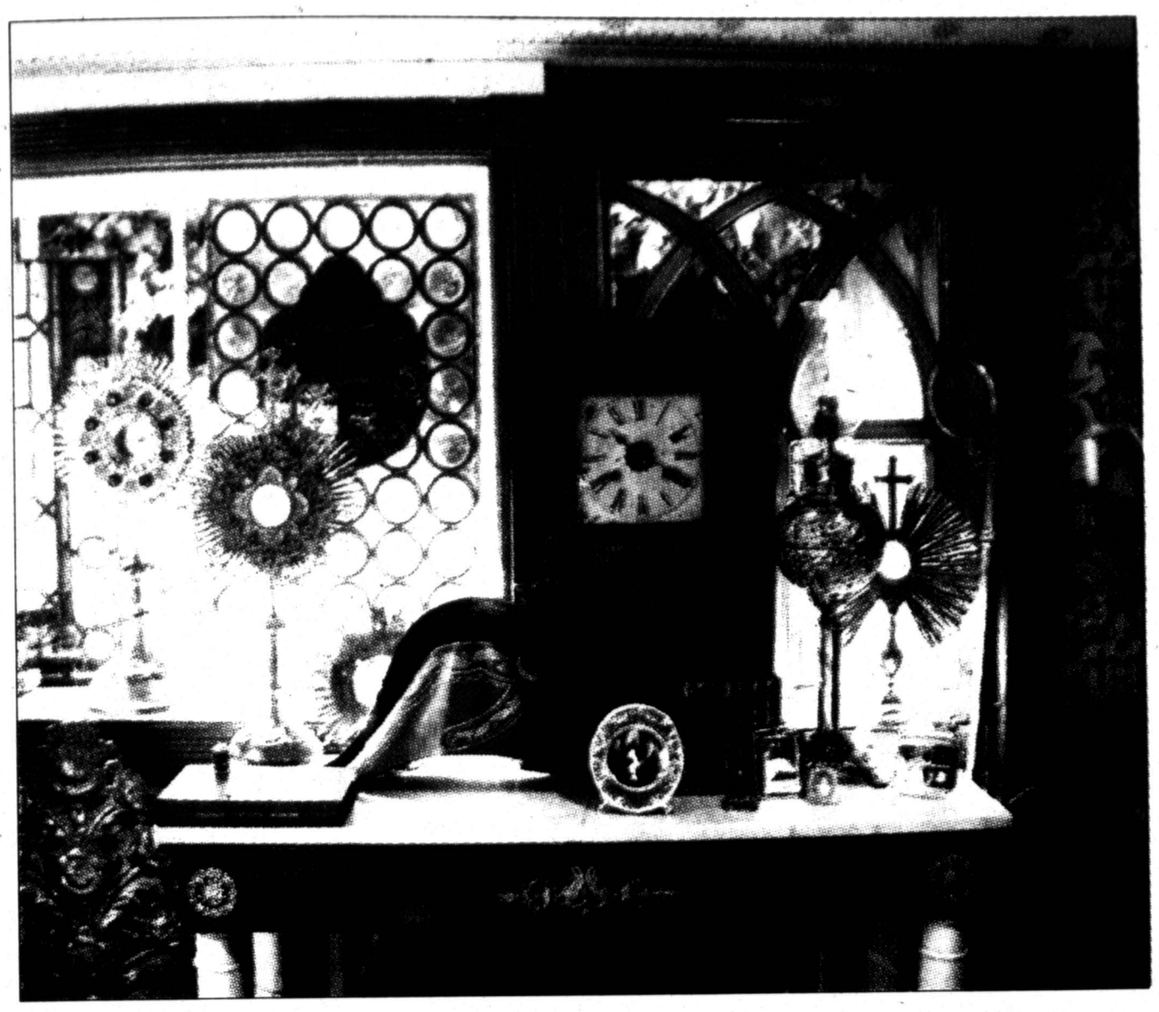


A remarkable gathering of religious artifacts (left) is blended with everyday objects of bygone days in the Mission Orchard House.

Owner Lewis Scott (seated right), purchased the property in 1976 and has restored it significantly. He has owned Lewis & Scott Antiques in downtown Carmel-by-the-Sea for 35 years. Scott shares the home with Sir Richard J. Menn, diocesan curator (standing). Scott intends to donate Mission Orchard House to the Diocese of Monterey some day.

PHOTO AT RIGHT MARGOT PETIT NICHOLS

they carried my father in, unconscious. He was killed 140 feet below ground. I remember it was such a shock. But I got through it all right."

Scott discovered two things very young. Firstly, he had a penchant for cooking. And secondly "I knew I was gong to be an antiques dealer from the time I was a little kid."

He was a high school student helping in the cafeteria of Perris High School when one day, the cook asked him, "How would you like to take over the kitchen?"

"I asked her 'when?' and she said, 'today,'" he recalled, bemused still. "Nobody told me I couldn't do it, so I did."

After serving in the Korean conflict, Scott was stationed at Fort Ord, and thus began his love affair with the Central Coast.

He met Jack Keller, and for a time they operated Ring's Restaurant in Monterey before entering the antiques trade.

It's obvious from the beneficent smile on his face that Scott remains true to his love of antiques.

"I don't forget things like provenance," he observed. "That armoire I got from some people who came from Spain. Their furnishings were taken off a ship in Monterey Bay, and this woman wanted to keep only a few things."

Gesturing towards the expansive coffee table, he noted, "It's an elevator door. I took it and put the legs and glass on it."

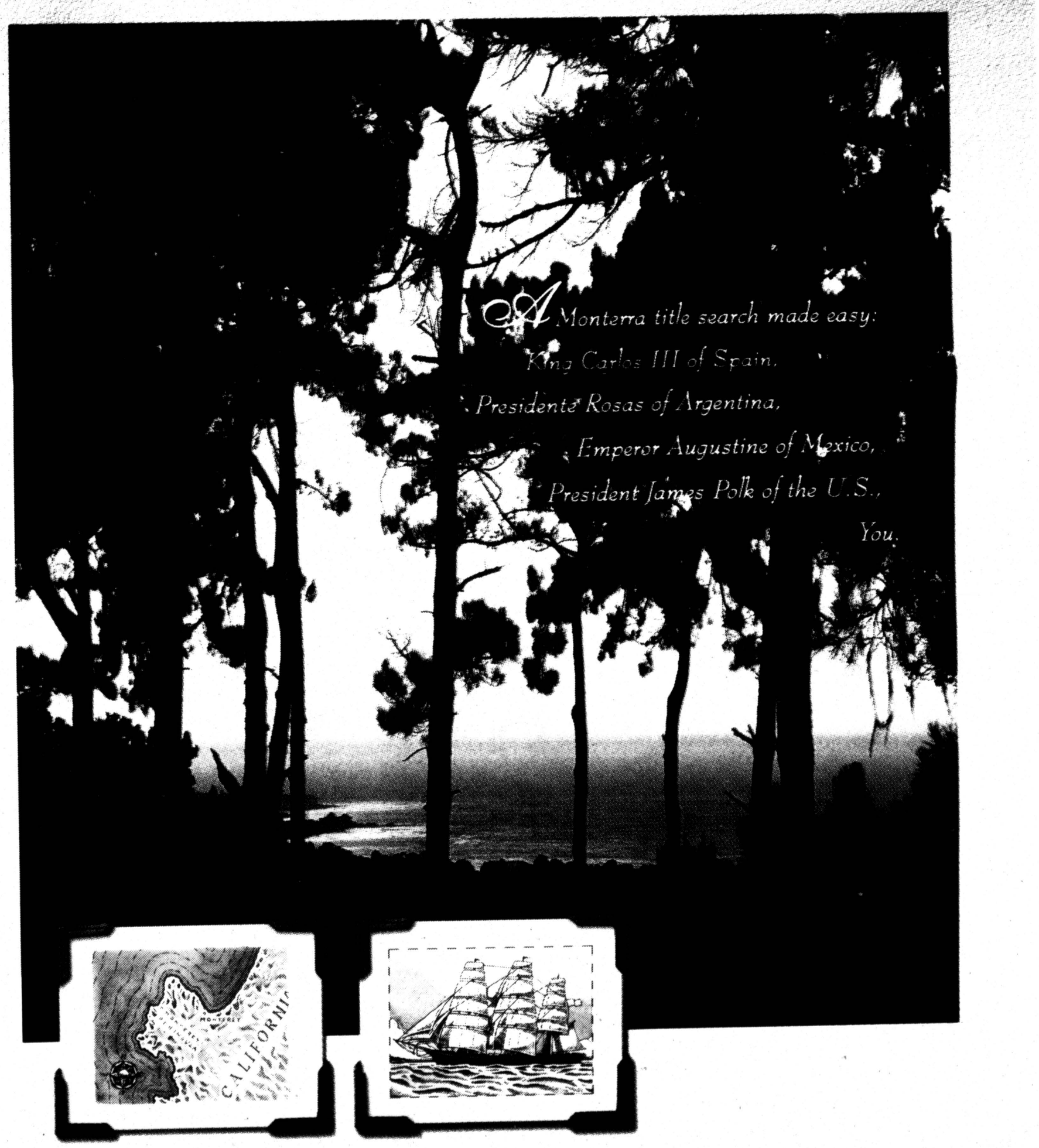
Scott is quite pleased that the impressive collection of antiques he lives with was purchased "all from local private people right here in town."

Few homes in town (if indeed any) can boast a private chapel and a set of 19th century "Bok Choy" Chinese export porcelain service for 32.

Of the latter, Scott says, "I just like it. And food looks wonderful on it."

The chapel was built to

*See* ***SCOTT*** *next page*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YOU CAN SHARE THE DREAM

# SCOTT

FROM PAGE 25B

replace one severely damaged when the Carmel River flooded in January and March 1995.

Named the Chapel of Our Lady of Bethlehem and St. Phillip Neri, it was formally consecrated in November 1998.

Sir Richard's gift for restoration is evident in the assemblage of marble tabernacle, religious paintings, statuary and relics.

"The Chapel of Our Lady of Bethlehem has a special meaning for both of us," he said. "It provides a very special place for prayer and focus in our daily life."

Sir Richard Menn has followed a circuitous route to Mission Orchard House. A native of Kenosha, Wis., he recalls "I did my fourth grade social studies report on (Carmel Mission restorer) Harry Downie, never knowing I'd be his apprentice some day." Menn studied for the priesthood for a time, and also studied history and art history at San Jose State University.

He apprenticed with Downie for seven years, and his renovation skills were called to the attention of Lewis Scott.

"That was 30 years ago. I was looking for a place to live and they were looking for someone who could paint," Sir Richard quipped.

He has been tireless in maintaining the terraced gardens, the bibelots and artifacts that comprise Mission Orchard House.

He continues the work begun by Scott himself, who labored hard when he acquired the rambling residence.

Scott meticulously restored the roof, preserving its hand-made vintage tiles.

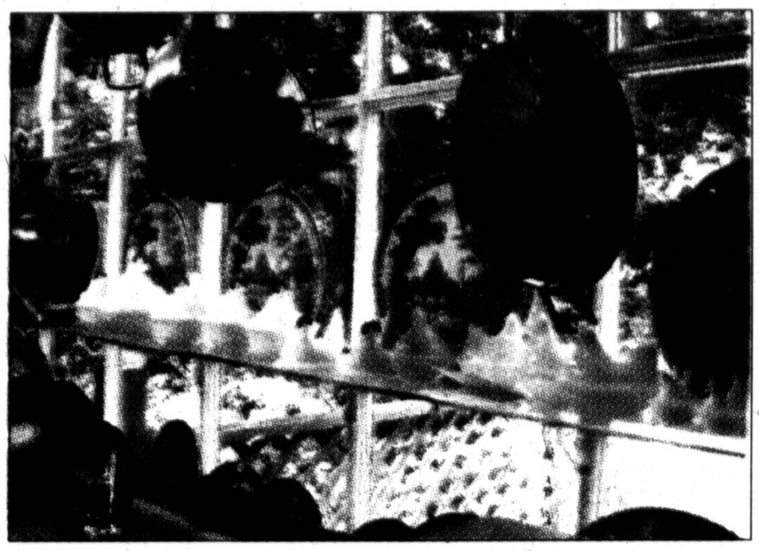
"The adobe was not stuccoed on the inside or the outside. It was adobe blocks with nothing over them. I decided to figure out something to do. I nailed chicken wire all above the adobe block, then put on the coating," Scott said. "That kept it from running into the river."

He has upgraded the electricity, the plumbing, and most definitely the furnishings.

"I was so lucky to be able to find things that fit the house right here."

Scott has stipulated that the Mission Orchard House he loves so will one day return to its church origins. He has arranged that following his death, Sir Richard will have a life estate right to remain in residence, and following his passing, the property will be transferred to the Diocese of Monterey.

"This has been a wonderful place for me," said Scott. "I dreamed of owning one of those adobes."



A congenial flock of milk glass hens in the kitchen of the Machado-Victorine "Victorian" house.

A vintage stove graces the kitchen in the Victorian — although it's more for show. The adobe boasts a truly up-to-date kitchen used extensively by the owner.

## Mission Orchard House Ginger-Pear Jam

This is Lewis Scott's own recipe that for so many years used pears from the two-century-old trees on his property.

18 pounds pears
(weighed after paring and coring)
13 pounds sugar
4 lemons
2 large pieces fresh ginger,
peeled and cut in chunks
5 packages pectin

Combine pears with sugar and let set overnight. The next day, combine pears, lemons (peel and all) and ginger in food processor. Place mixture in a saucepan and add pectin. Bring to a full boil which cannot be stirred down. Place in jars and seal.

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Carol is a top producer with almost 25 years experience specializing in residential and residential income properties in Carmel and the surrounding areas. Her strong negotiating skills and creative problem-solving skills, combined with her can-do attitude will make your next home sale or purchase a pleasant experience. References provided.

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Judith is an award-winning Real Estate Broker with over 20 years experience who consistently ranks in the top 3% nationwide. Judith is the owner/broker of Alain Pinel Realtors, Carmel. Judith knows the territory and her industry, and she is known as a skilled negotiator and a seasoned mediator. She puts persistence, knowledge and creativity to work, maximizing her client's real estate investments. Her clients trust her and keep coming back…again and again.

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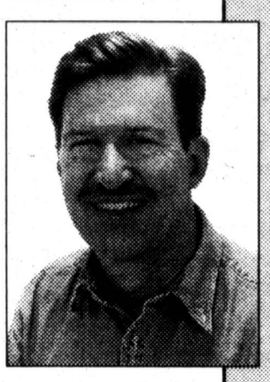

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## Linda Aspinwall

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## Angie Castillo

A resident since 1972, Angie was an Escrow Officer at local title companies for 18 years, gaining a knowledge base that's served her clients well since she became a Realtor. In addition to residential sales, she's experienced in investment sales, deferred tax exchanges, property management & mortgage lending. Angie has renovated properties and built spec homes, working with many of the Peninsula's best contractors and subcontractors.

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## Alan Cordan

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With an MBA in Economics and Corporate Management, Alan has served our community for more than 30 years, wearing many hats. During this period, he has remained a top producer on the Monterey Peninsula in both Commercial and Residential Real Estate. He is one of the three founders and original Broker Owner of "RE MAX Monterey Peninsula." Alan served multiple terms as Chairman of the Professional Standards Committee of the Carmel Association of Realtors and recently as a board member of the Monterey Symphony, the Carmel Business Association and the Monterey Peninsula Chamber of Commerce, where he was Chairman of the Government Affairs Committee.

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# Living Legend

## Mark Mills helped shape village's eclectic architectural style

**Story and photographs by ROSE EVERS**

It's not easy to get architect Mark Mills to say a laudatory word about himself, despite the fact the City of Carmel-by-the-Sea considers him a significant figure in its architectural history.

Such as, how would he describe his style?

"Here today, gone tomorrow."

Or, what was his inspiration for the A-frame on Mission Street that the city considers an historical gem?

"I don't know!" he exclaimed. And then on further thought he added, "Well, I just got up in a certain frame of mind in the morning and went at it."

His wry humor may prevent him singing his own praises, but it is not difficult to find others who will applaud Mills' organic architectural style. The 82-year-old Arizona native honed his skills during four years as an apprentice to Frank Lloyd Wright in the '40s, and then began his own practice in Carmel in the 1950s. He retired just two years ago.

"The importance of studying Mark Mills and his contemporaries is that it's part of our cultural heritage. It teaches about the evolution of architecture and design in our community," said senior planner Chip Rerig.

"We have a diversity of architecture so it's a logical outgrowth that people like Mark Mills, among others, designed these types of structures that are important to preserve."

Historian Kent Seavey characterized Mills as "absolutely superb."

"He's the most original architect around, in my mind's eye," said Seavey. "He's an engineering whiz, in terms of looking at a site and making it work in ingenious ways."

"He's far better known internationally than he is locally," continued Seavey. "He's kept such a low profile."

There are four Mills homes in Carmel-by-the-Sea, and four outside the city on Flanders Drive, one in which Mills lives. He's designed more than 35 homes throughout California and his work has been featured in books and magazines.

He helped oversee construction on the Frank Lloyd Wright house that points toward Carmel Bay from Scenic Road, and his A-frame on Mission Street was the inspiration for Wild Bird, the Big Sur home of the late environmentalist Margaret Owings.

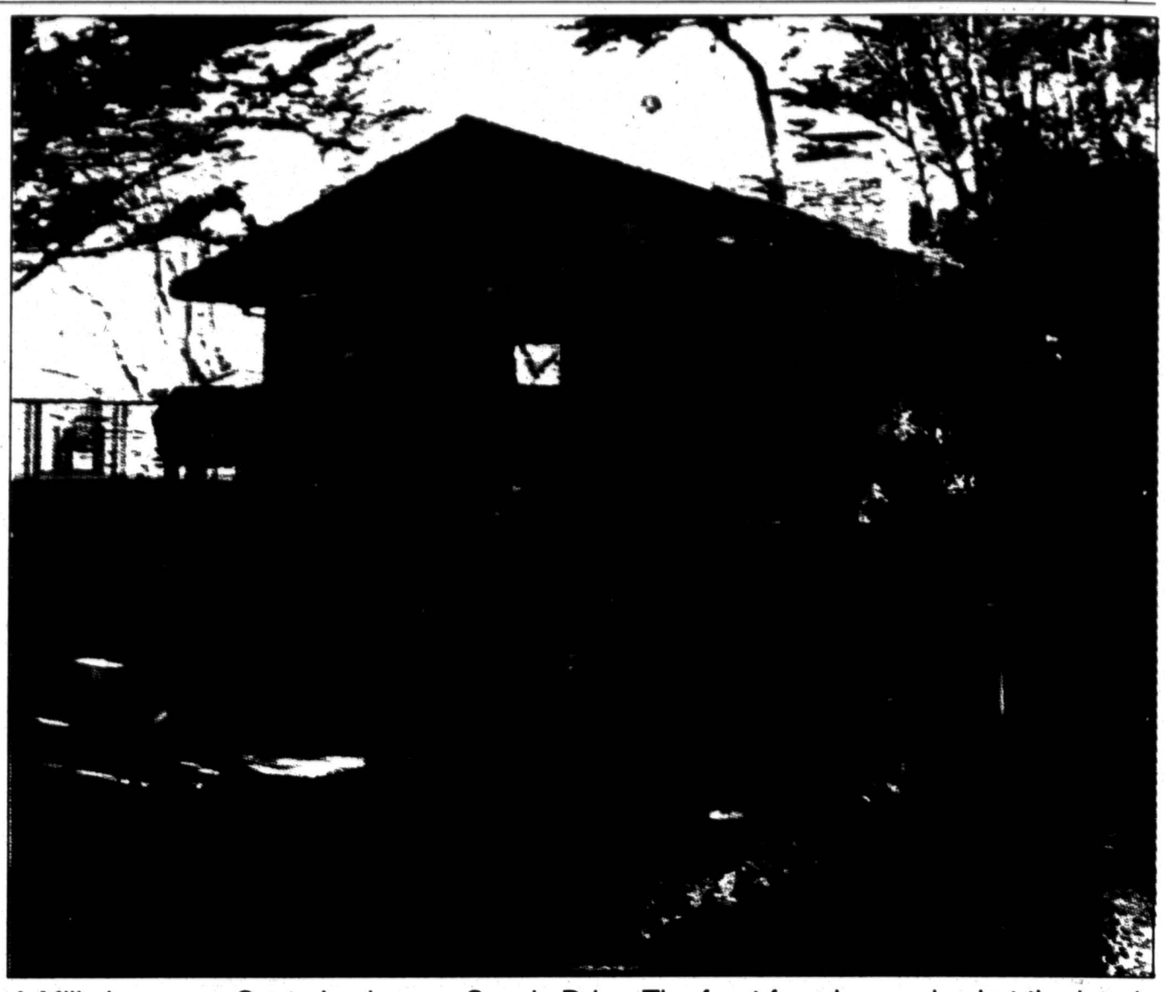
It's not hard to pick out a Mills dwelling amongst the more traditional architectural styles on local streets. His use of wood, desert masonry buttresses and soaring windows define the homes as part of their environment, not separate.

Walking inside the A-frame is like staying outside. Huge banks of windows bring the landscape in and a skylight that runs the length of the north-south peak ensures sun all day. Concrete floors, natural wood walls, and a floor-to-ceiling desert masonry fireplace give the house a sense of peacefulness.

It is the first home in Carmel designed by Mark Mills and it was recently added to the city's historical registry as part of its ongoing survey.

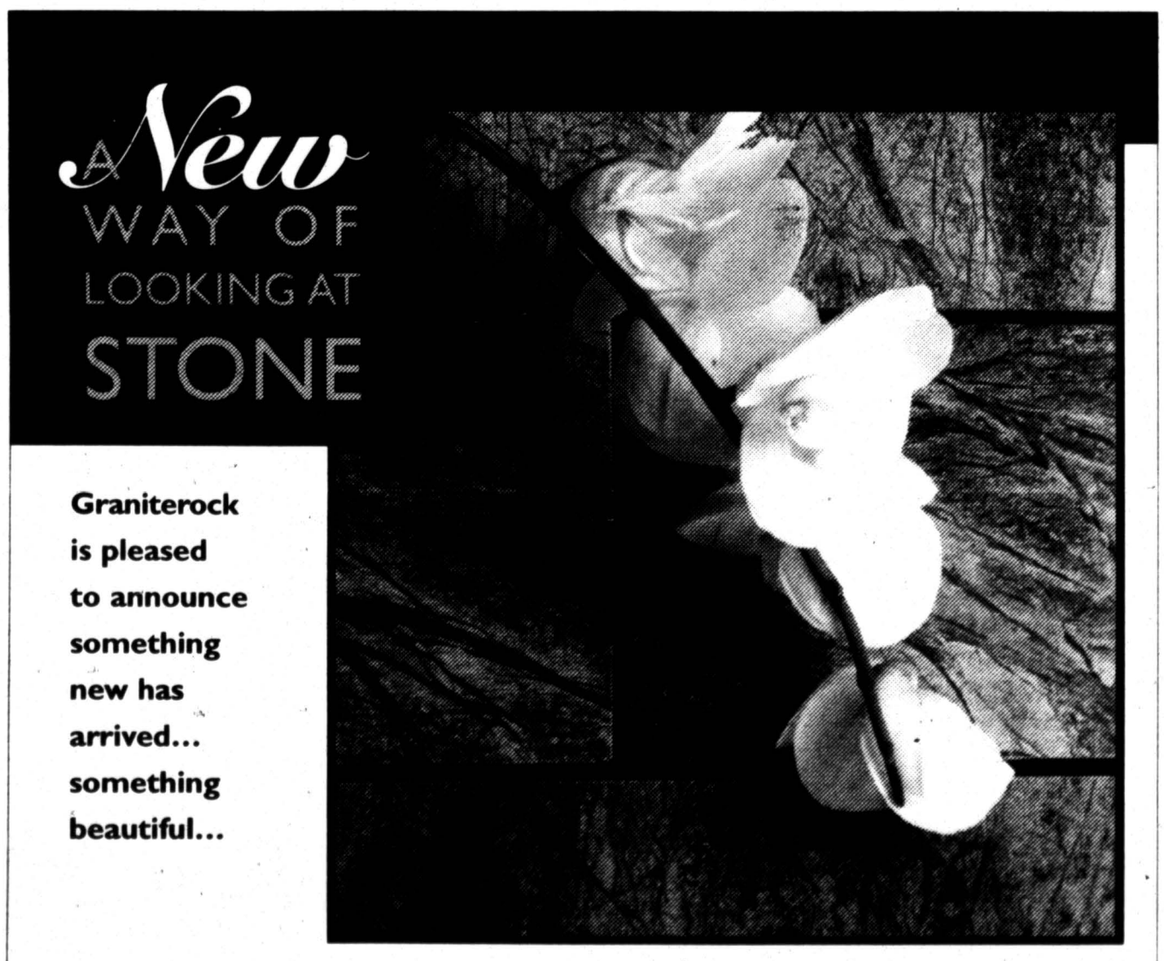
"The Mills House is a significant example of Wrightian principles or organic architecture combining the use of 'desert masonry' with local building materials," says the city's historical report on the house.

"Mills' imaginative design skill at successfully integrating such an abstract plan comfortably into its landscape setting is very much in keeping with the Carmel tra-



A Mills house on Santa Lucia near Scenic Drive. The front façade remains but the interior and side areas were so extensively remodeled that it is not included on the city's historical registry.

The floor-to-ceiling fireplace in the Mission Street A-frame is an example of desert masonry, where builders pour concrete and rocks into wooden frames and let the rocks define the rough design.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Mills at home on Flanders Drive.

Mid-Century inspired furnishings accent the great room at the Mission Street A-frame while a succulent and sculpture garden complements the exterior of a Mills house on San Carlos Street.

The Fairfield House on Rio Road is defined by soaring south-facing windows that bring sun indoors all day.

FROM PREVIOUS PAGE

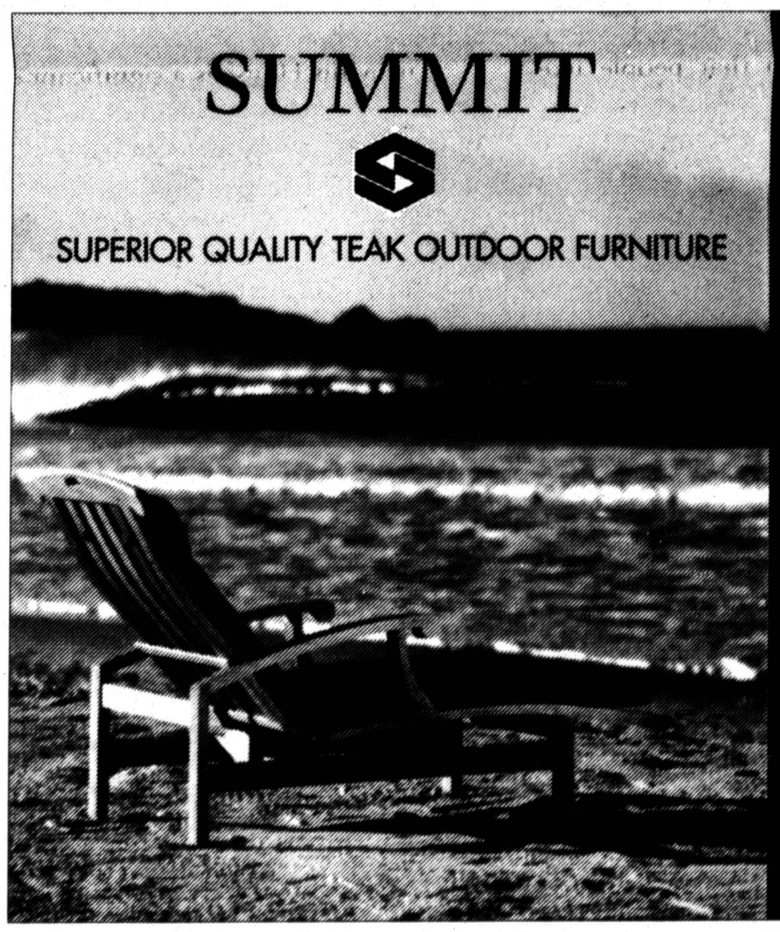
dition of architectural innovation by independent designer/builders. The property retains its integrity of construction to a high degree evidence by a strong sense of time and place."

Mills designed the A-frame house in 1951, as a spec home for resident Della Walker. He had recently helped oversee construction of her Scenic Drive home, the only oceanfront house Frank Lloyd Wright ever designed.

"That Frank Lloyd Wright house was built when there was no building department," recalled Mills. "I worked for the contractor. The contractor was sort of out of it because he was having personal problems. But he had a good foreman. I had been with Frank Lloyd Wright for four years as an apprentice so I knew how it should be done. He had the drawings and all which were fairly complete and the foreman was good. But the contractor didn't appear much on the scene because of his personal problems."

From that experience Mills became good friends with Walker and she helped him get established, hiring him to build the A-frame and the house immediately next

*See MILLS page 32B*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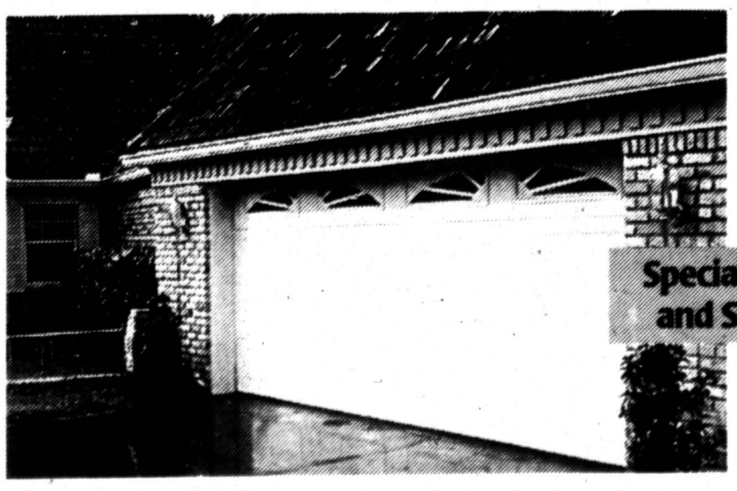

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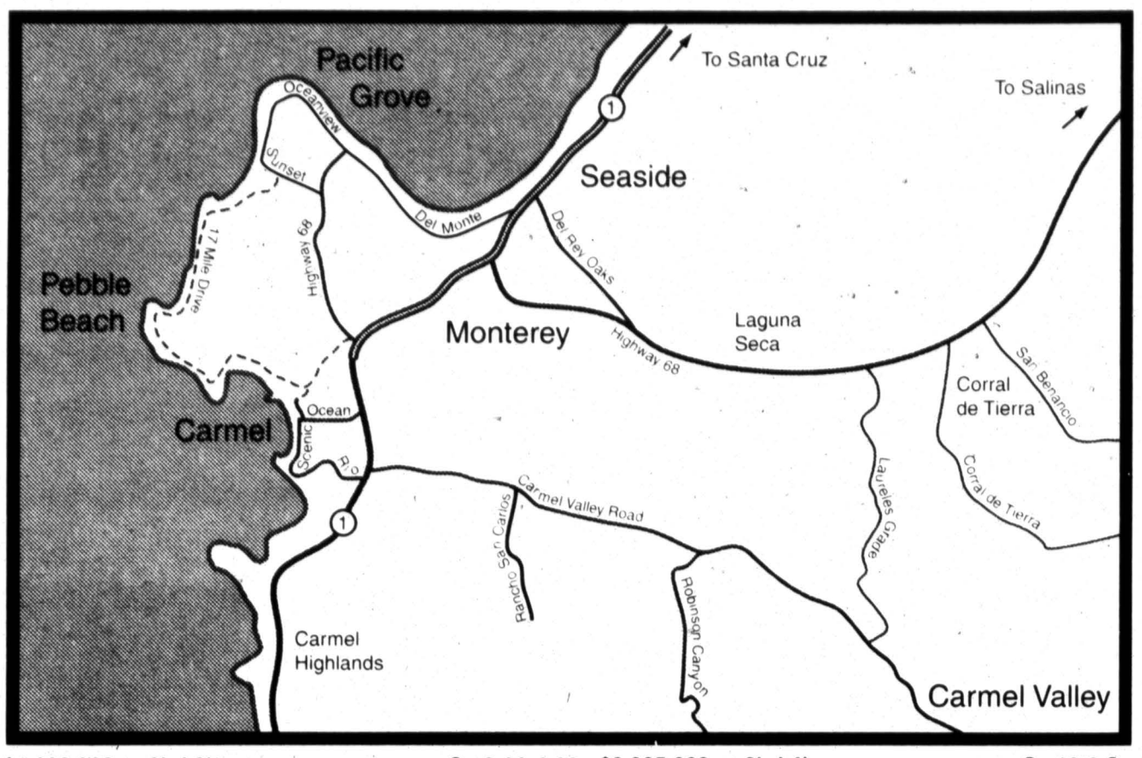
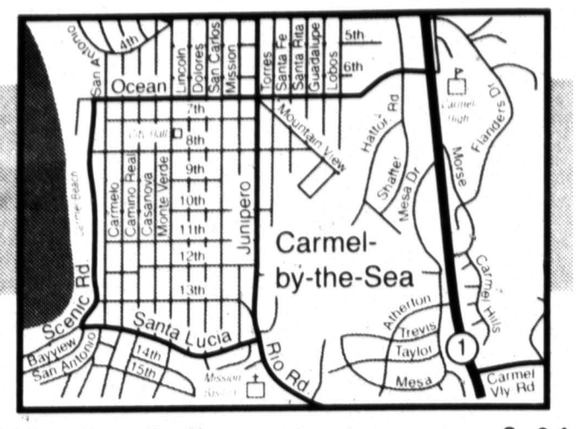
# THIS WEEKEND'S OPEN HOUSES June 21-22




## CARMEL

| | | |
|---|---|---|
| **$475,000** 2bd 2ba | | **Su 2-4** |
| 4000 Rio Road #13 | | Carmel |
| The Mitchell Group | | 659-2267 |
| **$629,500** 3bd 2ba | | **Su 1-3** |
| 3340 Rio Rd | | Carmel |
| Coldwell Banker Del Monte | | 626-2221 |
| **$649,000** 2bd 2.5ba | | **Su 2-5** |
| 3850 Rio Rd #40 | | Carmel |
| John Saar Properties | | 625-0500 |
| **$649,000** 3bd 2.5ba | | **Su 1-5** |
| 3850 Rio Rd #75 | | Carmel |
| John Saar Properties | | 622-7227 |
| **$695,000** 3bd 2ba | | **Sa Su 2-4** |
| 26757 Aspen Place | | Carmel |
| John Saar Properties | | 625-0500 |
| **$699,000** 3bd 3ba | | **Su 3:30-5:30** |
| 87 High Meadow Lane | | Carmel |
| Coldwell Banker Del Monte | | 626-2224 |
| **$710,000** 4bd2ba+2bd1ba gst | | **Sat Sun 2-5** |
| 25686 Flanders Pl | | Carmel |
| Prudential California Realty | | 620-1995 |
| **$720,000** 2bd 2.5ba | | **Sa Su 2-4** |
| 3850 Rio Road #54 | | Carmel |
| The Mitchell Group | | 624-6482 |
| **$725,000** 3bd 2ba | | **Sa Su 2-4** |
| 26529 Oliver Rd | | Carmel |
| Coldwell Banker Del Monte | | 626-2224 |
| **$749,000** 2bd 1.5ba | | **Sa 1-4 Su 2-4** |
| Santa Fe 2SW of 2nd | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$749,000** 3bd 3 ba | | **Sat 1-4** |
| 2 NE Junipero | | Carmel |
| Prudential California Realty | | 620-1995 |
| **$750,000** 2bd 1ba | | **Sa 11-1** |
| Santa Fe 4 SW & 1st Ave | | Carmel |
| Coldwell Banker Del Monte | | 626-2221 |
| **$799,000** 2bd 1.5ba | | **Sa Su 1-4** |
| 24312 San Juan Rd | | Carmel |
| Burchell House Properties | | 624-6461 |
| **$825,000** 2bd 1.5ba | | **Su 1-3** |
| 4th Ave 2NW of Junipero | | Carmel |
| Coldwell Banker Del Monte | | 626-2224 |
| **$849,999** 3bd 2.5ba | | **Sa 12-2** |
| 3055 Rio Road | | Carmel |
| The Mitchell Group | | 624-6482 |
| **$884,000** 2bd 2ba | | **Sa Su 2-4** |
| 24640 Guadalupe | | Carmel |
| John Saar Properties | | 625-0500 |
| **$899,000** 2bd 2ba | | **Su 1-4** |
| 24368 San Marcos Rd | | Carmel |
| The Mitchell Group | | 624-0136 |
| **$899,900** 2bd 2ba | | **Su 2:30-4:30** |
| Guadalupe 3NW of 5th | | Carmel |
| Coldwell Banker Del Monte | | 626-2224 |
| **$935,000** 2bd 2ba | | **Su 2-4** |
| Santa Rita 2NW of Ocean | | Carmel |
| Coldwell Banker Del Monte | | 626-2222 |
| **$997,000** 2bd 2ba | | **Sa 2-4** |
| 24767 Dolores St | | Carmel |
| John Saar Properties | | 625-0500 |
| **$998,000** 3bd 3ba | | **Sa 2-4** |
| 3rd Ave 2SW Dolores | | Carmel |
| John Saar Properties | | 625-0500 |
| **$1,050,000** 3bd 2ba | | **Su 1-3** |
| 26201 Mesa Place | | Carmel |
| Mid Coast Investment | | 643-1348 |
| **$1,125,000** 3bd 2.5ba | | **Su 2-4** |
| 24829 Outlook Court | | Carmel |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,150,000** 4bd 2ba | | **Sa 2-5** |
| 25781 Morse Drive | | Carmel |
| The Mitchell Group | | 624-0136 |
| **$1,199,000** 3bd 2ba | | **Su 12-2** |
| Carpenter 2NW of 5th | | Carmel |
| Coldwell Banker Del Monte | | 626-2223 |
| **$1,200,000** 3bd 2ba | | **Sat 1-4** |
| 24880 Outlook Dr | | Carmel |
| Prudential California Realty | | 620-1995 |
| **$1,245,000** 4bd 4ba | | **Sa Su 1-4** |
| Torres 4 SW of Mountain View | | Carmel |
| The Mitchell Group | | 624-6482 |
| **$1,250,000** 3bd 2ba | | **Sa 12-2 Su 2-4** |
| Santa Rita 4 NW of 6th | | Carmel |
| The Mitchell Group | | 624-6482 |
| **$1,285,000** 3bd 2ba | | **Sa Su 1-4** |
| NE Corner 12th & San Carlos | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$1,295,000** 4bd 3ba | | **Sa Su 1-4** |
| 3 Trail View Dr | | Carmel |
| By Owner | | 626-1023 |
| **$1,295,000** 4bd 2ba | | **Sa 11-3** |
| 24685 Camino Del Monte | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$1,295,000** 3bd 2ba | | **Su 1-4** |
| 24439 San Juan | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$1,399,000** 3bd 2.5+ba | | **Sa Su 1-4** |
| 3444 Ocean Ave | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$1,445,000** 3bd 2ba | | **Sa 1-3** |
| Dolores 3SE of 13th | | Carmel |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,595,000** 2bd 2ba | | **Su 2-4** |
| 3SE Carmelo & 11th | | Carmel |
| Burchell House Properties | | 624-6461 |
| **$1,595,000** 4bd 4+ba | | **Su 2-3:30** |
| 3369 Trevis Way | | Carmel |
| The Mitchell Group | | 624-0136 |
| **$1,600,000** 2bd 3ba | | **Su 2:30-4:30** |
| Carmelo 5SE of 13th | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$1,645,000** 3bd 2ba+den | | **Sa Su 1-3** |
| Santa Fe & 3rd SW Cor | | Carmel |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,650,000** 3bd 3ba | | **Sa 1-3:30** |
| 25143 Hatton Road | | Carmel |
| The Mitchell Group | | 624-0136 |
| **$1,695,000** 4bd 3.5ba | | **Sa 2-4** |
| 24602 Camino Del Monte | | Carmel |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,699,000** 3bd 3ba | | **Su 1-4** |
| 2760 Ribera Rd | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$1,750,000** 3bd 3ba | | **Sa 1-4** |
| Carmelo 4SW of 10th | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$1,795,000** 4bd 3ba | | **Su 1-4** |
| 24712 Dolores | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$1,795,000** 4bd 3ba | | **Sa 2-4** |
| 3311 San Luis | | Carmel |
| Coldwell Banker Del Monte | | 626-2223 |
| **$1,900,000** 3bd 2ba | | **Sa Su 2-4** |
| San Antonio 2 SE of 13th | | Carmel |
| The Mitchell Group | | 624-6482 |
| **$1,950,000** 2bd 2.5ba | | **Su 2-4** |
| 2384 Bayview | | Carmel |
| Coldwell Banker Del Monte | | 626-2221 |
| **$1,950,000** 2bd 2ba | | **Sa Su 2-4** |
| 2384 Bay View Ave | | Carmel |
| Coldwell Banker Del Monte | | 626-2592 |
| **$1,950,000** 2bd 2ba | | **Sa 1-4 Su 2-5** |
| 2448 Bayview Avenue | | Carmel |
| The Mitchell Group | | 624-0136 |
| **$1,950,000** 3bd 2ba | | **Sa Su 2-5** |
| 12th 2SW of Monte Verde | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$1,988,000** 3bd 2.5ba | | **Su 1-4** |
| Lincoln 2 SW 12th | | Carmel |
| The Mitchell Group | | 624-6482 |
| **$1,990,000** 3bd 2ba | | **Sa Su 1-4** |
| 2SW of 8th of San Carlos | | Carmel |
| Carver Realty | | 624-8181 |
| **$1,995,000** 3bd 3ba | | **Su 1-4** |
| South End of Torres on 11th | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$2,150,000** 3bd 2ba | | **Sa 2-4 Su 12-4** |
| SW Cor Lincoln/12th (new const) | | Carmel |
| The Mitchell Group | | 659-2267 |
| **$2,295,000** 3bd 3ba | | **Sa 11-3** |
| Santa Fe 4SE of 3rd | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$2,295,000** 3bd 2ba | | **Su 2-5** |
| Mission 5SE of 12th | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$2,450,000** 4bd 2.5ba | | **Sa 11-4 Su 2-4** |
| Lincoln 4 NE 13th (new const) | | Carmel |
| The Mitchell Group | | 624-6482 |
| **$2,495,000** 3bd 3ba | | **Sa 1-4** |
| SW Cor Camino Real & 13th | | Carmel |
| The Mitchell Group | | 624-0136 |
| **$2,675,000** 3bd 3.5ba | | **Su 2-4** |
| 2730 Santa Lucia Ave | | Carmel |
| Coldwell Banker Del Monte | | 626-2224 |
| **$2,800,000** 4bd 3.5ba | | **Su 1-4** |
| NE Cor Casanova & 8th | | Carmel |
| The Mitchell Group | | 624-0136 |
| **$2,850,000** 3bd 3.5ba | | **Su 2-4** |
| Casanova & 7th NE Cor | | Carmel |
| Coldwell Banker Del Monte | | 626-2223 |
| **$2,925,000** 3bd 4ba | | **Sa 12-2 Su 1-4** |
| 2496 San Antonio Ave | | Carmel |
| Coldwell Banker Del Monte | | 626-2222 |
| **$2,995,000** 4bd 3.5ba | | **Su 2-4** |
| 26247 Inspiration Ave (new const) | | Carmel |
| The Mitchell Group | | 659-2267 |
| **$3,395,000** 4bd 3ba | | **Sa Su 1-4** |
| Monte Verde 5SE of 10th | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$5,195,000** 4bd 3ba | | **Sa Su 2-5** |
| San Antonio 3SE of 2nd | | Carmel |
| Alain Pinel Realtors | | 622-1040 |
| **$5,950,000** 3bd 3ba | | **Sa Su 1-3** |
| Cor of Scenic & 10th | | Carmel |
| Mid Coast Investment | | 626-0145 |

## CARMEL HIGHLANDS

| | | |
|---|---|---|
| **$3,695,000** 3bd 2ba+gst hs | | **Su 1-3** |
| 104 Yankee Point Dr | | Crml Highland |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,650,000** 4bd 3ba | | **Su 12-2** |
| 9 Sonoma | | Crml Highlands |
| Alain Pinel Realtors | | 622-1040 |

## CARMEL VALLEY

| | | |
|---|---|---|
| **$285,000** 1bd 1ba | | **Sa 1-4** |
| 17 Hacienda Carmel | | Carmel Valley |
| The Mitchell Group | | 624-6482 |
| **$523,600** 2bd 2ba | | **Sa Su 1-3** |
| 16 Laguna Robles | | Carmel Valley |
| Burchell House Properties | | 624-6461 |
| **$765,000** 3bd 2ba | | **Su 2-4** |
| 205 Punta Del Monte | | Carmel Valley |
| Alain Pinel Realtors | | 622-1040 |
| **$815,000** 4bd 3ba | | **Su 10-12** |
| 20 Marquard | | Carmel Valley |
| Coldwell Banker Del Monte | | 626-2223 |
| **$845,000** 2bd 2ba | | **Sa 2-4 Su 1:30-4** |
| 9647 Poplar Court | | Carmel Valley |
| Coldwell Banker Del Monte | | 626-2222 |
| **$929,000** 3bd 3ba | | **Sa Su 2-4** |
| 10476 Fairway Lane | | Carmel Valley |
| John Saar Properties | | 625-0500 |
| **$945,000** 2bd 2.5ba | | **Sa 12-3** |
| 4125 Marguerita Way | | Carmel Valley |
| Fouratt-Simmons Realty | | 624-3829 |
| **$1,089,000** 3bd 3.5ba | | **Su 1-4** |
| 9351 Holt Road | | Carmel Valley |
| Alain Pinel Realtors | | 622-1040 |
| **$1,150,000** 4bd 4+ba | | **Sa 2:30-5 Su 1-4** |
| 9506 Alder Court | | Carmel Valley |
| Alain Pinel Realtors | | 622-1040 |
| **$1,195,000** 4bd 3ba | | **Su 12-2** |
| 14 Via Las Encinas | | Carmel Valley |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,295,000** 3bd 3.5ba | | **Sa 2-4** |
| 17 La Rancheria | | Carmel Valley |
| The Mitchell Group | | 659-2267 |
| **$1,295,000** 4bd 3ba | | **Su 2-4** |
| 201 Los Laureles Grade Rd | | Carmel Valley |
| Alain Pinel Realtors | | 622-1040 |
| **$1,295,000** 4bd 4+ba | | **Su 2-5** |
| 65 E. Garzas Rd | | Carmel Valley |
| The Mitchell Group | | 659-2267 |
| **$3,295,000** 3bd 3.5ba | | **Su 1-3** |
| 5480 Quail Meadows Dr | | Carmel Valley |
| Coldwell Banker Del Monte | | 626-2222 |

## DEL REY OAKS

| | | |
|---|---|---|
| **$549,000** 3bd 1ba | | **Su 1-3** |
| 1048 Portola Dr | | Del Rey Oaks |
| Coldwell Banker Del Monte | | 626-2222 |
| **$585,000** 3bd 1.5ba | | **Sa Su 2-4** |
| 1064 Via Verde | | Del Rey Oaks |
| Coldwell Banker Del Monte | | 626-2223 |

## MARINA

| | | |
|---|---|---|
| **$399,000** 3bd 2ba | | **Sa Su 1-4** |
| 3058 Phillips Circle | | Marina |
| Alain Pinel Realtors | | 622-1040 |

## MONTEREY

| | | |
|---|---|---|
| **$449,000** 3bd 2ba | | **Sa 2-4** |
| 1399 David Ave | | Monterey |
| Coldwell Banker Del Monte | | 626-2222 |
| **$549,900** 3bd 2ba | | **Su 2-4** |
| 12 Shirl Pat Way | | Monterey |
| Coldwell Banker Del Monte | | 626-2222 |
| **$595,000** 2bd 2ba | | **Su 2-4** |
| 636 Lyndon St | | Monterey |
| John Saar Properties | | 622-7227 |
| **$725,000** 2bd 2ba | | **Sa Su 10-12** |
| 125 Surf Way #432 | | Monterey |
| The Mitchell Group | | 646-2120 |
| **$749,900** 3bd 2.5ba | | **Sa 1-3** |
| 688 Lobos | | Monterey |
| Coldwell Banker Del Monte | | 626-2222 |
| **$819,000** 4bd 2ba | | **Su 2-4** |
| 138 Monte Vista Drive | | Monterey |
| The Mitchell Group | | 646-2120 |
| **$890,000** 3bd 3ba | | **Sa 2-4** |
| 698 Grove St | | Monterey |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,895,000** 4bd 3ba | | **Su 1-4** |
| 2 Copa Del Oro | | Monterey |
| Alain Pinel Realtors | | 622-1040 |

## MTRY./SALINAS HWY.

| | | |
|---|---|---|
| **$489,000** 3bd 2ba | | **Sa 2-4** |
| 25527 Sunflower Court | | Mtry/Slns Hwy |
| The Mitchell Group | | 659-2267 |
| **$789,000** 3bd 2ba+gst hs | | **Su 1-4** |
| 234 San Benancio | | Mtry/Slns Hwy |
| John Saar Properties | | 625-0500 |
| **$825,000** 3bd 3ba | | **Sa Su 1-4** |
| 14032 Reservation Rd | | Mtry/Slns Hwy |
| The Mitchell Group | | 659-2267 |
| **$895,000** 3bd 2ba | | **Sa Su 12-3** |
| 12665 Corte Cordillera | | Mtry/Slns Hwy |
| Alain Pinel Realtors | | 622-1040 |
| **$899,000** 3bd 3ba | | **Sa 2-4** |
| 294 Corral de Tierra | | Mtry/Slns Hwy |
| Coldwell Banker Del Monte | | 626-2222 |
| **$929,000** 3bd 2.5ba | | **Su 1-4** |
| 12327 Maravilla Dr | | Mtry/Slns Hwy |
| Coldwell Banker Del Monte | | 626-2221 |
| **$995,000** 4bd 3.5ba | | **Sa12:30-2:30 Su3-5** |
| 13636 Tierra Spur | | Mtry/Slns Hwy |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,297,500** 4bd 3.5ba | | **Sa 1-3** |
| 25300 Camino de Chamisal | | Mtry/Slns Hwy |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,495,000** 4bd 4+ba | | **Su 1-4** |
| 19667 Woodcrest | | Mtry/Slns Hwy |
| Alain Pinel Realtors | | 622-1040 |
| **$2,949,000** 4bd 5.5ba | | **Sun 1-4** |
| 318 Pasadera Court | | Mtry/Slns Hwy |
| Prudential California Realty | | 620-1995 |
| **$2,995,000** 4bd 4.5ba | | **Su 1:30-3:30** |
| 105 Via Del Milagro | | Mtry/Slns Hwy |
| Coldwell Banker Del Monte | | 626-2221 |
| **$3,300,000** 4bd 4+ba | | **Sa 2:30-4:30** |
| 108 Via Del Milagro | | Mtry/Slns Hwy |
| The Mitchell Group | | 659-2267 |
| **$3,395,000** 4bd 3.5ba | | **Su 2-4** |
| 111 Via Del Milagro | | Mtry/Slns Hwy |
| Coldwell Banker Del Monte | | 626-2221 |
| **$3,749,000** 6bd 7.5ba | | **Sun 1-4** |
| 603 Belavida Rd | | Mtry/Slns Hwy |
| Prudential California Realty | | 620-1995 |
| **$3,749,000** 6bd 6.5ba | | **Sun 1-4** |
| 601 Belavida Rd | | Mtry/Slns Hwy |
| Prudential California Realty | | 620-1995 |

## PEBBLE BEACH

| | | |
|---|---|---|
| **$87,500** 3bd 2.5ba | | **Sat Sun 12-2** |
| 3124 Stevenson Dr | | Pebble Beach |
| Prudential California Realty | | 620-1995 |
| **$549,000** 2bd 2ba | | **Su 2-4** |
| 20 OceanPinesLn,BreakersBldg | | Pebble Beach |
| The Mitchell Group | | 646-2120 |
| **$579,000** 2bd 2ba | | **Su 1-4** |
| 75 Spindrift | | Pebble Beach |
| The Mitchell Group | | 646-2120 |
| **$650,000** 3bd 3ba | | **Sa Su 1-3** |
| 44 Shepherds Knoll | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2222 |
| **$739,000** 3bd 2ba | | **Sa 2-4** |
| 4071 Crest Rd | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2222 |
| **$795,000** 4bd 2.5ba | | **Su 1-4** |
| 4090 Sunset | | Pebble Beach |
| Alain Pinel Realtors | | 622-1040 |
| **$799,000** 2bd 2.5ba | | **Sa Su 1:30-4:30** |
| 3021 Strawberry Hill | | Pebble Beach |
| Alain Pinel Realtors | | 622-1040 |
| **$845,000** 2bd 2ba | | **Sa 2-4 Su 1:30-3:30** |
| 4107 Pine Meadows Way | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2221 |
| **$888,000** 3bd 3.5ba | | **Su 1-3** |
| 3058 Lopez | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2222 |
| **$995,000** 4bd 3ba | | **Su 1-3** |
| 3133 Stevenson Dr | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2223 |
| **$995,000** 3bd 2ba | | **Sa 1-4** |
| 2994 Colton Rd | | Pebble Beach |
| The Mitchell Group | | 624-0136 |
| **$1,025,000** 4bd 3.5ba | | **Sa 1-3 Su 11-1** |
| 3036 Valdez | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2221 |
| **$1,100,000** 3bd 2.5ba | | **Sa 1-3** |
| 3041 Strawberry Hill Rd | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,175,000** 3bd 2.5ba | | **Sa Su 2-4** |
| 1046 Vaquero | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2223 |
| **$1,295,000** 3bd 3ba | | **Sa 1-3 Su 2-4** |
| 3039 Sherman Rd | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,395,000** 3bd 2.5ba | | **Su 11:30-1:30** |
| 4028 Ronda Rd | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2222 |
| **$1,450,000** 4bd 3ba | | **Su 1-4** |
| 3064 Aztec | | Pebble Beach |
| Alain Pinel Realtors | | 622-1040 |
| **$1,499,000** 3bd 2ba | | **Su 1-3** |
| 1431 Oleada Rd | | Pebble Beach |
| Coldwell Banker Del Monte | | 626-2223 |
| **$1,599,000** 4bd 2.5ba | | **Sa 1-3** |
| 1030 Vaquero | | Pebble Beach |
| Alain Pinel Realtors | | 622-1040 |
| **$2,395,000** 4bd 4.5 ba | | **Sa 2-4** |
| 3057 Cormorant | | Pebble Beach |
| Alain Pinel Realtors | | 622-1040 |
| **$2,950,000** 4bd 2+ba | | **Sa 1-3** |
| 1432 Lisbon Lane | | Pebble Beach |
| The Mitchell Group | | 624-6482 |
| **$3,000,000** 3bd 2.5ba | | **Sa Su 2-4** |
| 2988 Cormorant Rd | | Pebble Beach |
| John Saar Properties | | 625-0500 |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**$3,450,000 6+bd 4+ba** — **Sa 1-3**
1579 Griffin Road — Pebble Beach
The Mitchell Group — 624-0136

## PACIFIC GROVE

| | |
|---|---|
| **$495,000 2bd 1ba** | **Su 11-2** |
| 705 17 Mile Drive | Pacific Grove |
| The Mitchell Group | 646-2120 |
| **$515,000 3bd 1.5ba** | **Sa 1-3** |
| 717 Rosemont | Pacific Grove |
| A.G. Davi Real Estate | 373-2222 |
| **$539,000 2bd 1ba** | **Sa 1-3** |
| 129 4th St. | Pacific Grove |
| Coldwell Banker Del Monte | 626-2222 |
| **$590,000 2bd 1ba** | **Sa 1-3** |
| 1210 Lincoln Ave | Pacific Grove |
| Nation Estates | 625-8787 |
| **$595,000 3bd 2ba** | **Su 2-4** |
| 821 2nd Street | Pacific Grove |
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| **$795,000 4bd 2ba** | **Sa 2-4** |
| 502 Lobos Ave | Pacific Grove |
| Coldwell Banker Del Monte | 626-2222 |
| **$825,000 3bd 2ba** | **Sa Su 1-4** |
| 1113 Austin Ave | Pacific Grove |
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| **$825,000 3bd 2ba** | **Sa 12-2** |
| 620 Spazier Ave | Pacific Grove |
| Bill Bluhm | 375-8821 |
| **$850,000 2bd 2ba** | **Su 2-4** |
| 1023 Balboa Avenue | Pacific Grove |
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| **$895,000 3bd 1ba** | **Sa 1-4** |
| 713 Jewell Ave | Pacific Grove |
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| **$1,050,000 3bd 2ba** | **Su 12-3** |
| 789 Lighthouse Avenue | Pacific Grove |
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| **$1,185,000 5bd 4ba** | **Su 1-3** |
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| **$1,297,000 6bd 4ba** | **Sa Su 1-4** |
| 201 Central Ave | Pacific Grove |
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| **$1,395,000 3bd 2.5ba** | **Sa 10-2 Su 2-5** |
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## SEASIDE

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|---|---|
| **$445,000 3bd 2ba** | **Sa 1-4** |
| 1601 San Pablo | Seaside |
| Coldwell Banker Del Monte | 626-2221 |
| **$447,500 2bd 1.5ba** | **Su 2-4:30** |
| 2040 Paralta | Seaside |
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| **$458,000 3bd 1.5ba** | **Sa 10:-12:30** |
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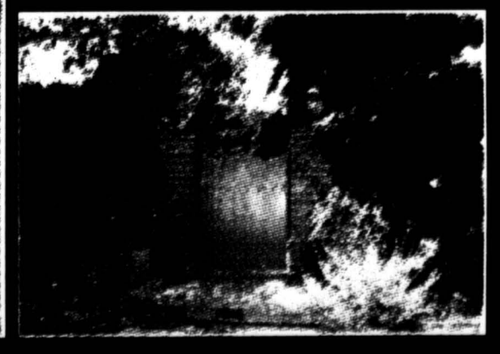

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# MILLS

FROM PAGE 29B

door on Rio Road, the Fairfield house. Thanks to that opportunity, he moved to Carmel and established his practice here.

**Passive solar design**

Both houses face to the south, allowing the sun to fill the living areas during daylight hours. Bedrooms are to the north. Nowadays that's called passive solar design. To Mills, it just seemed to make the most sense.

"The major part of the house you would use during the day and then when you go to bed at night you don't have to worry about that, do you?" he explained.

But he doesn't pretend to know why more architects don't take into account the orientation of a house on a building site.

"Don't ask me!" he said, laughing. "If I'm going to do a house for me, I'm going to do the same thing. This house (on Flanders Drive) faces south. It gets the most sun, the most heat. Bedrooms are to the north."

But Mills can honestly say his homes don't necessarily work for the sensibilities of today's consumers. Design standards were different in the '50s. The small galley kitchens he designed for his homes seem like closets compared to today's massive gourmet and granite extravaganzas. And then there are the bedrooms.

"There are drawbacks to that house," he said of the A-frame. "The bedrooms are terribly small. My parents lived there with a double bed in that larger bedroom but people nowadays have king size beds and wall-to-wall mattressing and those kinds of things so it takes somebody with a different frame of mind to appreciate that house and to buy it and live in it."

The present residents do have that different frame of mind and view the house with reverence. They bought the A-frame in April from Mills' daughters and seemed destined to own it. Greg Porteous and Michelle Diane tried to rent it when they first moved to Carmel but it didn't work out. Then they looked at the house when it first went up for sale but it was over their budget.

"We loved it. We would have paid it if we could've. We loved it that much," said Diane.

But when the price dropped within their range they made an offer, which was accepted. They ripped out the carpet and buffed up the original concrete floors, which they've always wanted in a home. They love "how it brings the outdoors in . . . The Frank Lloyd Wright style," said Diane. "I love the cement. And the rocks, how they poured those in (to the fireplace.) Everything's so rustic and massive."

Diane and Porteous say they want to maintain the integrity of the home and they don't intend to change anything, in fact, the original plans show the kitchen had red mahogany cabinets so they hope to reinstall those. Mills did draw up some plans to add a larger master bedroom and bath to the house, which they hope to build someday.

Porteous and Diane aren't the only ones who appreciate the intricacies of a Mark Mills house. Judy Reibel, who owns a Mills house on San Carlos south of 13th, calls it "the most considerate space I've ever been in."

Besides the light-filled living room that opens up to a plant-filled patio and other Mills trademarks, Reibel ticks off a number of attributes that make it convenient for her: lights that have more than one on/off switch, the intercom system, sliding doors that allow her to exit her carport to her side yard, a series of small discreet shelves in her bathroom.

"I never looked at another home. I was renting one house after another and they kept selling them," she said. "I came in this house and I walked through and I bought it. I just loved it. I am so happy in my home. Something about this place, it's just wonderful. I have four sons. All they say is, 'Pay off our home Mom before you pass out of this life.'"

Mills still does consulting work occasionally but spends most of his time managing his properties on Flanders Drive. He still owns three of the four houses he designed there.

When asked about how he looked back on his time with Frank Lloyd Wright, Mills replied without missing a beat, "I look forward to my time with Frank Lloyd Wright."

Although he learned all aspects of construction and absorbed Wrightian design principles, along with learning how to "milk a mare, sing in choir and cook," Mills fell out of favor with his mentor.

"Well, I was thrown out," Mills recalled of his years at Wright's headquarters, Taliesin West in Arizona. "Four others and I were thrown out of there. He got the wrong impression that we were stealing a client of his. Of course we knew we were not to take work, that was against the rules and we were not taking work but he got the wrong impression and once he got an idea in his head there was no backing out of that, so goodbye, baby."

Space efficient galley kitchens are a Mills hallmark, such as this one in the San Carlos Street house.

Still, Mills said his four years there "were a wonderful opportunity," and in retrospect it was good to be "forced out of the womb."

Interestingly enough, Mills is also not wild about Wild Bird, the famed Big Sur house owned by the late Margaret Owings and her architect husband, Nat. It sold in July 2000 for $5.6 million and has been featured in Architectural Digest.

Mills did the working drawings and engineering for the house, but did not want to collaborate on its design with Nat Owings, despite several requests. Nat and Margaret Owings had visited Mills in the A-frame on Mission Street and decided they wanted an A-frame too, which Mills felt was all wrong for the edge of the Big Sur cliffs. Mills suggests a different design would have been more appropriate for the site.

"So it all boiled down to that they wanted an A-frame. They wouldn't think anything but an A-frame and that's how it started," Mills recalled. "Then he needed a wing of course because the A-frame wasn't big enough, wasn't spacious enough. He wanted a wing framed like the Arizona desert camp of Wright's, with truss work going up and coming down. And there was a porch . . . The A-frame stopped and then there was this porch and this other wing began on the other side of the square porch. He couldn't see that that wasn't a good idea but that's what he wanted. I gave him some alternatives but he always threw back to the A-frame. That's all he could see."


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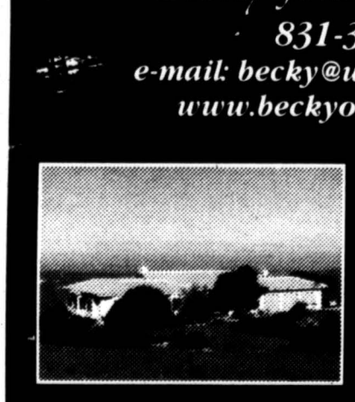

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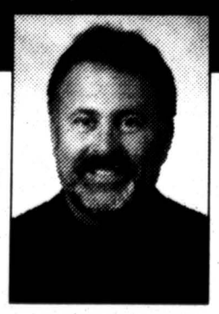

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The Mission Street A-frame was written up in magazines when it was first built in the 1950s, and the owners were recently contacted by an author who wants to include it in a new book about unique American homes.

**Disneyland school of architecture**

As for the current rebuilding boom in Carmel, he thinks it's a shame that green space is being sacrificed for larger homes and he's not taken with the renewed emphasis on Fairyland architecture.

"Maybe those architects went to school at Disneyland," he deadpanned.

"It's too bad. They allow them to cover more square footage of the lot. They can build to the max. And of course to make it economically profitable, they're almost forced to build max because people want the max, whereas in the past, that wasn't the primary consideration. Now they build right up to the side yard setbacks. Economically that's the way they go."

"It's all Southern California plaster work. You don't see much wood anymore because it's expensive. Interior sheet rock and who knows what else. They put the money in the plumbing. You get fancy plumbing, Jacuzzis and all that."

Although today's architects and homeowners may not appreciate Mills' approach to building, the city's historical report says he has much wisdom to share for those willing to listen.

"The interaction of complex design and simple tools and construction methods remains an important part of Mills' work. His buildings' elegance comes from their aesthetic and structural concepts rather from expensive materials," says the report. "His work honors the process of architecture and offers many lessons to those willing to take the time to track it down and read it." ❂


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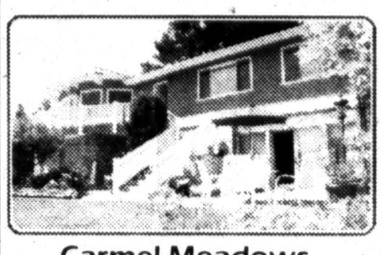

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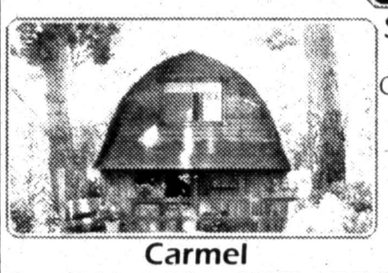

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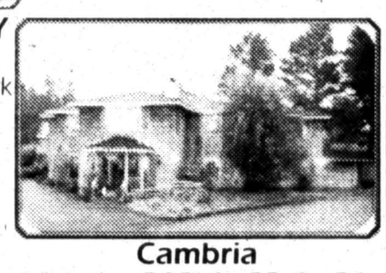

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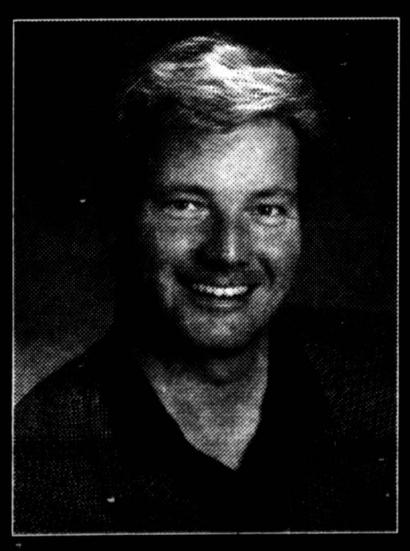

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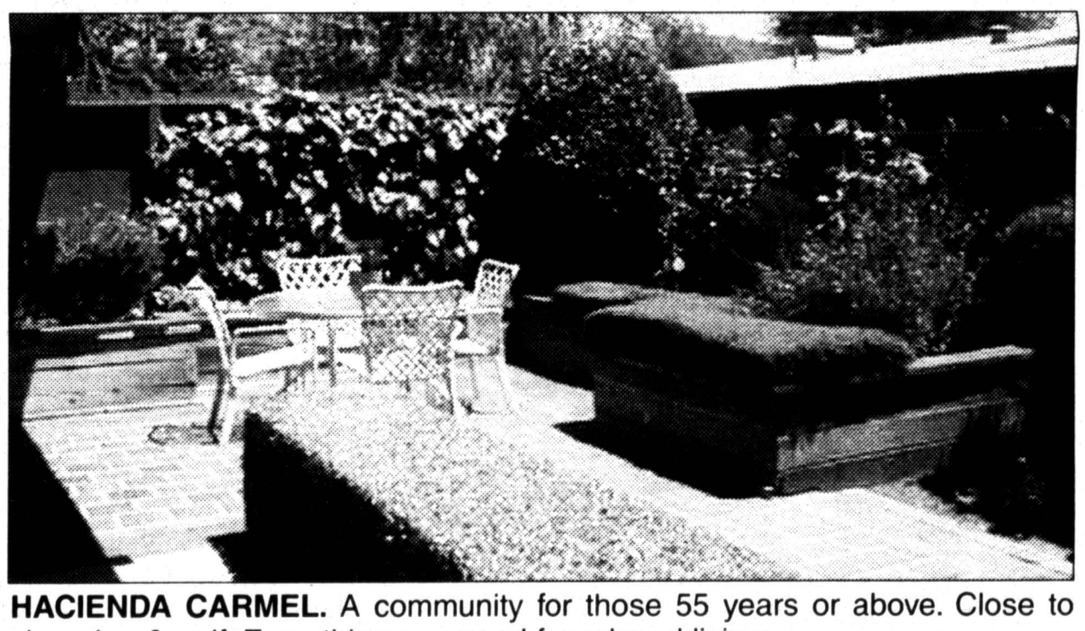

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# POLICE LOG

*From page 4A*

**Carmel Valley:** Harassing calls received at a Parrot Ranch Road residence.

**Carmel Valley:** Past–tense theft of a paper at a Carmel Valley Road address.

**Carmel Valley:** Public assistance offered at a Village Drive location.

**WEDNESDAY, JUNE 11**

**Carmel–by–the–Sea:** Lincoln resident posted a "no parking" sign in front of her residence. A female parked her vehicle there and a verbal argument ensued. Female also complained her car was sprayed with a sprinkler while it was parked there. Advised the resident to remove the sign, which she agreed to do. She was counseled regarding public parking rights in the area.

**Carmel–by–the–Sea:** Report of possible elder financial abuse.

**Carmel–by–the–Sea:** Male reported walking his Italian greyhound at Scenic and 10th when an unleashed pitbull began acting aggressively toward his dog. Owner refused to identify himself and left, but the man got his license plate number. Dog uninjured. Information only.

**Carmel–by–the–Sea:** ABC requested assistance contacting a restaurant owner who had not paid the necessary fees to sell alcoholic beverages. He was advised not to sell any alcoholic beverages until he meets with ABC officials.

**Pebble Beach:** Suspicious circumstances malicious mischief at a 17 Mile Drive residence.

**Big Sur:** Contacted a victim of a battery near the 47–mile–marker of Highway 1.

**Carmel Valley:** Theft from a Village Drive residence.

**Carmel area:** Grand theft from Carmel Center Place and Rio Road.

**Carmel Valley:** Flagged down by a citizen on Carmel Valley Road.

**Carmel area:** Information taken at a Carmel Way residence.

**Carmel Valley:** Domestic dispute at a residence.

**Carmel Valley:** Information taken at a Carmel Valley Road location.

**THURSDAY, JUNE 12**

**Carmel–by–the–Sea:** Contacted and warned a Santa Fe resident at 2324 hours regarding his music being played extremely loud. It was audible about a block away.

**Carmel–by–the–Sea:** Civil standby requested by a resident pending a visit from a property management company.

**Carmel–by–the–Sea:** 911 hangup from an Ocean Avenue business. Upon arrival, contact made with a subject, who advised the call was from a fax line. No merit to the call.

**Carmel–by–the–Sea:** Subject of a complaint about a parking problem on 06/11/03 wanted information about the female who filed the complaint. She reported feeling threatened because the person kept driving by her house and left a note on her fence saying Carmel Police said she could park there. Advised her CPD could not provide her with the information and that it appeared the female was doing nothing illegal by driving up and down the street.

**Carmel Valley:** Malicious mischief reported at a Carmel Valley Road residence.

**Big Sur:** Past–tense burglary to a vehicle parked near the 49–mile marker of Highway 1.

**Carmel area:** Grand theft at Carmel Center Place and Rio Road.

**Carmel area:** Past–tense fraud at a Fern Canyon Road address.

**Carmel area:** Threats received at a Hitchcock Canyon Road residence.

**Carmel area:** Check/credit card fraud at a Carmel Rancho Center business.

**Carmel Valley:** Contacted a Scarlett Road residence.

**Carmel Valley:** Theft at West Carmel Valley Road and Chambers Lane.

**Carmel Valley:** Past–tense theft from a Valley View Avenue residence.

**Carmel area:** Trespasser at Highlands Drive and Highway 1.

**Big Sur:** Domestic dispute at a ridge residence.

**Carmel Valley:** Transient male at a Calle de los Ositos residence.

**FRIDAY, JUNE 13**

**Carmel–by–the–Sea:** Observed a subject sound asleep under a sleeping bag in the back seat of a vehicle parked at Scenic and Eighth at 0215 hours. Female awakened after several attempts and eventually banging heavily on the roof of the vehicle. She was aware of the CMC, had had several previous contacts for the same violation, was cited and was once again provided information on where she could camp legally.

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**Carmel–by–the–Sea:** Female reported someone had tampered with her rose bush in her yard. No proof, but she identified a suspect.

**Carmel–by–the–Sea:** Juvenile who attended the fifth grade dance at the youth center told a friend he was going to "stab" another student because he was jealous of him dancing with a girl the juvenile liked. The threat was never made directly, but overheard by another student. Juvenile admitted making the statement but said he did not mean it. He denied owning a knife and none was found. Parent contacted. Suggested she notify his doctor. Follow up pending.

**Carmel Valley:** Malicious mischief to mailboxes on Carmel Valley Road.

**Carmel area:** Theft from a Crossroads shopping center store.

**Carmel Valley:** Information taken at a Scarlett Road residence.

**Pebble Beach:** Domestic dispute with attempted assault with a deadly weapon.

**Carmel Valley:** Past–tense malicious mischief at a Los Laureles Grade residence. No suspect information.

**SATURDAY, JUNE 14**

**Carmel–by–the–Sea:** Camino Real resident called to complain about a CMC violation of tree trimming without a permit. Contacted the property owner, who is selling it and wanted the trees trimmed. No violation found due to the size and amount of branches being trimmed. Trimmer also had a valid business license.

**Carmel–by–the–Sea:** Vehicle towed from a no–parking zone at Ocean and Scenic.

**Carmel–by–the–Sea:** Attempted burglary of the library office. Suspect reported as 6 feet tall, 190 pounds with medium build. Attempted to force entry via a door. Reported at 1633 hours.

**Carmel area:** Battery requiring no medical attention at a San Luis Avenue residence.

**Carmel area:** Theft from a Ward Place residence.

**Carmel Valley:** Theft by forgery of checks at a Carmel Valley Road address.

**Carmel area:** Domestic dispute at a residence. Parties were separated.

**Carmel Valley:** Lost/found/missing property at a Via Contenta residence.

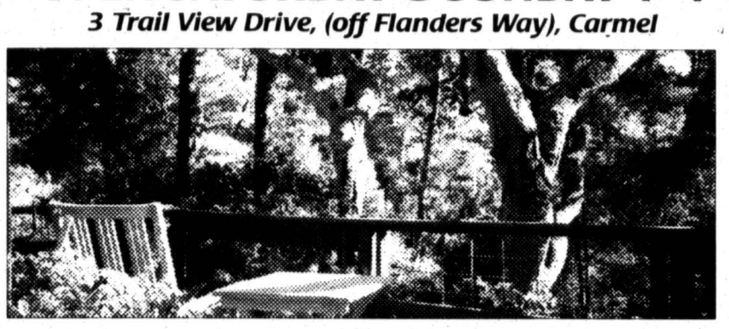
**Carmel Valley:** Information taken at a Tassajara Road residence.

**Carmel Valley:** Trespasser at a Schulte Road residence.

**Carmel area:** Past–tense physical domestic dispute at a residence.


**OPEN SATURDAY & SUNDAY 1-4**

*3 Trail View Drive, (off Flanders Way), Carmel*



**Spacious Contemporary Home** ***(near The Forest Theater)***

Very private 4-bedroom, 3-bath house in excellent condition south of Ocean on .25 acre lot in wonderful Mission Trails neighborhood.

- Open floor plan with high ceilings
- Fireplaces in living room and den
- New roof, heating systems
- Two-car garage
- Updated kitchen, baths
- Main level and deck have views of Mission Trails Park
- Four block walk to town

**$1,295,000** *Broker Cooperation*

**Contact Owner: (831) 626-1023 or e-mail: egrieg@pacbell.net**

www.carmelpinecone.com

Versatile and spacious floor plan with 3 or 4 bedrooms and 2 baths spread over 2,106 sq ft. of living space. Opportunities to capture ocean views from 2nd story addition. The large backyard has a deck with built-in hot tub and lots of room for a garden or flower bed. Extraordinary Neighborhood! $825,000

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**$1,049,000 – ALONG THE 16TH HOLE- 3 bed townhome w/ garage, some upgrades, great sunny, convenient golf location.**

**$1,095,000 – 12TH FAIRWAY Summit home with superb course and valley views. Open 3 bed/2.5 bath modified floorplan.**

**$1,149,000 – ABOVE THE 12TH TEE unobstructed views of valley, golf course & lakes. 3 bedroom, 2600 sqft. desirable floorplan.**

**$1,150,000 – SUMMIT VIEWS Golf course, ocean & valley views way up top @ The Summit on an oversize lot. 4 bed/4 bath, 2800sq.ft.**

**$1,195,000 – AWESOME VIEWS overlooking the 12th green. Pristine 3 bed home on a premium lot. Sunshine, privacy & location.**

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## Apt. for Rent

**1BD APT. LOTS OF CARMEL CHARM.** One block to town. No smoking/pets. $1,450/mo. (831) 624-4540 6/27

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**CARMEL WOODS** 2/1, hardwood floors, fireplace, laundry, deck, large yard & garage. Newly remodeled. $1,800. (408) 568-1331 6/20

## For Rent

**MID VALLEY STUDIO** w/fireplace, large bathroom, eating bar, satellite TV, light & bright, parking, storage, utilities included. No smoking/pets. $900. (831) 626-1439 7/4

**CARMEL RUSTIC RETREAT.** 2,200 sq. ft.+deck/views. 3bd/3.5ba. Laundry. $2,700/Lease. (831) 626-8530 7/11

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**CARMEL**
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**NON-SMOKING,** professional woman, experienced at looking after exclusive homes in London, the Riveria and San Francisco, seeks house-sitting opportunity for July - August. Trustworthy, excellent references. Email: mhrpm@yahoo.com or call (650) 888-1915. 7/4

## Real Estate

**PORTLAND, OREGON, 1935 TUDOR** 3/2 hardwood floors, 3/4 acre, dividable. $235,000. Shirley (831) 632-2092 or e-mail: jpandspeters@aol.com 6/27

## Sale By Owner

**Carmel Oceanview Estate**
**5 bd/4 ba+ office and apartment**
**$1,950k**
**(831) 625-1224**

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## Storage for Rent

**STORAGE SPACE FOR RENT** in Carmel appx. 200 sq. ft., $300/mo. (831) 601-2332 TF

## Studio for Rent

**CARMEL VALLEY:** Studio $650, Utilities and cable included. First and last month's rent req'd. (831) 659-2930 6/27

## Vacation Rentals

**KONA** 4 Seasons (Hualalai) 3bd/3ba. 3,000 sq. ft. Ocean View. (831) 641-0800 7/18

## Vacation Rentals

**CARMEL** 2/2 walking distance to downtown & beach. (831) 641-0800 6/20

**CARMEL** Adorable home, 3bd/2ba, walk to town, 2.5 blocks to beach. (209) 968-5862 or (209) 545-1967 6/20

**VACATION & LONG TERM RENTALS** in a Resort setting w/plenty of sunshine. Quail Lodge & Carmel Valley Ranch. Call Cecilia @ (831) 236-3915. TF

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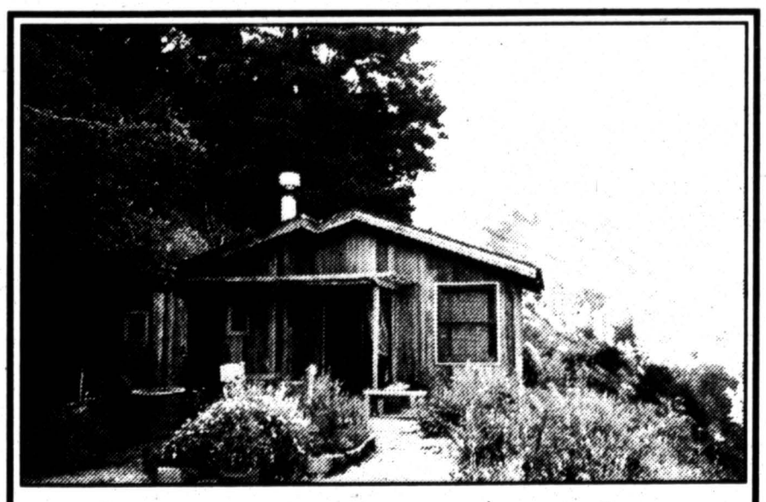
## For Sale



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## CARMEL

**ULTIMATE TOWNHOME!** This large, spacious, beautifully maintained High Meadow end unit redefines the term "townhouse." The living room faces west with large patio doors and windows. The 3 spacious master bedrooms have their own bath and patio door. $699,000.

**COMSTOCK COTTAGE!** This enchanting 1-bedroom cottage in a great location has a new kitchen & bath, and skylights that flood the home with light. Tall cathedral ceiling, woodplank interior walls & large brick fireplace, all on a lush 5000 sq. ft. lot. $730,000.

**DRAMATIC CONTEMPORARY!** On a quiet, corner-double lot near town, this lovely cedar and redwood home is perfect for delightful entertaining. With 3 bedrooms, 2 baths, dining room, and master bedroom suite with balcony. All this made complete by spectacular gardens and landscaping. Office exclusive. $1,169,000.

**TASTE OF CARMEL!** The superior craftsmanship in this three-year-old turn-key Carmel cottage is evident. The living room has high ceilings, hand-hewn beams, Carmel-stone fireplace, hardwood floors and twin dormer windows. Three bedrooms, 2 baths. Adjoining 4000 sq. ft. lot available separately. $1,199,000.

**WALK TO BEACH!** Open the door to this Carmel delight! Two bedrooms, 2 baths and a den in an impeccably kept home. Open-beam, vaulted-ceiling living area with fireplace, hardwood floors, interior deck, and updated kitchen & baths. $1,445,000.

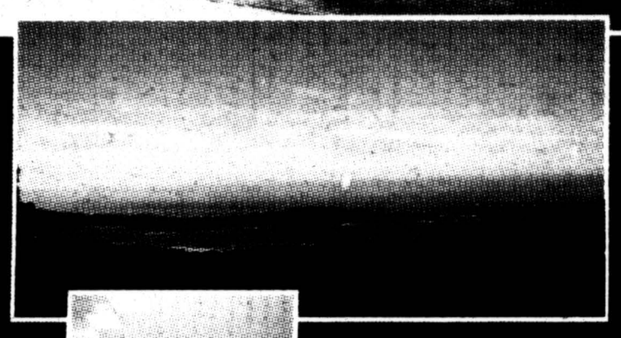
**OCEANVIEW HIDEAWAY!** From high on a hill Point Lobos and forest views greet you from the main living areas of this open and airy 4-bedroom, 3-bath Mediterranean home. Master bedroom with ocean-view balcony, sunroom, and separate guest apartment. $1,795,000.

## CARMEL VALLEY

**OWN A BIT OF HISTORY!** This 1920's log cabin will steal your heart. A charming weekender (or full-time home) shaded by old oaks framing serene mountain views. It has 2 bedrooms, 1-1/2 baths and a river-rock office and an artist's studio. $649,000.

## *Carmel...*

*a village of charm and beauty that enchants the senses.*



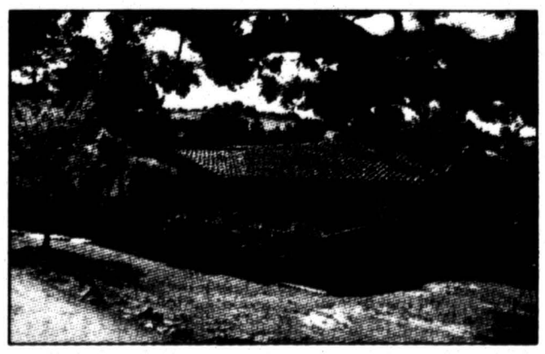
*Perpetual Views!*

This new custom home has mesmerizing Point Lobos views on a private forested acre. The astonishing 4200 sq. ft. design includes granite counter tops. cherry cabinetry, and natural-stone flooring. Born in the 21st century with high-tech wiring. alarm system, intercom. central vacuum, air conditioning, and professional appliances. $2,575,000.

**ESSENCE OF VALLEY LIVING!** This charming 3-bedroom, 2-bath home has Valley views, skylights & hardwood floors. There is also a detached artist studio with full bath. The property borders a 20-acre meadow with mature oaks and lovely paths. $740,000.

**QUAIL MEADOWS ESTATE!** On 5 acres in exclusive and gated Quail Meadows is this elegant newly built 6-bedroom, 6-1/2-bath Mediter-ranean villa. Almost 8600 sq. ft on three levels, this exquisitely built home includes two family rooms, artist studio, 3-room office & wine cellar. $3,995,000.

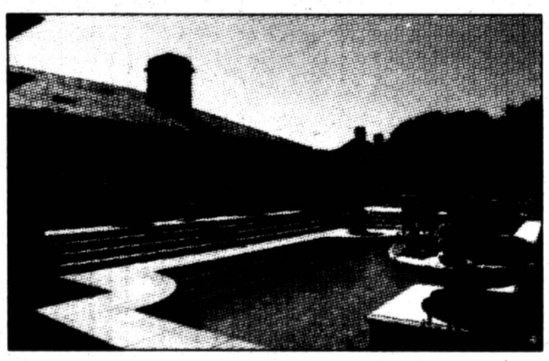
## CORRAL DE TIERRA



**WELL CARED FOR!** Nestled on a sunny, oak-studded parcel off a private drive is this clean, well-cared for 3-bedroom, 3-bath home. Approximately 2400 sq. ft. with two family rooms. Space, warm weather & great schools. Close enough for easy commute. $899,000.

**DRAMATIC VIEWS!** Overlooking Castle Rock Golf Course and beyond, this 4-bedroom, 3-1 2-bath hideaway of approximately 3300 sq. ft. is the ideal retreat. Great for family or entertaining, and located on private 2.8 sunny acres on a private hilltop lane. The office could be a fifth bedroom. $995,000.

## MONTEREY



**ON THE "STREET OF DREAMS"!** This classic country estate with lush gardens sits on a knoll-top setting in Pasadera Country Club. This 4-bedroom, 3-1/2-bath dream home has valley views and an ideal climate for the quintessential California lifestyle. $3,395,000.

**CHARMING MEDITERRANEAN!** Sited on a private, spacious lot, just a short stroll to town, this classically appointed 3-bedroom, 3-bath home with guesthouse will captivate you. Large living room with ridge skylight. Mature landscaping. $1,200,000.

## DEL REY OAKS

**NESTLED IN "THE OAKS!"** Step inside this 1-bedroom, 1-bath end condo and you'll notice the oak trees that wrap around both the back and side of the living room. Wood-burning fireplace, open living/kitchen and /dining areas and a washer/dryer. $240,000.

**SUNBELT COTTAGE!** Beautifully maintained inside and out, a 3-bedroom 1-bath home with many upgrades. They include the kitchen, bath, windows, carpets, lighting, and alarm system. Lovely landscaping both front and rear. A wonderful home, $549,000.

## PACIFIC GROVE

**FRONTLINE MONTEREY BAY!** With spectacular Bay views, this oversized property was originally designed for entertaining. Featuring 6 bedrooms, 7 full baths, oversized balcony off the master suite and much more. All this just steps to the beach! $2,195,000.

**NELL O'BRIEN HOUSE!** Historic shingled bungalow in coveted neighborhood. Updated to perfection - charms of the past sprinkled midst the whistles & bells of now. Delightful garden, street to alley lot, large two-car garage; 3 bedrooms, 2 baths. Office exclusive. $815,000.

## PEBBLE BEACH

**WALK TO OCEAN!** Following a masterful and extensive remodeling, this 3-bedroom, 3-bath home is ready for you to enjoy. With high ceilings in the living room and gourmet kitchen, 2 fireplaces,and a park-like setting. Close to ocean and MPCC fairways. $1,450,000.

**COMFORT IN THE COUNTRY CLUB!** Lovely, quality updated 3-bedroom, 2-1/2-bath home with high ceilings and floor-to-ceiling windows in the living room, and new kitchen with granite counter tops. Adjacent to greenbelt with a putting green and hot tub. $895,000.

**"RAM HILL"!** On the crest of a 1.5-acre parcel with outstanding ocean views, and scenes of Cypress Point fairways, and dunes, is this meticulously cared for 3-bedroom, 3-1/2-bath home. Landscaped grounds, generator and 3-car garage. Office exclusive. $4,995,000.

**CONTINENTAL COMFORT!** This charming European country home is just a short walk to The Lodge.Two separate master suites, plus a 3rd bedroom/office with its own half bath. Downstairs areas include separate guest quarters plus an artist's studio. $2,595,000.

**GOLF COURSE FRONTAGE!** Open and airy Mediterranean home is located on the MPCC Shore Course. This 3-bedroom, 2-bath home with formal dining room and library, takes full advantage of golf course and ocean views. $2,695,000.

**Princeton**

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